

# **EAST ASIAN STUDIES PROGRAM**

## **PROGRAM COURSES FW2016-17**

**Not all courses listed will necessarily be offered in any given year.** For details about the courses listed please consult the relevant departmental calendars. **Check the online lecture schedule to determine whether a particular course is offered.** Students are warned to check, and ensure they have completed the prerequisite(s) for each of the courses listed that they hope to take. Such prerequisites will not be waived for East Asian Studies Program students.

### **Course Offerings**

#### **Anthropology**

- AP/ANTH 1120 6.0 Making Sense of a Changing World:  
Anthropology Today (**FW16-17; W17**)
- AP/ANTH 3190 6.0 Nutritional Anthropology: Food and  
Eating in Cross Cultural Perspective (**W17**)
- AP/ANTH 3320 6.0 The Anthropology of Ritual and Religion (**FW16-17**)
- AP/ANTH 3520 3.0 The Social Lives of Places & Things: Material  
Culture & the Archaeology of the Contemporary  
Past (**Not Offered**)
- AP/ANTH 4250 6.0 Religious Movements in Global  
Perspective (**FW16-17**)

#### **Dance – School of Arts, Media, Performance and Design**

- FA/DANC 2510H 3.0 Introduction to World of Dance  
Practices: East Asian Dance (**Not Offered**)
- FA/DANC 3510H 3.0 Intermediate to World of Dance Practices:  
East Asian Dance (**Not offered**)

#### **Economics**

- AP/ECON 1900 3.0 Microeconomics for Business and Life (**F 16**)
- AP/ECON 1910 3.0 Macroeconomics for Business and Life (**W 17**)
- AP/ECON 3150 3.0 International Trade (**F16; W17**)
- AP/ECON 3550 3.0 Economic Growth and Development (**F16**)
- AP/ECON 3560 3.0 Economic Policy in Developing  
Countries (**Not Offered**)
- AP/ECON 4129 3.0 International Trade Policy and  
Economic Integration (**F16**)
- AP/ECON 4190 3.0 Topics in International Trade (**W17**)

#### **Human Rights and Equity Studies**

- AP/HREQ 4651 3.0 (AP/PHIL 4651 3.0) Chinese Rights and Virtues  
In East Asia (**Not Offered**)

#### **Film – School of Arts, Media, Performance and Design**

- FA/FILM 3610A 3.0 Studies in National Cinemas: Chinese Film (**F16**)
- FA/FILM 3610D 3.0 Studies in National Cinema: Japanese Cinema (**W17**)

#### **Geography**

- AP/GEOG 4395 3.0 Asian-Pacific Development: Geographical  
Perspectives (**Not Offered**)

#### **History**

- AP/HIST 1030 6.0 Imperialism & Nationalism in Modern  
Asia (**Not Offered**)
- AP/HIST 2710 6.0 History of East Asia (**FW16-17**)
- AP/HIST 3760 6.0 Modern Japan (**FW16-17**)
- AP/HIST 3761 3.0 Japan, 1868-Present (**Not Offered**)
- AP/HIST 3762 6.0 Vietnam to the French Colonial Era (**Not Offered**)
- AP/HIST 3765 6.0 Korea: A Long History (**Not Offered**)
- AP/HIST 3766 3.0 Korea since WW II (**Not Offered**)
- AP/HIST 3768 3.0 Sages and Statecraft in East Asia (**Not Offered**)
- AP/HIST 3770 6.0 Modern China (**Not Offered**)
- AP/HIST 3775 3.0 History of Hong Kong (**W17**)
- AP/HIST 3776 3.0 History of Singapore (**Not Offered**)
- AP/HIST 3779 6.0 History of Chinese Migrations (**Not Offered**)
- AP/HIST 4071 6.0 Education and Society in Modern China (**Not Offered**)

AP/HIST 4072 6.0 Migrations and Diaspora: Modern Chinese Experience (**Not Offered**)  
AP/HIST 4760 6.0 World War II in East Asia (**Not Offered**)  
AP/HIST 4761 6.0 Education and Society in Modern China (**FW16-17**)  
AP/HIST 4763 6.0A China Modern: A Cultural History (**Not Offered**)  
AP/HIST 4765 6.0 Gender in East Asian History (**Not Offered**)  
AP/HIST 4766 6.0A Communist Revolutions in East Asia: (**Not Offered**)

### **Humanities**

AP/HUMA 1400 9.0 Culture and Society in East Asia (**FW16-17**)  
AP/HUMA 1420 9.0 Introduction to Korean Culture (**FW16-17**)  
AP/HUMA 1435 9.0 Japanese Culture, Literature and Film (**FW16-17**)  
AP/HUMA 1855 9.0 Buddhism in Asian Cultures (**FW 15-16**)  
AP/HUMA 1865 6.0 Introduction to Study of Religion (**FW16-17**)  
AP/HUMA 2430 9.0 The Asian Canadian Experience (**Not Offered**)  
AP/HUMA 3500 6.0 Chinese Culture in Literature and Film (**Not Offered**)  
AP/HUMA 3505 3.0 Nature, Body & Machine in Chinese Science (**Not Offered**)  
AP/HUMA 3506 3.0 Scientific Modernity in Asia (**Not Offered**)  
AP/HUMA 3510 6.0 Religion, Gender and Korean Culture (**FW16-17**)  
AP/HUMA 3675 6.0 Fantastic Journeys in Literature & Film \*  
AP/HUMA 4410 6.0 Narratives of the Family in Modern Korea (**Not Offered**)  
AP/HUMA 4415 6.0 Contemporary Japanese Literature, Film & Comics (**Not Offered**)  
AP/HUMA 4416 6.0 Citing the Classics: The Pre-modern in Modern Japanese Literature & Film (**Not Offered**)  
AP/HUMA 4421 6.0 Feminine in Chinese Culture (**Not Offered**)  
AP/HUMA 4425 6.0 Worlds Within, Worlds Without: The Self in Qing Prose And Poetry (**Not Offered**)  
AP/HUMA 4430 6.0 Living Confucianism: (**FW16-17**)  
AP/HUMA 4435 3.0A Books and Photos East and West (**Not Offered**)  
AP/HUMA 4770 3.0 Buddhism in Southeast Asia (**F16**)  
AP/HUMA 4771 3.0 Buddhism as seen from the West (**Not Offered**)  
AP/HUMA 4800 6.0A/CH 4880 6.0A Cultural Translation & Chinese Modernities (**FW16-17**)

### **Languages – Chinese**

AP/CH 1000 6.0 Elementary Modern Standard Chinese (**FW16-17**)

AP/CH 1010 6.0 Elementary Chinese for Advanced Beginners (**Not Offered**)  
AP/CH 2000 6.0 Intermediate Modern Standard Chinese (**FW16-17**)  
AP/CH 2200 6.0 Introduction to Chinese Literature (**FW16-17**)  
AP/CH 3000 6.0 Advanced Modern Standard Chinese (**FW16-17**)  
AP/CH 3010 6.0 Modern Standard Chinese for Speakers of Cantonese or Other Dialects (**Not Offered**)  
AP/CH 3400 3.0 Women in Contemporary Chinese Culture (**Not Offered**)  
AP/CH 3600 6.0 Lu Xun: Representative Works (**FW16-17**)  
AP/CH 3660 6.0 Modern Chinese Drama: Cao Yu and His Contemporaries (**FW16-17**)  
AP/CH 3711 3.0A Women Writers in Contemporary China (**F16**)  
AP/CH 3790 6.0A Contemporary Chinese Culture (**FW16-17**)  
AP/CH 3791 6.0A Contemporary Chinese Culture Through Literary Texts and Film (In Translation) (**FW16-17**)  
AP/CH 3800 3.0M Chinese-Canadian Literature (**W17**)  
AP/CH 3810 3.0A Chinese-American Literature (**F16**)  
AP/CH 3820 6.0A Modern Chinese Literature (**FW16-17**)  
AP/CH 4050 6.0A Advanced Chinese for Business (**FW16-17**)  
AP/CH 4300 6.0A Classical Chinese Fiction (**FW16-17**)  
AP/CH 4800 6.0A Humor and Satire in Chinese Literature (**FW16-17**)  
AP/CH 4880 6.0A/HUMA 4800 Cultural Translation & Chinese Modernities (**FW16-17**)

### **Languages – Japanese**

AP/JP 1000 6.0A Elementary Modern Standard Japanese (**FW16-17**)  
AP/JP 2000 6.0A Intermediate Modern Standard Japanese (**FW16-17**)  
AP/JP 2700 6.0A Contemporary Japanese Culture and Society (**FW16-17**)  
AP/JP 3000 6.0A Advanced Modern Standard Japanese (**FW16-17**)  
AP/JP 3100 3.0A Japanese Linguistics I (**F16; W17**)  
AP/JP 3751 3.0M Japanese Business Culture (**W 17**)  
AP/JP 4000 6.0A Adv. Readings in Contemporary Japanese (**FW16-17**)  
AP/JP 4010 6.0: Classical Japanese (**Not Offered**)  
AP/JP 4100 6.0: Teaching Japanese as a Foreign Second Language (**Not Offered**)  
AP/JP 4120 6.0: Translation: Japanese – English; English – Japanese (**Not Offered**)

