

PROGRAM COURSES

Not all courses listed will necessarily be offered in any given year. For details about the courses listed please consult the relevant departmental calendars. **Check the online lecture schedule to determine whether a particular course is offered.** Students are warned to check, and ensure they have completed the prerequisite(s) for each of the courses listed that they hope to take. Such prerequisites will not be waived for East Asian Studies Program students.

Course Offerings

Anthropology

- AP/ANTH 1120 6.0A/M Making Sense of a Changing World:
Anthropology Today
- AP/ANTH 3190 6.0 Nutritional Anthropology: Food and
Eating in Cross Cultural Perspective **(Not Offered)**
- AP/ANTH 3320 6.0A The Anthropology of Ritual and Religion
- AP/ANTH 3520 3.0: The Social Lives of Places & Things: Material
Culture & the Archaeology of the Contemporary Past
(Not Offered)
- AP/ANTH 4250 6.0A Religious Movements in Global Perspective

Dance – Faculty of Fine Arts

- FA/DANC 2510H 3.0 Introduction to World of Dance
Practices: East Asian Dance **(Not offered)**
- FA/DANC 3510H 3.0 Intermediate to World of Dance Practices:
East Asian Dance **(Not offered)**

Economics

- AP/ECON 1900 3.0A Microeconomics for Life: Making Smart
Choices
- AP/ECON 1910 3.0M Macroeconomics for Citizens: Government
Hands-Off or Hands On?
- AP/ECON 3150 3.0A/M International Trade
- AP/ECON 3550/3559 3.0A Economic Growth and Development
- AP/ECON 3560/3569 3.0M Economic Policy in Developing
Countries
- AP/ECON 4129 3.0A International Trade Policy and
Economic Integration
- AP/ECON 4190 3.0M Topics in International Trade

Film – Faculty of Fine Arts

- FA/FILM 3610A 3.0 Studies in National Cinemas: Chinese Film
(Not offered)
- FA/FILM 3610D 3.0 Studies in National Cinema: Japanese Cinema
(Not offered)

Geography

- AP/GEOG 4395 3.0A Asian-Pacific Development: Geographical
Perspectives

History

- AP/HIST 1030 6.0A Imperialism & Nationalism in Modern Asia
- AP/HIST 2710 6.0A History of East Asia
- AP/HIST 3760 6.0 Modern Japan **(Not Offered)**
- AP/HIST 3761 3.0M Modern Japan: Meiji Restoration to Postwar
Era (1868-Present)
- AP/HIST 3762 6.0: The History of Vietnam **(Not Offered)**
- AP/HIST 3765 6.0 Korea: A Long History **(Not Offered)**
- AP/HIST 3766 3.0 Korea Since WW II **(Not Offered)**
- AP/HIST 3768 3.0 Sages and Statecraft in East Asia **(Not Offered)**
- AP/HIST 3770 6.0A Modern China
- AP/HIST 3775 3.0A History of Hong Kong
- AP/HIST 3776 3.0 History of Singapore **(Not Offered)**
- AP/HIST 3779 6.0 History of Chinese Migrations and Overseas
Chinese Communities **(Not Offered)**

AP/HIST 4071 6.0 (AP/SOSC 4051 6.0) Education & Society in Modern China (**Not Offered**)
AP/HIST 4072 6.0 Migrations and Diaspora: Modern Chinese Experience (**Not Offered**)
AP/HIST 4760 6.0 World War in East Asia (**Not Offered**)
AP/HIST 4763 6.0A China Modern: A Cultural History
AP/HIST 4765 6.0 Gender in East Asian History (**Not Offered**)
AP/HIST 4766 6.0A Communist Revolutions in Post WWII East Asia: China, Korea, and Vietnam

Human Rights and Equity Studies

AP/HREQ 4651 3.0 (AP/PHIL 4651 3.0) Chinese Rights and Virtues In East Asia (**Not Offered**)