### **Languages – Korean**

AP/KOR 1000 6.0A Elementary Modern Standard Korean (**FW16-17**)  
AP/KOR 2000 6.0A Intermediate Modern Standard Korean (**FW16-17**)  
AP/KOR 3000 6.0: Advanced Modern Standard Korean (**FW16-17**)  
AP/KOR 3600 6.0A Contemporary Korean Culture (**F16**)  
AP/KOR 3650 3.0M Understanding Korea through Korean Films (**W17**)  
AP/KOR 3800 3.0A Language and Society in Korea (**W17**)

### **Music – School of the Arts, Media, Performance and Design**

FA/MUSI 1047 3.0A Chinese Classical Ensemble (**FW16-17**)  
FA/MUSI 2047 3.0A Chinese Classical Ensemble (**FW16-17**)  
FA/MUSI 3047 3.0A Chinese Classical Ensemble (**FW16-17**)  
FA/MUSI 4047 3.0A Chinese Classical Ensemble (**FW16-17**)  
FA/MUSI 1048 3.0A Japanese Music (**Not Offered**)  
FA/MUSI 2048 3.0A Japanese Music (**Not Offered**)  
FA/MUSI 3048 3.0A Japanese Music (**Not Offered**)  
FA/MUSI 4048 3.0A Japanese Music (**Not Offered**)  
FA/MUSI 1096 3.0A Korean Drum Ensemble (**FW16-17**)  
FA/MUSI 2096 3.0A Korean Drum Ensemble (**Not Offered**)  
FA/MUSI 3096 3.0A Korean Drum Ensemble (**FW16-17**)  
FA/MUSI 4096 3.0A Korean Drum Ensemble (**FW16-17**)

### **Philosophy**

AP/PHIL 2035 3.0M Asian Philosophical Traditions (**Not Offered**)  
AP/PHIL 4651 3.0 (AP/HREQ 4651 3.0) Chinese Rights and Virtues  
In East Asia (**Not Offered**)

### **Political Science**

AP/POLS 3220 3.0 Comparative Foreign Policy Analysis (**Not Offered**)  
AP/POLS 3230 3.0 Global Issues in Foreign Policy (**FW16-17**)  
AP/POLS 3510 3.0 China: Path to Modernization and Democracy  
(**Not Offered**)  
AP/POLS 3515 3.0 China: 21<sup>st</sup> Century Superpower (**F16**)  
AP/POLS 3591 3.0 Political Economy of Asia and Pacific (**Not Offered**)  
AP/POLS 4265 3.0 Human Rights and Democracy in Asia (**Not**

### **Offered**)

AP/POLS 4285 3.0 The International Political Economy of Eastern  
Asia (**F16**)  
AP/POLS 4510 3.0 Advanced Topics in Chinese Politics (**W17**)  
AP/POLS 4595 3.0 Asia in the New Global Order (**W17**)

### **Political Science – Glendon**

GL/POLS 3220 6.0 Comparative Political Systems: Developing  
Areas (**Not Offered**)  
GL/POLS 3290 6.0 Government and Politics of China (**Not offered**)  
GL/POLS 4685 3.0 The Foreign Policy of the Major Asian States  
(**Not Offered**)

### **Social Science**

AP/SOSC 2430 3.0 and 6.0 Peoples and Cultures of Southeast Asia (**Not Offered**)  
AP/SOSC 3575 6.0 Popular Cultures, East and West (**Not Offered**)  
AP/SOSC 3735 3.0 Postcolonial Urbanism: Asian Cities in  
Context (**Not Offered**)  
AP/SOSC 4051 6.0 Education and Society in  
Modern China (**Not Offered**)  
AP/SOSC 4730 3.0 Asian Cities in Film (**Not Offered**)

### **Visual Arts/Art History - School of the Arts, Media, Performance and Design**

FA/VISA 4800L 3.0 Selected Topics: Asian (**Not Offered**)  
FA/ARTH 2340 3.0 The Art of Asia (**F16**)  
FA/ARTH 3345 3.0 Visual Culture in modern Asia (**Not Offered**)  
FA/ARTH 4340B 3.0 Monumentality and Community in Modern Asia  
(**Not Offered**)

### **Theatre - School of the Arts, Media, Performance and Design**

AP/THEA 4220 6.0 Non-European Theatre (**Not Offered**)

## COURSE DESCRIPTIONS

Courses that are recognized or considered for East Asian Studies *must* contain at least 60% East Asian Studies course content/materials. For further information, contact the EAST Coordinator/Academic Advisor.

**Anthropology:** 2054 Vari Hall, 416-736-5261, yorkanth@yorku.ca

### **AP/ANTH 1120 6.0 Making Sense of a Changing World**

In this course you will use anthropological approaches to increase your understanding of global issues in diverse locales. This course challenges you to engage with other ways of knowing and being, and to rethink your taken-for-granted knowledge and beliefs through the comparative analysis of the human condition. This course will take a problem-based approach to a range of topics such as: the effects of race and racism, sources of religious conflict, alternate genders and sexualities, First Nations and health, international development and issues of social inequality. Students are encouraged to bring their own knowledge and experience as the first step in "thinking like an anthropologist" (i.e. rethinking the taken-for-granted). The emphasis in this course is developing skills (analytical thinking, writing).

**Course credit exclusions:** ANTH 1130 6.0, Prior to FW14: AP ANTH 1120 6.0.

### **AP/ANTH 3190 6.0 Nutritional Anthropology: Food and Eating in Cross-Cultural Perspective**

This course examines nutritional anthropology from a biocultural perspective, stressing the social and cultural determinants of food use in industrial and developing societies. It examines the linkages between food, health and ethnic identity in the context of globalization.

Course credit exclusions: AP/ANTH 3190 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 3190 3.00 and AS/ANTH 3190 6.00.

### **AP/ANTH 3320 6.0 The Anthropology of Ritual & Religion**

This course explores anthropological approaches to the study of religion & ritual in social, cultural and political context, through a variety of

ethnographic examples. Topics may include specific examples of major religious traditions of Asia, Africa, and Europe; New Age religious movements; and shamanism and witchcraft.

**Course credit exclusion:** AP/ANTH 3320 3.00 (prior to Fall 2012).

### **AP/ANTH 3520 6.0A/M The Social Lives of Places and Things: Material Culture and the Archaeology of the Contemporary**

This course addresses the 'stuff of life' - the material things and constructed places around us. As the physical manifestations of culture, things and places both reflect and affect social relationships. Full of meaning, they can be 'read' with archaeological techniques.

**Recommended prerequisites:** AP/ANTH 2140 6.00 or AP/ANTH 2150 6.00 or AP/ANTH 3130 3.00.

**Course credit exclusions:** None.

PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 3520 3.00.

### **AP/ANTH 4250 6.0A Religious Movements in Global Perspective**

Within a framework of the politics of identity, this course explore the tension between religious and national identities, the character and scope of transnational religious communities, and takes up fundamentalism as one response to developments in cosmopolitan modern societies.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 4200J 6.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 4250 6.00.

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**Dance:** 371 Accolade East Building, 416-736-5186, musicprg@yorku.ca

### **FA/DANC 2510H 3.0 Introduction to World of Dance Practices: East Asian Dance**

Introduces the study of folk, ritual and theatrical dance traditions from countries such as China, Japan and Korea, including contemporary Butoh. Different countries selected for study in different years. Studio/discussion. Prerequisite: FA/DANC 1500 6.00 or permission of the department Open to majors and non-majors.

### **FA/DANC 3510H 3.0 Intermediate to World of Dance Practices: East Asian Dance**

Offers at the intermediate level folk, ritual and theatrical dance traditions from folk, ritual and theatrical dance traditions from study of folk, ritual and theatrical dance traditions from countries such as China, Japan and Korea, including contemporary Butoh. Different countries selected for study in different years. Studio/discussion. Prerequisite: FA/DANC 1500 6.00 or FA/DANC 2510H 3.00 or FA/DANC 2511H 3.00 or permission of the department. Open to majors and non-majors.

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**Economics:** 1144 Vari Hall, 416-736-5083, [www.econ.yorku.ca](http://www.econ.yorku.ca)

### **AP/ECON 1900 3.0 Microeconomics for Business and Life**

Introduces microeconomics as the basis for making smart choices in life as consumers, businesspeople, investors, and informed citizen judging government policies. Focuses on cost/benefit analysis of all decisions. Provides intuitive fundamentals for economic literacy without the mathematical details of AP/ECON 1000 3.00.

Note: If you have successfully completed, or are currently enrolled in AP/ECON 1000 3.00, GL/ECON 2500 3.00, or SB/INTL 1200 3.00 you will NOT receive credit for AP/ECON 1900.

Note: Students intending to complete a minor or major in economics (ECON), business economics (BUEC) or financial and business economics (FBEC) are advised to take ECON 1000. However, students achieving a B grade or better can use AP/ECON 1900 3.0 to replace AP/ECON 1000 3.0 in requirements for the economics major or minor (ECON), business economics major (BUEC), or financial and business economics major (FBEC).

Note: AP/ECON 1900 3.00 will not count for business and society major credit. PRIOR TO FALL 2009: Course credit exclusion:

### **AS/ECON 1900 3.00.AP/ECON 1910 3.0M Macroeconomics for Business and Life**

Introduces macroeconomics as the basis for making smart choices as consumers, businesspeople, investors, and informed citizens judging government policies. Focuses on the performance of market economies - measured by GDP growth, unemployment, inflation - and appropriate roles for government monetary and fiscal policies. Provides intuitive

fundamentals for economic literacy without the mathematical details of AP/ECON 1010 3.00.

Note: If you have successfully completed, or are currently enrolled in AP/ECON 1010 3.00, GL/ECON 2510 3.00, or SB/INTL 1210 3.00 you will NOT receive credit for AP/ECON 1910.

Note: Students intending to complete a minor or major in economics (ECON), business economics (BUEC) or financial and business economics (FBEC) are advised to take AP/ECON 1010 3.00. However, students achieving a B grade or better can use AP/ECON 1910 3.00 to replace AP/ECON 1010 3.00 in requirements for the economics major or minor (ECON), business economics major (BUEC), or financial and business economics major (FBEC).

Note: AP/ECON 1910 3.00 will not count for business and society major credit.

PRIOR TO FALL 2011: Course credit exclusion: AP/ECON 1900 3.00 and AS/ECON 1900 3.00.

### **AP/ECON 3150 3.0 International Trade**

Studies the microeconomic aspects of international trade, tracing its historical development from the theory of comparative costs to the theory of customs unions and tariffs. Topics include trade patterns, trade barriers and free trade versus protectionism, economic growth and development in the international economy, and international institutions.

**Prerequisites:** AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

**Course credit exclusion:** GL/ECON 4290 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3570 3.00, AS/ECON 3150 3.00, GL/ECON 4290 6.00.

### **AP/ECON 3550 3.0A Economic Growth and Development**

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

**Prerequisites:** AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

**Course credit exclusions:** GL/ECON/ILST 3920 3.00, AP/ECON 3559 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3550 3.00, AS/ECON 3310 3.00.

**AP/ECON 3560 3.0M Economic Policy in Developing Countries**

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade, monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

**Prerequisites:** AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

**Course credit exclusions:** AP/ECON 3569 3.00, AP/PPAS 3569 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3560 3.00, AS/ECON 3320 3.00, AK/PPAS 3560 3.00.

**AP/ECON 4129 3.0A International Trade Policy and Economic Integration**

Deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, new policy areas such as trade and the environment, trade, and labour rights.

**Prerequisite:** AP/ECON 3150 3.00 or equivalent.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AK/ECON 4070 3.00, AS/ECON 4129 3.00.

**AP/ECON 4190 3.0M Topics in International Trade**

Covers, at the advanced level, the theories of international trade specialization, gains from trade, commercial policies, and new approaches to trade theory.

**Prerequisites:** AP/ECON 2300 3.00, AP/ECON 2350 3.00 and AP/ECON 3150 3.00, or equivalents.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 4190 3.00.

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**Equity Studies:** 302 Atkinson Building, 416-736-523562 deqs@yorku.ca

**AP/HRES 4651 Chinese Rights and Virtues In East Asia 3.0A**

Compares and contrasts Chinese virtues of benevolence, propriety, righteousness, wisdom and faithfulness with Western human rights in both

contemporary and ancient perspectives. Compares universal claims of Western social and cultural rights with particular forms of virtue in Chinese society.

Course credit exclusions: None.

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**Film:** 223 Centre for Film and Theatre, 416-736-5149, film@yorku.ca

**FA/FILM 3610A 3.0 Studies in National Cinemas: Chinese Film**

Provides students with the opportunity to view and study some 15 rare examples of early Chinese cinema, most from the silent period. These films demonstrate the growth of a film industry in pre-Revolutionary China. They are also indicative of the cultural and political values of China at the time. The aim of the course in examining this work is to place it both in the context of Chinese society and Chinese culture and in the perspective of world cinema during this period. Prerequisite: FA/FILM 1400 6.00 or permission of the Film Department.

**FA/FILM 3610D 3.0 Studies in National Cinema: Japanese Cinema**

Provides an introductory survey of Japanese cinema grounded in Japanese history and a history of the film industry. Arranged thematically and topically, the course will introduce students to many of the major genres and movements in Japanese cinema over the past 100 years. The topics we will consider include how the films engage with the specter of history, violence, performativity of gender, regional and local identity, and commodity culture. Special emphasis will be placed on the relationship between the body and landscape in terms of colonialism, regionalism, nationalism and globalization. The primary focus of the class will be on situating the films in a socio-historical context but we will also critically examine histories of Japanese cinema. The course has no formal prerequisites, and all reading material will be available in English. Similarly, the films will be shown in their original language with English subtitles. No specific knowledge of Japanese history or film theory is assumed, but a close attention to the films and readings is essential.

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**Geography:** N430 Ross Building, (416) 736-5107, lapsgeog@yorku.ca

**AP/GEOG 4395 3.0A Asian-Pacific Development: Geographical Perspectives**

This course examines socio-economic development in the Asian-Pacific region from a Canadian perspective. In particular, the course focuses on geographical flows of migration, trade, investment and aid between Canada and Asia, and corresponding social, political and economic changes in Asian societies.

**Prerequisites:** 84 credits successfully completed or written permission of the course director.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisites: 84 credits successfully completed or written permission of the course director. Course credit exclusions: AS/GEOG 3390K 3.00 (prior to Fall/Winter 2002-2003), AS/GEOG 4390K 3.00 (prior to Fall/Winter 2003-2004) and AS/GEOG 4395 3.00.

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**History:** 2140 Vari Hall, 416-736-5123, lapshist@yorku.ca

**AP/HIST 1030 6.0A Imperialism & Nationalism in Modern Asia**

This course concerns the community of independent Asian nations, examining their distinctive traditional societies, the impact of imperialism, their reactions to it and their modern evolution.

**Course credit exclusions:** None. Prior TO FALL 2009: Course credit exclusions: AS/HIST 1030 6.00.

**AP/HIST 2710 6.0A History of East Asia**

This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia – continent-wide, including China, Korea, Vietnam and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

**Course credit exclusion:** AP/HIST 2710 6.00 (prior to Fall 2011). PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 2710 6.00.

**AP/HIST 3760 6.0 Modern Japan**

Japan from her unification as a nation in 1600, through the era of seclusion to 1868, and the drive for empire that ended in 1945, to recovery from defeat and evolution as a leading world economic power today.

**Course credit exclusions:** None.

Prior TO FALL 2009: Course credit exclusion: AS/HIST 3760 6.00.

**AP/HIST 3761 3.0M Modern Japan: Meiji Restoration to Postwar Era (1868-Present)**

This course concerns modern Japan from the Meiji Restoration of 1867-1868, its relations with Europe, the Americas, and its East Asian neighbors on its tumultuous path to the Second World War, as well as its postwar efforts towards reconstruction and resurgence. It examines the historical underpinnings of Japan as we see it today-economy, society, culture, politics, its successes and failures. In a mere 150 years, Japan transformed itself from a feudal, decentralized regime into a highly centralized, internationally respected capitalist government and economy. We evaluate that history as reflected in society, the economy, cultural, politics, and international relations.

**Course credit exclusion:** AP/HIST 3760 6.00.

**AP/HIST 3762 6.0: The History of Vietnam**

This course covers the history of the country now known as Vietnam from ancient times into the beginning of the period of French Colonialism. It deals with the growth of the Vietnamese state and the development of Vietnamese culture, as well as with Vietnam's relations with China.

Course credit exclusions: None.

**AP/HIST 3765 6.0 Korea: A Long History**

This is a survey course of Korean history from its Paleolithic origins to the mid-20th century. Its broad scope is designed to introduce some of the important developments and problems in Korea's path to modernity.

Course credit exclusions: None.

Prior TO FALL 2009: Course credit exclusions: AS/HIST 3765 6.00, AS/HIST 3765 3.00 (prior to Fall/Winter 2004-2005).

**AP/HIST 3766 3.0 Korea since WW II**

This course surveys Korean history between the 1940s and the 1990s, emphasizing the social and economic developments that coincided with the Korean War, the rise of militarism in the North and the South, and the emergence of civil society.

Course credit exclusions: None.

Prior TO FALL 2009: Course credit exclusion: AS/HIST 3766 3.00.

**AP/HIST 3768 3.0 Sages and Statecraft in East Asia**

This course analyzes how Confucianism developed from antiquity to about 1800 and how it helped shape government policy and interstate relations during key periods of Chinese, Japanese and Korean history.