Humanities

AP/HUMA 1400 9.0A Culture and Society in East Asia
AP/HUMA 1855 9.0A Buddhism in Asian Cultures
AP/HUMA 2420 9.0A Introduction to Korean Culture
AP/HUMA 2430 9.0 The Asian Canadian Experience (**Not Offered**)
AP/HUMA 2435 9.0A Japanese Culture, Literature and Film
AP/HUMA 2800 9.0A (AP/SOSC 2600 9.0) Introduction to World Religions
AP/HUMA 3500 6.0 Chinese Culture in Hong Kong, Taiwan, and Singapore: Their Literary Texts and Film (**Not Offered**)
AP/HUMA 3505 3.0 Investigations of Things: Approaches to nature, Body & Machine in Chinese Science (**Not Offered**)
AP/HUMA 3506 3.0 Scientific Modernity in East Asia (**Not Offered**)
AP/HUMA 3510 6.0 Religion, Gender and Korean Culture (**Not Offered**)
AP/HUMA 3675 6.0 Fantastic Journeys in Western and Eastern Literature & Film (**Not Offered**)
AP/HUMA 4410 6.0 Narratives of the Family in Modern Korea (**Not Offered**)
AP/HUMA 4415 6.0 Contemporary Japanese Literature, Film & Comics (**Not Offered**)
AP/HUMA 4416 6.0 Citing the Classics: The Pre-modern in Modern Japanese Literature (**Not Offered**)
AP/HUMA 4421 6.0 Feminine in Chinese Culture (**Not Offered**)

AP/HUMA 4425 6.0 Worlds Within, Worlds Without: The Self in Qing Prose And Poetry (**Not Offered**)
AP/HUMA 4430 6.0A Living Confucianism: Confucian Philosophy And Practice in Traditional and Contemporary East Asia
AP/HUMA 4435 3.0A Books and Photos East and West
AP/HUMA 4770 3.0 Buddhism in Southeast Asia (**Not Offered**)
AP/HUMA 4771 3.0 Buddhism as seen from the West (**Not Offered**)

Languages – Chinese

AP/CH 1000 6.0A Elementary Modern Standard Chinese
AP/CH 1010 6.0A Elementary Chinese for Advanced Beginners
AP/CH 2000 6.0A Intermediate Modern Standard Chinese
AP/CH 2200 6.0A Introduction to Chinese Literature
AP/CH 3000 6.0A Advanced Modern Standard Chinese
AP/CH 3010 6.0 Modern Standard Chinese for Speakers of Cantonese or Other Dialects (**Not Offered**)
AP/CH 3400 3.0 Women in Contemporary Chinese Culture (**Not Offered**)
AP/CH 3600 6.0 Lu Xun: Representative Works (**Not Offered**)
AP/CH 3660 6.0A Modern Chinese Drama: Cao Yu and His Contemporaries
AP/CH 3711 3.0A Women Writers in Modern and Contemporary China
AP/CH 3790 6.0A Contemporary Chinese Culture Through Literary Texts and Film
AP/CH 3791 6.0A Contemporary Chinese Culture Through Literary Texts and Film (In Translation)
AP/CH 3800 3.0M Chinese-Canadian Diasporic Literature
AP/CH 3810 3.0A Chinese-American Diasporic Literature
AP/CH 3820 6.0A Modern Chinese Literature
AP/CH 4050 6.0A Advanced Chinese for Business
AP/CH 4300 6.0A Classical Chinese Fiction
AP/CH 4800 6.0A Humor and Satire in Modern and Contemporary Chinese Literature
AP/CH 4880 6.0A (AP/HUMA 4800 6.00) Cultural Translation & Chinese Modernities

Languages – Japanese

AP/JP 1000 6.0A Elementary Modern Standard Japanese
AP/JP 2000 6.0A Intermediate Modern Standard Japanese
AP/JP 2700 6.0A Contemporary Japanese Culture and Society
AP/JP 3000 6.0A Advanced Modern Standard Japanese
AP/JP 3100 3.0A Japanese Linguistics I: The Structure of Modern Japanese Language
AP/JP 3751 3.0A/M Japanese Business Culture and Communication
AP/JP 4000 6.0A Adv. Readings in Contemporary Japanese
AP/JP 4010 6.0: Classical Japanese (**Not Offered**)
AP/JP 4100 6.0: Teaching Japanese as a Foreign Second Language (**Not Offered**)
AP/JP 4120 6.0: Translation: Japanese – English; English – Japanese (**Not Offered**)

Languages – Korean

AP/KOR 1000 6.0A Elementary Modern Standard Korean
AP/KOR 2000 6.0A Intermediate Modern Standard Korean
AP/KOR 3000 6.0: Advanced Modern Standard Korean (**Not Offered**)
AP/KOR 3600 6.0A Contemporary Korean Culture