Course credit exclusions: None.

Prior TO FALL 2009: Course credit exclusion: AS/HIST 3768 3.00.

### **AP/HIST 3770 6.0A Modern China**

The process by which modern China emerged from the ruins of the traditional order, tracing the history of China from the early 19th century to the present.

**Course credit exclusion:** AP/HIST 3771 3.00, AP/HIST 3772 3.00. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3770 6.00.

### **AP/HIST 3775 3.0A History of Hong Kong**

The economic, political, social and cultural development of the city state of Hong Kong and its environs, within the context of Chinese and British imperial history, from its 19th-century foundations to the present.

**Course credit exclusions:** None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3775 3.00.

### **AP/HIST 3776 3.0 History of Singapore**

This course explores the history of Singapore, primarily in the 19th and 20th centuries. Geographic, political, social and ethnic themes are emphasized, with particular focus on the roles of Malay, Indian and Chinese peoples.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3776 3.00, AS/HIST 3930B 3.00 (prior to Fall/Winter 2003-2004).

### **AP/HIST 3779 6.0 History of Chinese Migrations**

Studies the history of Chinese migrations and emergence of Chinese diaspora since the sixteenth century, conditions and circumstances that led millions of Chinese to leave their home regions to seek opportunities elsewhere within the Chinese realm or overseas, interactions between Overseas Chinese and host societies, especially in Southeast Asia and North America, and establishment of overseas Chinese communities.

Course credit exclusions: None.

### **AP/HIST 4071 6.0 Education and Society in Modern China**

In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4050H 6.00 (prior to Fall/Winter 2003-2004), AS/HIST 4071 6.00.

### **AP/HIST 4072 6.0 Migrations and Diaspora: Modern Chinese Experience**

This course explores the history of migration within China and the migration of Chinese people to other parts of the world, primarily in the 19th and 20th centuries.

Course credit exclusions: None.

Prior TO FALL 2009: Course credit exclusions: AS/HIST 4072 6.00, AS/HIST 4930B 6.00 (prior to Fall/Winter 2003-2004).

### **AP/HIST 4760 6.0 World War II in East Asia**

The experience of the Second World War and its aftermath in China, Japan and the larger Pacific region, including the rise of Communism in China and the transformation of Japan during and after the American occupation.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4760 6.00.

### **AP/HIST 4761 6.0A Education & Society in Modern China**

In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison.

Note: Priority is given to History, East Asian Studies and Social Science Honours majors and minors who have successfully completed at least 84 credits.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4050H 6.00 (prior to Fall/Winter 2003-2004), AS/HIST 4071 6.00.

### **AP/HIST 4763 6.0A China Modern: A Cultural History**

This course uses a cultural historical approach to examine the question of Chinese modernity. It focuses on the processes, technologies, and social agents that transformed Chinese culture in the tumultuous period from the first Opium War in 1842 to the 1949 Communist Revolution. The course

begins with an introduction to cultural historical methodology. We read key theoretical works in this field, most of which are focused on European or North American history. We then study how scholars of China have applied, adapted, or elaborated on this methodology in their studies of late imperial (1842-1911) and Republican China (1912-1949).

**Prerequisites:** AP/HIST 2710 6.00 or AP/HIST 3760 6.00 or AP/HIST 3761 3.00 or AP/HIST 3770 6.00 or AP/HIST 3771 3.00 or AP/HIST 3772 3.00 or AP/HIST 3775 3.00 or AP/HUMA 2420 9.00 or AP/HUMA 2430 9.00 or AP/HUMA 2435 9.00 or AP/HUMA 3500 6.00 or AP/HUMA 3505 3.00 or AP/HUMA 3506 3.00 or AP/HUMA 3510 6.00.

**Course credit exclusions:** None. Open to: History and East Asian Studies Majors and Minors who have successfully completed at least 84 credits.

### **AP/HIST 4765 6.0 Gender in East Asian History**

This course examines gender roles in pre-modern and modern China, Korea and Japan. It focuses on women: their places in the family and society, their relationships with one another and men, and the evolution of ideas about gender.

Note: Priority is given to History or East Asian Studies Honours majors and minors who have successfully completed at least 84 credits.

**Prerequisites:** AP/HIST 2710 6.00 or AP/HIST 3760 6.00 or AP/HIST 3766 3.00 or AP/HIST 3770 6.00 or AP/HIST 3775 3.00 or AP/HUMA 2420 9.00 or AP/HUMA 2430 9.00 or AP/HUMA 2435 9.00 or AP/HUMA 3500 6.00 or AP/HUMA 3505 3.00 or AP/HUMA 3506 3.00 or AP/HUMA 3510 6.00 or departmental permission. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 4765 6.00.

### **AP/HIST 4766 6.0A Communist Revolutions in Asia**

Examines the complex external, and more importantly internal, causes, developments, and consequences of civil conflicts - in China, (1945-1949), Korea (1950-1953), and Vietnam (1954-1975) - in post-WWII East Asia. This course is restricted to History or East Asian Studies Honours majors and minors who have successfully completed at least 84 credits.

**Prerequisites:** AP/HIST 1030 6.00 or AP/HIST 2710 6.00 or AP/HIST 3760 6.00 or AP/HIST 3762 6.00 or AP/HIST 3766 3.00 or AP/HIST 3770 6.00 or AP/HIST 3775 3.00 or AP/HUMA 2420 9.00 or AP/HUMA 2430 9.00 or AP/HUMA 2435 9.00 or AP/HUMA 3500 6.00 or AP/HUMA 3505 3.00 or AP/HUMA 3506 3.00 or AP/HUMA 3510 6.00 or departmental permission. **Course credit exclusions:** None.

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**Humanities:** 262 Vanier College, 416-736-5158, lapshuma@yorku.ca

### **AP/HUMA 1400 9.0A Culture and Society in East Asia**

No single course can adequately address the richness and complexity of the cultures and societies of East Asia. However, this course will introduce students to important practices and concepts from a broadly humanistic perspective and offer a peek into what it might have been like to actually live in East Asia before widespread globalization. In order to do this, we will examine elements of the social, political, philosophical, artistic, and economic traditions that shaped both elite and popular culture in East Asia from the 1600s to the early 1800s. Our sources will include cultural artifacts (e.g., poems, paintings, clothing, etc.) from this period, writings by East Asians on their own and their neighboring societies, observations on East Asia by contemporary outsiders, and secondary sources by modern scholars who explore particularly challenging topics in depth. By analyzing both the forging of shared beliefs and the development of distinct identities in this critical period, we can better understand the ties between historical and contemporary East Asia, as well as between East Asia and the rest of the world. Though the primary goal of the course is to teach students about a time and place quite removed from our own, the course is also designed to strengthen each student's ability to comprehend and critique his or her own culture. As a foundation for broader study at the university level, we will place significant emphasis on analytical skills, class participation, research methods, and writing. Since many aspects of East Asian culture will fall outside of the course curriculum, students will be expected to learn the critical skills of asking important and interesting questions and then figuring out how to produce informative and satisfying answers.

**RESERVED SPACES:** Some spaces are reserved for Year 01 students.

Some spaces are reserved for East Asian Studies and International Development Studies majors and minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1400 9.00.

### **AP/HUMA 1420 9.0A Introduction To Korean Culture**

This course offers an introduction to the study of Korean culture through a historical survey of literary, social, religious and political trends from ancient times to the present.

RESERVED SPACES: Some spaces are reserved for Year 01 students.  
Course credit exclusion: AS/HUMA 2420 9.00 (prior to Fall 2014).

### **AP/HUMA 1435 9.0A Japanese Culture, Literature, and Film**

An introduction to Japanese culture centred around comparisons of major classical, modern and postmodern literary works - including manga comics - as well as their screen adaptations or other related films and anime.

RESERVED SPACES: Some spaces are reserved for Year 01 students.

Course credit exclusions: AS/HUMA 2435 9.00 (prior to Fall 2014).

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 2435 9.00, AS/HUMA 3420 6.00 (prior to Fall/Winter 2004-2005), AS/JP 3720 6.00 (prior to Fall/Winter 2004-2005), FA/FILM 3710 6.00 (prior to Fall/Winter 2004-2005).

### **AP/HUMA 1855 9.0A Buddhism and Asian Cultures**

This course introduces the diversity of Buddhist ideas and practices in Asia. Exploring Buddhism as a living tradition, it focuses on the impact and interpretation of Buddhism in historical and contemporary cultures. After developing a background in basic Buddhist philosophy we explore Buddhism's cultural impact in literature, art, ritual, ethics, economics, social interaction and politics. Beginning with the biography of the Buddha and origins of Buddhism in ancient India, the course covers the development of Theravada, Mahayana and Vajrayana schools. The first semester will focus on the development of Buddhist ideas and their interpretation in contemporary practice in Southeast Asia (Burma/Myanmar, Thailand, Cambodia or Laos), South Asia (India, Nepal, or Sri Lanka) and East Asia (China, Japan or Korea). The first semester's topics will include philosophical and narrative texts, art, archaeology, film and studies of ritual, including issues of monasticism and meditation. The second semester will explore ethnographic accounts of Buddhist life and contemporary issues, including discussions of magic, alchemy, gender and sexuality, democracy, nationalism and war.

RESERVED SPACES: Some spaces are reserved for Year 01 students.

### **AP/HUMA 1865 6.0A Introduction to World Religions**

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and

contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

RESERVED SPACES: Some spaces are reserved for Year 01 students.

Course Credit Exclusions: AP/HUMA 1860 6.00, AP/HUMA 2800 9.00

(prior to Fall 2014), AP/SOSC 2600 9.00 (prior to Fall 2014).

PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

### **AP/HUMA 2430 6.0A The Asian Canadian Experience**

This course examines the Asian Canadian experience as a lived reality and as constructed in works of the imagination. Issues such as community, otherness and boundary crossing are explored. Comparisons are made to the US experience.

Course credit exclusion: AP/HUMA 2430 9.00 (prior to Fall 2014).

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2430 9.00.

### **AP/HUMA 3500 6.0A Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film**

Through an analysis of major works of literature and film, this course offers a picture of the cultural life of three variant Chinese communities, as well as an understanding of the interaction between these groups and the contemporary globalized context. Various Chinese communities live in Asia, outside Mainland China. They have developed unique socio-political features that clearly differentiate them from Mainland China as well as from each other. Yet, they share some common ground in terms of written or spoken language, as well as ethical and religious values. Through close textual reading and filmic analysis of some major literary and cinematic works from different Chinese areas such as Taiwan, Singapore and Hong Kong, this course offers an understanding of the complexity of Chinese culture. This course problematizes topics such as family life, love and sexuality, education and law. Also, it analyses the interaction between Chinese culture and the contemporary globalized context. Issues such as that of a monolithic notion of « chineseness » will be discussed and essentialist constructions as well as nationalist agendas will be analysed.

Course credit exclusions: PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3415 6.00.

**AP/HUMA 3505 3.0A Nature, Body, & Machine in Chinese Sc.**

This course introduces students to pre-modern Chinese engagements with the natural world (spanning science, technology, and natural philosophy) through analysis of empirical practices, conceptual frameworks, body arts, and material culture.

Course credit exclusions: None.

**AP/HUMA 3506 3.0A Scientific Modernity in Asia**

This course explores the role of science in East Asian thinkers' self-conscious construction of modernity in the long 20th century (roughly 1850-present), with balanced attention to the dynamics of East Asian history and science as a cultural phenomenon.

Course credit exclusions: AP/HUMA 3506 3.00 (prior to Fall 2013), SC/STS 3506 3.00 (prior to Fall 2013).

**AP/HUMA 3510 6.0A Religion, Gender and Korean Culture**

This course explores the interactions of religion and gender from the traditional to the modern period in Korea, and relates this material to the general process of cultural development.

Course credit exclusion: AP/REI 3520 6.00 (prior to Fall 2013).

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 3000D 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 3425 6.00.

**AP/HUMA 4410 6.0A Narratives of the Family in Modern Korea**

This course places the development of novels, tales, folk operas and other narratives focusing on the family within the context of changing cultural patterns in modern Korea.

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & Children's Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000D 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4410 6.00.

**AP/HUMA 4415 6.0A Contemporary Japanese Literature, Film and Comics**

This course examines the aesthetic and psychological principles underlying the conjoining of eros and death in Japanese literature and film, and how

these principles have been developed, and exploited, during the 20th century.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000G 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4415 6.00.

**AP/HUMA 4416 6.0A "Premodern" in Modern Japanese Literature & Film**

Many works by 20th-century Japanese authors and filmmakers are based on ancient texts like Noh plays, the Tale of Genji and Buddhist fables and folk tales. This course studies those classical antecedents and their modern interpretations within a cultural-historical perspective.

Course credit exclusions: None.

**AP/HUMA 4421 6.0A Feminine in Chinese Culture**

This course explores the feminine idea in modern Chinese culture through such topics as love, sexuality, feminism and the women's liberation movement of the 20th century. The experience of Chinese women in Hong Kong, Taiwan and North America are also explored through contemporary literature.

Course credit exclusions: AP/HUMA 3940 6.00.

**AP/HUMA 4425 6.0A Worlds Within, Worlds Without: The "Self" in Qing Prose and Poetry**

This course explores the concept of self as it is expressed through the works of major writers and poets in China during the Qing dynasty (1644-1911).

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & East Asian Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 4425 6.00.

**AP/HUMA 4430 6.0A Living Confucianism: Confucian Philosophy and Practise in Traditional and Contemporary East Asia**

No one has had a greater impact on Chinese culture than Confucius. His ideas about self-cultivation, the proper ordering of society, the role of the individual in the social order, the relationship between humanity and the cosmos *et cetera* not only shaped the underlying fabric of Chinese civilisation, they deeply influenced several neighbouring cultures as well. Though Confucianism has taken many forms over the millennia, it remains central to any meaningful understanding of East Asia and is, therefore, critical for constructive international engagement in the 21st century.

In the first half of the course, we will follow the development of Confucian thought and practice in imperial China and the corresponding relevant periods in Vietnam, Korea and Japan. In the second half of the course, we will analyse the ways that different groups, including East Asian modernizers and non-Asian scholars, have tried to tie Confucianism to emerging national and global issues.

**RESERVED SPACES:** All spaces reserved for Yr 03 & 04 Humanities & East Asian Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4430 6.0

### **AP/HUMA 4435 6.0A Books and Photos East and West**

Analyzes two forms of media, the book and the photograph, and two moments in their histories, East and West. In the first instance, examines the separate Western and Eastern trajectories in the development of print. In the second, the ways the Western technology of photography was appropriated in the East. We read both canonical and recent works in both of these fields. Course credit exclusions: None.

### **AP/HUMA 4770 3.0A Buddhism in Modern Southeast Asia: Community, Conflict and Change**

This course explores Buddhist responses to the changing conditions of modernity in Southeast Asia. Seeking to understand Buddhism as a living religion, it investigates how Buddhists have drawn on religious narratives, symbols and rituals to respond to social and political challenges from the nineteenth century to the present, including issues of religious reform, colonialism, nationalism and ethnicity. The course first develops a background in basic Buddhist concepts and practices before looking at the contemporary life of Buddhism in Southeast Asia. Subsequent sections explore Buddhist responses to colonialism through considerations of changes in cosmology, ethics, and interactions with the nation and the state. It also investigates the vipassana meditation movement and the ways in which Buddhist practice has come to shape ethnic identity.

Course credit exclusions: None.

**RESERVED SPACES:** All spaces reserved for Yr 03 & 04 Humanities & Religious Studies Majors and Minors.

### **AP/HUMA 4771 3.0A Buddhism as Seen from the West: The Colonial Encounter and the Study of Buddhism**

Explores how the colonial encounter shaped the academic study of Buddhism and the image of Buddhism in the West. Reading popular and scholarly accounts of Buddhism written from the early nineteenth century to the present day, the course analyses how the legacy of and response to colonialism have coloured our understanding of Buddhism as a lived religion.

Course credit exclusions: None.

### **AP/HUMA 4800 6.0A/CH 4800 6.0A Cultural Translation and Chinese Modernities**

Analyzes what meanings of modern and contemporary Chinese literature from the 1900s to the present have both been produced and lost through cultural and media translation. Applies postmodern theories to examine fiction with their recreations into different cultures and into various media of stage productions, TV dramas and films. Investigates the cultures, history, and social conditions in Chinese modernities, both on the mainland and in the diasporas.

Prerequisites: Any 3000 level Chinese literature or culture course, or with permission of the department. Course credit exclusions: None.

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**Languages – Chinese:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlll/chinese/index.html](http://www.yorku.ca/laps/dlll/chinese/index.html)

### **AP/CH 1000 6.0A Elementary Modern Standard Chinese**

This is an Introductory course for English speakers who have no knowledge of Chinese. Students are expected to learn to carry on simple everyday conversations in the national language and to read and write approximately 500 Chinese characters. Pattern drills are used primarily in addition to grammatical analysis. Note: Students whose native dialect is Cantonese are directed to AP/CH 3010 6.00. **Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/CH 1000 6.00.

### **AP/CH 1010 6.0A Elementary Chinese for Advanced Beginners**

This course presents three aspects of Modern Standard Chinese: pronunciation, grammar, and writing system. Lectures, classroom practice, audio tapes, and interactive computer programs. Pinyin (Chinese

Romanization) is used in teaching approximately 500 characters by the end of the course. Note: This course prepares for entry into AP/CH 2000 6.00, AP/CH 2030 6.00, or with permission of the department, AP/CH 3000 6.00.

**Course credit exclusion:** AP/CH 1000 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 1000 6.00 and AS/CH 2010 6.00.