AP/KOR 3650 3.0M Understanding Korea through Korean Films
AP/KOR 3800 3.0A Language and Society in Korea

Music – Faculty of Fine Arts

FA/MUSI 1047 3.0A Chinese Classical Ensemble
FA/MUSI 2047 3.0A Chinese Classical Ensemble
FA/MUSI 3047 3.0A Chinese Classical Ensemble
FA/MUSI 4047 3.0A Chinese Classical Ensemble
FA/MUSI 1048 3.0A Japanese Music
FA/MUSI 2048 3.0A Japanese Music
FA/MUSI 3048 3.0A Japanese Music
FA/MUSI 4048 3.0A Japanese Music
FA/MUSI 1096 3.0A Korean Drum Ensemble
FA/MUSI 2096 3.0A Korean Drum Ensemble
FA/MUSI 3096 3.0A Korean Drum Ensemble
FA/MUSI 4096 3.0A Korean Drum Ensemble

Philosophy

AP/PHIL 2035 3.0M Asian Philosophical Traditions
AP/PHIL 4651 3.0 (AP/HREQ 4651 3.0) Chinese Rights and Virtues In East Asia (**Not Offered**)

Political Science

AP/POLS 3220 3.0 Comparative Foreign Policy Analysis (**Not Offered**)
AP/POLS 3230 3.0 Global Issues in Foreign Policy (**Not Offered**)
AP/POLS 3510 3.0M China: Path to Modernization and Democracy
AP/POLS 3515 3.0A China: 21st Century Superpower
AP/POLS 3591 3.0 Political Economy of Asia and Pacific (**Not Offered**)
AP/POLS 4265 3.0 Human Rights and Democracy in Asia (**Not Offered**)
AP/POLS 4285 3.0 The International Political Economy of Eastern Asia (**Not Offered**)
AP/POLS 4510 3.0M Advanced Topics in Chinese Politics
AP/POLS 4595 3.0A Asia in the New Global Order

Political Science – Glendon

GL/POLS 3220 6.0 Comparative Political Systems: Developing Areas (**Not Offered**)
GL/POLS 3290 6.0 Government and Politics of China (**Not offered**)
GL/POLS 4685 3.0 The Foreign Policy of the Major Asian States (**Not Offered**)

Race, Ethnicity and Indegeneity

AP/REI 3575 6.0 Popular Cultures, East and West (**Not Offered**)

Social Science

AP/SOSC 2430 3.0 Peoples and Cultures of Southeast Asia (**Not Offered**)
AP/SOSC 2600 9.0A (AP/HUMA 2800 9.0) Introduction to Study Of Religion

AP/SOSC 3735 3.0M Postcolonial Urbanism: Asian Cities in Context
AP/SOSC 4051 6.0 (AP/HIST 4071 6.0) Education and Society in
Modern China (**Not Offered**)
AP/SOSC 4730 3.0 Asian Cities in Film (**Not Offered**)

Visual Arts/Art History – Faculty of Fine Arts

FA/ARTH 2340 3.0M The Art of Asia
FA/ARTH 3343 3.0 The Art of China (**Not Offered**)
FA/ARTH 3344 3.0 The Art of Japan and Korea (**Not Offered**)
FA/ARTH 3345 3.0A Visual Culture in modern Asia
FA/ARTH 4340 3.0A Monumentality and Community in Modern
Asia

COURSE DESCRIPTIONS

Courses that are recognized or considered for East Asian Studies *must* contain at least 60% East Asian Studies course content/materials. For further information, contact the EAST Coordinator/Academic Advisor.

Anthropology: 2054 Vari Hall, 416-736-5261, yorkanth@yorku.ca

AP/ANTH 1120 6.0A/M Making Sense of a Changing World:

Anthropology Today

In this course you will use anthropological approaches to increase your understanding of global issues in diverse locales. This course challenges you to engage with other ways of knowing and being, and to rethink your taken-for-granted knowledge and beliefs through the comparative analysis of the human condition. This course will take a problem-based approach to a range of topics such as: the effects of race and racism, sources of religious conflict, alternate genders and sexualities, First Nations and health, international development and issues of social inequality. Students are encouraged to bring their own knowledge and experience as the first step in "thinking like an anthropologist" (i.e. rethinking the taken-for-granted). The emphasis in this course is developing skills (analytical thinking, writing).