#### **AP/CH 2000 6.0A Intermediate Modern Standard Chinese**

This course continues the work of AP/CH 1000 6.00 so that students can hold discussions on contemporary China and can read and write approximately 1100 characters.

**Prerequisite:** AP/CH 1000 6.00.

**Course credit exclusion:** AP/CH 2030 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 2000 6.00, AS/CH 2010 6.00 and AS/CH 2030 6.00.

#### **AP/CH 2200 6.0A Introduction to Chinese Literature**

This course surveys the many genres of Chinese literature from its origins to the present to show the evolution of the literary tradition and its interplay with history, philosophy and politics. The focus is on major works and how to discover their meaning. Course credit exclusions: None. PRIOR TO FALL 2009:

**Course credit exclusions:** AS/CH 2200 6.00 and AS/CH 2700 6.00 (prior to Fall/Winter 2005-2006).

#### **AP/CH 3000 6.0A Advanced Modern Standard Chinese**

This course entails reading, writing, discussion, use of dictionaries and translation practice. The student should, with the aid of dictionaries, be able to read and translate newspaper articles from the People's Republic, modern fiction and non-specialist articles. Prerequisite: AP/CH 2000 6.00.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisite: AS/CH 2000 6.00 or AS/CH 2010 6.00. Course credit exclusion: AS/CH 3000 6.00.

#### **AP/CH 3010 6.0A Modern Standard Chinese for Speakers of Cantonese or Other Dialects**

This course provides training in the standard pronunciation, phonetic system and simplified script, and discussions of the debate on language reform and style as embodied in the classics of modern vernacular literature. Prerequisite: Permission of the department; not open to speakers of Mandarin. Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/CH 3010 6.00.

#### **AP/CH 3400 6.0A Women in Contemporary Chinese Culture**

The major developments and changes in the lives of women in contemporary China will be analyzed and discussed, themes such as gender, class, nationalism, and Confucianism as they relate to the lives of Chinese women in contemporary Chinese culture will be examined critically.

Various approaches are used to deepen the understanding of women's lives in the contemporary culture in China and to encourage critical thinking within a contemporary context.

**Prerequisite:** AP/CH 3000 6.00, AP/CH 3010 6.00, or permission of the Department. Course credit exclusions: None. Language of Instruction: Chinese.

PRIOR TO FALL 2009: Prerequisite: AS/CH 3000 6.00, AS/CH 3010 6.00, or permission of the Department. Language of Instruction: Chinese. Course credit exclusion: AS/CH 3400 3.00.

#### **AP/CH 3600 6.0A Lu Xun: Representative Works**

This course deals with the creative works of Lu Xun, China's leading 20th-century writer. It focuses on textual analysis of his short stories, prose poems and selected satirical essays. Modern Standard Chinese (Mandarin) is used in class.

**Prerequisites:** AP/CH 3000 6.00 or AP/CH 3010 6.00 plus any of the 2000-level Chinese literature courses. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisites: AS/CH 3000 6.00 or AS/CH 3010 6.00 plus any of the 2000-level Chinese literature courses. Course credit exclusion: AS/CH 3600 6.00.

#### **AP/CH 3660 6.0A Modern Chinese Drama: Cao Yu and His Contemporaries (in Chinese)**

Through an analysis of some of the representative works by Cao Yu and by other major playwrights this course offers a picture of the main thematic and formal patterns of modern Chinese drama (Huaju) as they developed in the Republican era (1911-1949). **Prerequisite:** AP/CH 2200 6.00 or equivalent.

**Course credit exclusions:** None.

#### **AP/CH 3711 3.0A Women Writers in Contemporary China**

This course studies fiction by major women writers from the literary revolution of the 1920s to the present; themes, forms and styles are explored in the context of modern China. Discussions are guided by feminist scholarship on modern Chinese literature. Note: Students who are proficient in Chinese may submit their written work in Chinese.

**Prerequisites:** None.

**Course credit exclusions:** None.

#### **AP/CH 3790 6.0A Contemporary Chinese Culture**

This course explores the relationship between ideology and art. Focusing on such aspects as narrative technique and allegory and by investigating the film versions of some of the literary texts under discussion, this course offers insights into contemporary China. **Course credit exclusion:** AP/CH 3791 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 3790 6.00 and AS/CH 3791 6.00.

#### **AP/CH 3791 6.0A Contemporary Chinese Culture Through Literary Texts and Film**

This course explores the relationship between ideology and art. Focusing on such aspects as narrative technique and allegory and by investigating the film versions of some of the literary texts under discussion, this course offers insights into contemporary China. **Course credit exclusion:** AP/CH 3790 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 3790 6.00 and AS/CH 3791 6.00.

#### **AP/CH 3800 3.0M Chinese-Canadian Literature**

This course studies Chinese-Canadian literature from as early as 1890 to contemporary times, focusing mainly on fiction but including also poetry, prose essays, and drama both in English and Chinese. While examining these works' artistic qualities, it explores diasporic topics of social and cultural identity, the interaction between traditional roots and the new environment, and between cultural assimilation and resistance as reflected in these works. **Course credit exclusions:** None.

#### **AP/CH 3810 3.0A Chinese-American Literature**

The course studies Chinese-American literature from its origins in the mid-nineteenth century to recent times, focusing on fiction and biography. It examines its literary developments, as well as its representative writers and

works. Both literary characteristics and socio-historical values of some representative works will be explored in the course.

**Course credit exclusions:** None.

#### **AP/CH 3820 6.0A Modern Chinese Literature**

An introduction to modern Chinese literature from 1900 to the present, concentrating on fiction but including also poetry, prose essays and drama, both in Chinese and English translation. The course explores the development and variety of the literature over the period. Emphasis will be given to how the change has affected both the content and shape of literary writing.

**Prerequisite:** AP/CH 2200 6.00 or equivalent.

**Course credit exclusions:** None.

#### **AP/CH 4050 6.0A Advanced Chinese for Business**

The course deals with the specialized language of business-related subjects, including business etiquette. Materials include a text of formal conversations on typical business transactions, newspaper and journal articles, as well as TV news broadcasts on foreign trade and economic development.

**Prerequisites:** AP/CH 3000 6.00, AP/CH 3010 6.00, or equivalent, or permission of the Department.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisites: AS/CH 3000 6.00, AS/CH 3010 6.00, or equivalent, or permission of the Department. Course credit exclusion: AS/CH 4050 6.00.

#### **AP/CH 4300 6.0A Classical Chinese Fiction**

This course examines major developments in traditional Chinese fiction. Selected works written in classical and vernacular language that represent a variety of narrative forms. The literary approach focuses on plot construction, characterization, narrative stance, techniques of conveying meaning, and historical and cultural connotations.

**Prerequisites:** AP/CH 3000 6.00, AP/CH 3010 6.00, or any 3000 level Chinese literature course or permission of the department.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisites: AS/CH 3000 6.00, AS/CH 3010 6.00, or any 3000 level Chinese literature course or permission of the department. Course credit exclusion: AS/CH 4300 6.00.

#### **AP/CH 4800 6.0A Humor and Satire in Chinese Literature**

This course introduces the world's oldest tradition of humor and satire, and focuses on their characteristics in both written and oral works in modern and contemporary Chinese. Students learn the theory and the relationship between humor and satire, as well as their particular artistic devices. Through reading, acting and analysis of the selected works they experience how the Chinese language is creatively, colorfully and skillfully used and understand why such works are highly appreciated by the Chinese people in their daily lives. Throughout the course, the students are encouraged to bring examples of humor/satire encountered in their own daily lives or reading, and to experiment with composing their own creative humorous and satirical works in Chinese.

**Prerequisite:** Any 3000 level Chinese language or literature course, or with permission of the department.

**Course credit exclusions:** None.

#### **AP/CH 4880 6.0A (AP/HUMA 4800 6.00) Cultural Translation & Chinese Modernities**

Analyzes what meanings of modern and contemporary Chinese literature from the 1900s to the present have both been produced and lost through cultural and media translation. Applies postmodern theories to examine fiction with their recreations into different cultures and into various media of stage productions, TV dramas and films. Investigates the cultures, history, and social conditions in Chinese modernities, both on the mainland and in the diasporas. **Prerequisites:** Any 3000 level Chinese literature or culture course, or with permission of the department.

**Course credit exclusions:** None.

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**Languages – Japanese:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlll/japanese/index.html](http://www.yorku.ca/laps/dlll/japanese/index.html)

#### **AP/JP 1000 6.0A Elementary Modern Standard Japanese**

Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

**Course credit exclusions:** None. Prior TO FALL 2009: Course credit exclusion: AS/JP 1000 6.00.

#### **AP/JP 2000 6.0A Intermediate Modern Standard Japanese**

Further study of common grammatical forms and structures; items covered in AS/JP 1000 6.00 are reviewed and expanded. Situation and task oriented conversation, strategy-centred reading and structure-based writing are involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced.

**Prerequisite:** AP/JP 1000 6.00 or equivalent.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisites: AS/JP 1000 6.00 or equivalent. Course credit exclusion: AS/JP 2000 6.00.