Course credit exclusions: AP/ANTH 1110 6.00, AP/ANTH 1130 6.00.

AP/ANTH 3320 6.0A The Anthropology of Ritual and Religion

How major anthropological thinkers seek to explain the variety and complexity of human ritual and symbolic behaviors informs this course. Ethnographic examples and materials on ritual events, religious symbolism, and belief systems will enrich this anthropological perspective. A series of topics will be investigated including shamans, sorcery and witchcraft, specific examples of Asian and European religions and New Age religious movements. After a review of various ways to approach the study of religion within Anthropology with a focus on symbolic theory, the course will concentrate on a number of topics. Some of the areas of interest investigated and developed for extensive discussion include myth, ritual, shamans, sorcery and witchcraft, and religious systems of the Americas, Africa, Europe and Asia. Students will be encouraged to discuss topics including issues surrounding purity and pollution, gender and religion, religious festivals and performances, and major life concerns like the problem of evil and suffering. Students will be exposed to the anthropological approach to the study of religion through discussions of theories in anthropology and a variety of ethnographic examples. This course will provide the students with grounding in the anthropological approach to the study of religion and expand their knowledge of anthropological techniques and perspectives.

Course credit exclusion: AP/ANTH 3320 3.00 (prior to Fall 2012) PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 4200J 6.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 4250 6.00.

AP/ANTH 4250 6.0A Religious Movements in Global Perspective

Within a framework of the politics of identity, this course explore the tension between religious and national identities, the character and scope of transnational religious communities, and takes up fundamentalism as one response to developments in cosmopolitan modern societies.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusions: AS/ANTH 4200J 6.00 (prior to Fall/Winter 2003-2004) and AS/ANTH 4250 6.00.

Economics: 1144 Vari Hall, 416-736-5083, www.econ.yorku.ca

AP/ECON 1900 3.0A Microeconomics for Life: Making Smart Choices

Introduces microeconomics as the basis for making smart choices in life as consumers, businesspeople, investors, and informed citizen judging government policies. Focuses on cost/benefit analysis of all decisions. Provides intuitive fundamentals for economic literacy without the mathematical details of AP/ECON 1000 3.00.

Course credit exclusions: None. Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in AP/ECON 1000 3.00, GL/ECON 2500 3.00, and SB/INTL 1200 3.00. Note: AP/ECON 1900 3.00 will not count for economics major or minor credit, business economics major, financial and business economics major, or for business and society major credit. PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 1900 3.00.

AP/ECON 1910 3.0M Macroeconomics for Citizens: Government Hands-Off or Hands On?

Introduces macroeconomics as the basis for making smart choices as consumers, businesspeople, investors, and informed citizens judging government policies. Focuses on the performance of market economies - measured by GDP growth, unemployment, inflation - and appropriate roles for government monetary and fiscal policies. Provides intuitive fundamentals for economic literacy without the mathematical details of AP/ECON 1010 3.00.

Course credit exclusions: AS/ECON 1900 3.00 (prior to Fall 2009), AP/ECON 1900 3.00 (prior to Fall 2011). Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in AP/ECON 1010 3.00, GL/ECON 2510 3.00, and SB/INTL 1210 3.00. Note: AP/ECON 1910 3.00 will not count for economics major or minor credit, business economics major, financial and business economics major, or for business and society major credit.

AP/ECON 3150 3.0A/M International Trade

Studies the microeconomic aspects of international trade, tracing its historical development from the theory of comparative costs to the theory of

customs unions and tariffs. Topics include trade patterns, trade barriers and free trade versus protectionism, economic growth and development in the international economy, and international institutions.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusion: GL/ECON 4290 6.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3570 3.00, AS/ECON 3150 3.00, GL/ECON 4290 6.00.

AP/ECON 3550/3559 3.0A Economic Growth and Development

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: GL/ECON/ILST 3920 3.00, AP/ECON 3559 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3550 3.00, AS/ECON 3310 3.00.

AP/ECON 3560/3569 3.0M Economic Policy in Developing Countries

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade, monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: AP/ECON 3569 3.00, AP/PPAS 3569 3.00. PRIOR TO FALL 2009: Course credit exclusions: AK/ECON 3560 3.00, AS/ECON 3320 3.00, AK/PPAS 3560 3.00.

AP/ECON 4129 3.0A International Trade Policy and Economic Integration

Deals with current policy issues in international trade and economic integration, focusing on specific institutional settings such as NAFTA, the European Union, the World Trade Organization, new policy areas such as trade and the environment, trade, and labour rights.

Prerequisite: AP/ECON 3150 3.00 or equivalent.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AK/ECON 4070 3.00, AS/ECON 4129 3.00.

AP/ECON 4190 3.0M Topics in International Trade

Covers, at the advanced level, the theories of international trade specialization, gains from trade, commercial policies, and new approaches to trade theory.

Prerequisites: AP/ECON 2300 3.00, AP/ECON 2350 3.00 and AP/ECON 3150 3.00, or equivalents.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/ECON 4190 3.00.

Geography: N430 Ross Building, (416) 736-5107, lapsgeog@yorku.ca

AP/GEOG 4395 3.0A Asian-Pacific Development: Geographical Perspectives

This course examines socio-economic development in the Asian-Pacific region from a Canadian perspective. In particular, the course focuses on geographical flows of migration, trade, investment and aid between Canada and Asia, and corresponding social, political and economic changes in Asian societies.

Prerequisites: 84 credits successfully completed or written permission of the course director.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: 84 credits successfully completed or written permission of the course director. Course credit exclusions: AS/GEOG 3390K 3.00 (prior to Fall/Winter 2002-2003), AS/GEOG 4390K 3.00 (prior to Fall/Winter 2003-2004) and AS/GEOG 4395 3.00.

History: 2140 Vari Hall, 416-736-5123, lapshist@yorku.ca

AP/HIST 1030 6.0A Imperialism & Nationalism in Modern Asia

This course concerns the community of independent Asian nations, examining their distinctive traditional societies, the impact of imperialism, their reactions to it and their modern evolution.

Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusions: AS/HIST 1030 6.00.

AP/HIST 2710 6.0A History of East Asia

This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia - primarily China and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

Course credit exclusion: AP/HIST 2710 6.00 (prior to Fall 2011). PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 2710 6.00.

AP/HIST 3761 3.0M Modern Japan: Meiji Restoration to Postwar Era (1868-Present)

This course concerns modern Japan from the Meiji Restoration of 1867-1868, its relations with Europe, the Americas, and its East Asian neighbors on its tumultuous path to the Second World War, as well as its postwar efforts towards reconstruction and resurgence. It examines the historical underpinnings of Japan as we see it today-economy, society, culture, politics, its successes and failures. In a mere 150 years, Japan transformed itself from a feudal, decentralized regime into a highly centralized, internationally respected capitalist government and economy. We evaluate that history as reflected in society, the economy, cultural, politics, and international relations.

Course credit exclusion: AP/HIST 3760 6.00.

AP/HIST 3770 6.0A Modern China

The process by which modern China emerged from the ruins of the traditional order, tracing the history of China from the early 19th century to the present.

Course credit exclusion: AP/HIST 3771 3.00, AP/HIST 3772 3.00. PRIOR TO FALL 2009: Course credit exclusion: AS/HIST 3770 6.00.

AP/HIST 3775 3.0A History of Hong Kong

The economic, political, social and cultural development of the city state of Hong Kong and its environs, within the context of Chinese and British imperial history, from its 19th-century foundations to the present.

Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/HIST 3775 3.00.

AP/HIST 4763 6.0A China Modern: A Cultural History

This course uses a cultural historical approach to examine the question of Chinese modernity. It focuses on the processes, technologies, and social agents that transformed Chinese culture in the tumultuous period from the first Opium War in 1842 to the 1949 Communist Revolution. The course begins with an introduction to cultural historical methodology. We read key theoretical works in this field, most of which are focused on European or North American history. We then study how scholars of China have applied, adapted, or elaborated on this methodology in their studies of late imperial (1842-1911) and Republican China (1912-1949).