#### **AP/JP 2700 6.0A Contemporary Japanese Culture and Society**

This course provides an overview of contemporary Japanese culture and society, to help students in understanding Japan and its people in the age of globalization and cross-cultural communication. **Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusions: AS/JP 2700 6.00, AS/JP 2800A 6.00 (prior to Fall/Winter 2003-2004).

#### **AP/JP 3000 6.0A Advanced Modern Standard Japanese**

The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered. **Prerequisite:** AP/JP 2000 6.00 or equivalent.

**Course credit exclusions:** None. Prior TO FALL 2009: Prerequisite: AS/JP 2000 6.00 or equivalent. Course credit exclusion: AS/JP 3000 6.00.

#### **AP/JP 3100 3.0A Japanese Linguistics I**

The course examines the linguistic structure of the modern standard Japanese language. Topics include lexicon, phonology (sound structure), morphology (word structure), and syntax (sentence structure).

**Prerequisites:** AP/JP 1000 6.00 or AP/LING 1000 6.00.

**Course credit exclusions:** None.

#### **AP/JP 3751 3.0A Japanese Business Culture**

Examines characteristics of Japanese corporate culture and aspects of management styles as well as patterns of Japanese communication styles, drawing on concepts from linguistics, communication, and cultural studies.

**Pre/Corequisite:** AP/JP 2700 6.00.

**Course credit exclusions:** None.

**AP/JP 4000 6.0A Adv. Readings in Contemporary Japanese**

Readings in unannotated original essays and articles on current issues taken from periodicals; interpretation, translation, summarization and discussion of readings enable students to use a wide variety of Japanese materials independently. Recognition of Characters for Daily Use (1,945).

**Prerequisite:** AP/JP 3000 6.00 or equivalent.

**Course credit exclusions:** None. Prior TO FALL 2009: Prerequisite: AS/JP 3000 6.00 or equivalent. Course credit exclusion: AS/JP 4000 6.00.

**AP/JP 4010 6.0A Classical Japanese**

In this course, classical Japanese language is studied using a wide range of Japanese texts.

**Prerequisite:** AP/JP 3000 6.00 or equivalent or permission of the department. Course credit exclusions: None.

Prior TO FALL 2009: Prerequisite: AS/JP 3000 6.00 or equivalent or permission of the department. Course credit exclusions: AS/JP 4010 6.00 and AS/JP 4800B 6.00 (Prior to Fall/Winter 2003-2004).

**AP/JP 4100 6.0A Teaching of Japanese as a Foreign/Second Language**

This course offers comprehensive teacher education and training for the Japanese language. The main objective is to familiarize teachers with current theories, methodologies, and their practical applications developed in the relevant areas, with strong focus on the communicative approach, and computer assisted language learning and teaching.

**Prerequisites:** AP/JP 4000 6.00 or equivalent (for non-native speakers of Japanese); TOEFL score: 580 or equivalent (for non-native speakers of English); BA or BA expected within a year (may be waived at the instructor's discretion); teaching experience preferred; AP/LING 3230 3.00 strongly recommended. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisites: AS/JP 4000 6.00 or equivalent (for non-native speakers of Japanese); TOEFL score: 580 or equivalent (for non-native speakers of English); BA or BA expected within a year (may be waived at the instructor's discretion); teaching experience preferred; AS/LING 3230 3.00 strongly recommended. Course credit exclusion: AS/JP 4100 6.00.

**AP/JP 4120 6.0A Translation: Japanese-English; English-Japanese**

This course stresses translation practice from and into Japanese, dealing with texts taken from various fields and sources. The focus is on discourse

organization, cross-cultural differences and stylistics. Note: This course requires Internet access.

**Prerequisites:** AP/JP 3000 6.00 with permission of the department, or AP/JP 4000 6.00 or equivalent. Course credit exclusions: None.

Prior TO FALL 2009: Prerequisites: AS/JP 3000 6.00 with permission of the department, or AS/JP 4000 6.00 or equivalent. Course credit exclusions: AS/JP 4120 6.00 and AS/JP 4800A 6.00 (Prior to Fall/Winter 2003-2004).

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**Languages – Korean:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlll/korean/](http://www.yorku.ca/laps/dlll/korean/)

**AP/KOR 1000 6.0A Elementary Modern Standard Korean**

An introductory Korean language course for absolute beginners and those with a very limited knowledge of Korean. This course stresses the skills of listening, speaking, reading and writing, and includes some lectures and readings on various aspects of Korean culture. Language of Instruction: Korean/English.

**Course credit exclusions:** None. Prior TO FALL 2009: Course credit exclusion: AS/KOR 1000 6.00.

**AP/KOR 2000 6.0 Intermediate Modern Standard Korean**

This course reviews topics of Korean grammar, and builds on students' prior knowledge of Korean, stressing the skills of listening, speaking, reading and writing. Various aspects of Korean culture are considered. Language of Instruction: Korean/English.

**Prerequisite:** AP/KOR 1000 6.00 or equivalent; permission of the department.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisite: AS/KOR 1000 6.00 or equivalent; permission of the department. Course credit exclusion: AS/KOR 2000 6.00.

**AP/KOR 3000 6.0 Advanced Modern Standard Korean**

This course focuses on discourse structure in all four-skill areas. Original and edited texts are read, summarized, translated and discussed. Socio-cultural aspects are particularly emphasized to deepen the understanding of Korean society and culture.

**Prerequisite:** AP/KOR 2000 6.00, or permission of the department. Course credit exclusions: None.

**PRIOR TO FALL 2009: Prerequisite: AS/KOR 2000 6.00 or permission of the department. Course credit exclusion: AS/KOR 3000 6.00.**

**AP/KOR 3600 6.0A Contemporary Korean Culture**

This course introduces students to contemporary Korean culture, identity, and society. It seeks to help students develop a dynamic understanding of contemporary Korea by taking an interdisciplinary approach to cultural and socio-political issues of Korean society.

Course credit exclusions: AP/KOR 3600 6.00

**AP/KOR 3650 3.0M Understanding Korea through Korean Films**

This course aims to enhance students' understanding of a variety of historical, social, cultural issues of Korean society by analyzing relevant Korean films. It examines close relationships between cinematic representations and modern Korean history and society. Following the historical trajectory of Korean cinema from 1990's to the present, the course provides opportunities to engage a critical thinking of the dynamics between nation, history, society, and cinema.

**Course credit exclusions:** None.

**AP/KOR 3800 3.0A Language and Society in Korea**

This course provides students in diverse majors with a general overview of the connections between language and society in Korea and investigates how the language has reflected the dynamics of Korean society throughout its history. In particular, we examine language use in broad social, cultural and historical contexts and also compare and contrast the range of sociolinguistic practices in Korea with other language communities.

Although the Korean language is the main focus, other languages coexisting in Korean society will be discussed. Prerequisite: AP/KOR 1000 6.00 or equivalent or permission of the instructor.

Course credit exclusions: None.

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**Music – School of the Arts, Media, Performance and Design**

371 Accolade East, 416-736-5186, musicprg@yorku.ca

**FA/MUSI 1047 3.0A Chinese Classical Ensemble**

Provides practical and repertoire studies in traditional Chinese orchestral techniques (yangqin, erhu, dizi, xiao, pipa, etc.). **Prerequisite:** None. Open to majors/non-majors.

**FA/MUSI 2047 3.0A Chinese Classical Ensemble**

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques.

**Prerequisite:** Permission of the course director. No prior experience is necessary. Open to non-majors.

**FA/MUSI 3047 3.0A Chinese Classical Ensemble**

Provides practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 2047 3.00.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

**FA/MUSI 4047 3.0A Chinese Classical Ensemble**

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 3047 3.00.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

**FA/MUSI 1048 3.0A Japanese Music**

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

**Prerequisite:** None. Open to majors and non-majors.

**FA/MUSI 2048 3.0A Japanese Music**

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble

performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

**Prerequisite:** FA/MUSI 1048 3.00, or permission of the department. Open to majors and non-majors.

### **FA/MUSI 3048 3.0A Japanese Music**

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

**Prerequisite:** FA/MUSI 2048 3.00, or permission of the department. Open to majors and non-majors.

### **FA/MUSI 4048 3.0A Japanese Music**

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

**Prerequisite:** FA/MUSI 3048 3.00, or permission of the department. Open to majors and non-majors.

### **FA/MUSI 1096 3.0A Korean Drum Ensemble**

Provides practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisites:** None. Open to all majors/non-majors/minors.

### **FA/MUSI 2096 3.0A Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisites:** FA/MUSI 1096 3.00. Open to all majors/non-majors/minors.

### **FA/MUSI 3096 3.0A Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisites:** FA/MUSI 2096. Open to all majors/non-majors/minors.

### **FA/MUSI 4096 3.0A Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisites:** FA/MUSI 3096 3.00. Open to all majors/non-majors/minors.

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**Philosophy:** S448 Ross Building, 416-736-5113, lapsphil@yorku.ca

### **AP/PHIL 2035 3.0 Asian Philosophical Traditions**

An introduction to the major philosophical traditions of India and China.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/PHIL 2035 3.00.

### **AP/PHIL 4651 3.0 Chinese Rights and Virtues In East Asia**

Compares and contrasts Chinese virtues of benevolence, propriety, righteousness, wisdom and faithfulness with Western human rights in both contemporary and ancient perspectives. Compares universal claims of Western social and cultural rights with particular forms of virtue in Chinese society.

Course credit exclusions: None.

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**Political Science:** S672 Ross Building, 416-736-5265,

[www.yorku.ca/laps/pols](http://www.yorku.ca/laps/pols)

### **AP/POLS 3220 3.0 Comparative Foreign Policy Analysis**

Examination of the value of cross-national comparisons by considering the conduct and sources of the contemporary foreign policies of at least two countries drawn from a list including the United States, China, Japan and Russia. Particular attention is devoted to the domestic forces with shape policy formulation and implementation.

Course credit exclusions: None.

**AP/POLS 3220 3.0 Global Issues in Foreign Policy**

Increasingly, problems such as environmental degradation, sustainable development, the uses and effects of technology in financial, production and communication systems, human rights abuses, refugee and population movements and militarization, require solutions that can only be realized within a system of multilateral cooperation. The purpose of this course is to introduce students to the foreign policy decision-making process in terms of these global issues.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AK/AS/POLS 3230 3.00, AK/POLS 3209C 3.00 (prior to Fall/Winter 2000-2001).

**AP/POLS 3510 3.0M China: Path to Modernization and Democracy**

This course examines the origins and development of the modern Chinese political system. Emphasis is on the role of Mao Zedong, the post-1949 period and the reform of Chinese socialism.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3510 3.00.

**AP/POLS 3515 3.0A China: 21<sup>st</sup> Century Superpower**

China's relationship with the outside world has been a dominant issue in its political development. This course focuses on this relationship in the post-1949 period, with emphasis on the recent open door policy and its impact on the Chinese political system.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3515 3.00.

**AP/POLS 3591 3.0 Political Economy of Asia and Pacific**

The course studies the political and economic changes in the region of Asia and the Pacific and their implications for the global capitalist system. Interactions between the state, capital, classes, and gender are discussed. Course credit exclusions: GL/ILST 4680 6.00, GL/POLS 4680 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 3591 3.00, GL/ILST 4680 6.00 and GL/POLS 4680 6.00.

**AP/POLS 4265 3.0 Human Rights and Democracy in Asia**

The course examines the international politics of human rights and democracy in the region as a window on theoretical and other debates over

the universality, origins and purposes of these norms and related institutions in a context of globalization.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 4265 3.00, AS/POLS 4705 3.00 (prior to Fall/Winter 2003-2004).

**AP/POLS 4285 3.0 Topics in the International Political Economy of Eastern Asia**

This seminar examines the changing dynamics of political, economic and security relations in and among the countries of Eastern Asia.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/POLS 4285 3.00, AS/POLS 4700 3.00 (prior to Fall/Winter 2001-2002).

**AP/POLS 4510 3.0M Advanced Topics in Chinese Politics**

This course examines advanced topics in the politics of contemporary China, and compares competing social science research methods for field investigation. The course is organized according to two major topics in Chinese politics: 1) political reform in China; 2) the political economy of China's transition. Students will be expected to apply key Chinese terminology used in the study of Chinese politics.

**Prerequisites:** AP/POLS 3510 3.00, AP/POLS 3515 3.00 or permission from the course instructor.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Prerequisites: AS/POLS 3510 3.00, AS/POLS 3515 3.00 or permission from the course instructor. Course credit exclusion: AS/POLS 4510 3.00.

**AP/POLS 4595 3.0A Asia in the New Global Order**

Using East, Southeast, and South Asia as its focus, this course addresses questions relating to economic development, political change and security in the emerging global order. It stimulates interest in politics and international relations of countries in these Asian subregions.

**Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4595 3.0

**Political Science – Glendon Campus:**

**GL/POLS 3220 6.0 Comparative Political Systems: Developing Areas A** comparative and critical analysis of the process of system-transformation

and political change in developing areas focusing upon the current theoretical literature which attempts to conceptualize, explain and predict the problems of political development and modernization in these changing societies.

**GL/POLS 3290 6.0 Government and Politics of China**

An analysis of post-1840 China's revolutionary change focusing upon the collapse of traditional order, the rise of nationalism and revolutionary movements, the development of the New Democratic Revolution and Mao's thought, and the politics of socialist construction in post-1949 China.

**GL/POLS 4685 3.0 The Foreign Policy of the Major Asian States**

A comparative study of the foreign policies in China, Japan and India, with an emphasis on policy-making and policy outputs. Examples will be drawn from territorial, security and economic issues. Prerequisite: GL/POLS 2920 6.00 or permission of the instructor. Course credit exclusion: GL/POLS 4010 3.00 (Fall/Winter 2001-2002).

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**Social Science:** Ross South 737, 416-736-5054, socsci@yorku.ca

**AP/SOSC 2430 6.0 & 3.0 Peoples and Cultures of Southeast Asia**

This course examines the cultures and social systems of mainland Southeast Asia. Beginning with an examination of the ecology and prehistory of the region, topics such as Indianization, tribal social organization, Buddhism, rural life, colonialism and urban life are considered.

Course credit exclusion: AP/SOSC 2430 3.00.

**AP/SOSC 3575 6.0 Popular Cultures, East and West**

Compares popular culture in Canada and the U.S., including movies, television, literature and sports with everyday media in China and Japan. Explores modern and ancient cultural forms in relation to stereotypes, concepts of civilization, religion, philosophy, self, family and society. Course credit exclusion: AP/REI 3575 6.00 (prior to Fall 2013).

**AP/SOSC 3735 3.0 Asian Cities in Context**

This course considers themes in postcolonial urbanism with reference to East and Southeast Asian cities. The course examines some of the primary issues confronting contemporary cities, with an emphasis on reading the city and understanding the experience of urban life.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3735 3.00.

**AP/SOSC 4051 6.0 Education and Society in Modern China**

In 20th-century China, education reform has been an important factor in social, political and ideological upheavals. This course examines education and society in China since the 18th century; other East Asian societies may be brought in for comparison.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 4050H 6.00 (prior to Fall/Winter 2003-2004), AS/HIST 4071 6.00, A and S/SOSC 4051 6.00.

**AP/SOSC 4730 3.0 Cities in Film**

This course analyzes representations of the city and urban social life in East and Southeast Asian cinema. Students critically examine the ways in which Asian filmmakers use urban landscapes to convey ideas about city life, urban histories and urban futures.

Prerequisite: AP/SOSC/GEOG 3730 6.00 or AP/SOSC 3735 3.00 or permission from the instructor. Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisites: AS/SOSC/GEOG 3730 6.00 or AS/SOSC 3735 3.00 or permission from the instructor. Course credit exclusion: AS/SOSC 4730 3.00.

PRIOR TO FALL 2015 Course Title: Asian Cities in Film

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**Visual Art and Art History – School of the Arts, Media, Performance and Design** 235 Joan & Martin Goldfarb Centre for Fine Arts, 416-736-5187, visarts@yorku.ca

**FA/VISA 4800L 3.0 Selected Topics: Asian Art**

Provides advanced studies in traditional and/or contemporary art of Asia. Topic to be determined by the instructor in relation to their scholarly expertise. This course will likely require weekly readings and discussion,

and the writing of a research seminar paper. Prerequisite: FA/VISA 1340 6.00, FA/VISA 2340 6.00 or permission of the course director.

**FA/ARTH 2340 3.0M The Art of Asia**

Provides an interdisciplinary introduction to the art and architecture of East Asia explores a wide range of representations from artifacts and artworks to popular media and the built-environment. Discussions focus on issues of identity formation, political ethics, religious authorities, the nation-state, modernity, colonialism, and race/gender relations. Open to non-majors.

**Course Credit Exclusion:** FA/VISA 2340 6.0.

**FA/ARTH 3345 3.0A Visual Culture in modern Asia**

Examines visual culture throughout modern Asia, building a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. Explores visual and built environments including art works, exhibitions, literature, popular culture and events. Open to non-majors.

**FA/ARTH 4340B 3.0A Monumentality and Community in Modern Asia**

Provides a critical understanding of concepts and practices of modern monumentality. It explores cases of monuments, memorials, exhibitions and masse gatherings and parades in modern Asia and beyond and discusses issues of disciplinary state, formation of community and memory politics. Open to Non-Majors.

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**Theatre – School of the Arts, Media, Performance and Design 322**  
Centre for Film and Theatre, 416-736-5172, theadept@yorku.ca

**FA/THEA 4220 6.0 Non-European Theatre**

Provides a study of ritual and theatre, including Indian, Chinese, South-east Asian and Japanese theatres. Students may pursue interests in other non-European areas. Open to non-majors.