Prerequisites: AP/HIST 2710 6.00 or AP/HIST 3760 6.00 or AP/HIST 3761 3.00 or AP/HIST 3770 6.00 or AP/HIST 3771 3.00 or AP/HIST 3772 3.00 or AP/HIST 3775 3.00 or AP/HUMA 2420 9.00 or AP/HUMA 2430 9.00 or AP/HUMA 2435 9.00 or AP/HUMA 3500 6.00 or AP/HUMA 3505 3.00 or AP/HUMA 3506 3.00 or AP/HUMA 3510 6.00.

Course credit exclusions: None. Open to: History and East Asian Studies Majors and Minors who have successfully completed at least 84 credits.

AP/HIST 4766 6.0A Communist Revolutions in Post WWII East Asia: China, Korea, and Vietnam

Examines the complex external, and more importantly internal, causes, developments, and consequences of civil conflicts - in China, (1945-1949), Korea (1950-1953), and Vietnam (1954-1975) - in post-WWII East Asia.

This course is restricted to History or East Asian Studies Honours majors and minors who have successfully completed at least 84 credits.

Prerequisites: AP/HIST 1030 6.00 or AP/HIST 2710 6.00 or AP/HIST 3760 6.00 or AP/HIST 3762 6.00 or AP/HIST 3766 3.00 or AP/HIST 3770 6.00 or AP/HIST 3775 3.00 or AP/HUMA 2420 9.00 or AP/HUMA 2430 9.00 or AP/HUMA 2435 9.00 or AP/HUMA 3500 6.00 or AP/HUMA 3505 3.00 or AP/HUMA 3506 3.00 or AP/HUMA 3510 6.00 or departmental permission.

Course credit exclusions: None.

Humanities: 262 Vanier College, 416-736-5158, lapshuma@yorku.ca

AP/HUMA 1400 9.0A Culture and Society in East Asia

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

No single course can adequately address the richness and complexity of the cultures and societies of East Asia. However, this course will introduce students to important practices and concepts from a broadly humanistic perspective and offer a peek into what it might have been like to actually live in East Asia before widespread globalization. In order to do this, we will examine elements of the social, political, philosophical, artistic, and economic traditions that shaped both elite and popular culture in East Asia from the 1600s to the early 1800s. Our sources will include cultural artifacts (e.g., poems, paintings, clothing, etc.) from this period, writings by East Asians on their own and their neighboring societies, observations on East Asia by contemporary outsiders, and secondary sources by modern scholars who explore particularly challenging topics in depth. By analyzing both the forging of shared beliefs and the development of distinct identities in this critical period, we can better understand the ties between historical and contemporary East Asia, as well as between East Asia and the rest of the world.

Though the primary goal of the course is to teach students about a time and place quite removed from our own, the course is also designed to strengthen each student's ability to comprehend and critique his or her own culture. As a foundation for broader study at the university level, we will place significant emphasis on analytical skills, class participation, research methods, and writing. Since many aspects of East Asian culture will fall outside of the course curriculum, students will be expected to learn the critical skills of asking important and interesting questions and then figuring out how to produce informative and satisfying answers.

ASSIGNMENTS:

Document analysis (5%); 2 short essays (15% each); research essay (20%); examinations (15% each); class participation (15%). Several of these components will be broken down into specific exercises that are mandatory for receiving credit. A flexible point system will be used for the bulk of your class participation grade. (subject to change)

REPRESENTATIVE READINGS:

Tsao Hsueh-chin, *Dream of the Red Chamber*, abridged and translated by Chi-chen Wang; Shen Fu, *Six Records of a Life Adrift*; Katsu Kokichi, *Musui's Story: The Autobiography of a Tokugawa Samurai*, translated by Teruko CRAIG; Ihara Saikaku, *The Life of an Amorous Woman*, translated by Ivan Morris; course reading kit.

COURSE DIRECTOR: TBA

RESERVED SPACES: Most spaces are reserved for Year 01 students. Some spaces are reserved for East Asian Studies and International Development Studies majors and minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 1400 9.00.

AP/HUMA 1855 9.0A Buddhism in Asian Cultures

This course introduces students to the diversity of Buddhist ideas and practices in Asia. Exploring Buddhism as a living tradition, the course focuses on the impact and interpretation of Buddhism in historical and contemporary cultures. The course develops a background in basic Buddhist philosophy in order to explore its broader cultural impact in literature, art, ritual, ethics, economics, social interaction and politics. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: None.

AP/HUMA 2420 9.0A Introduction To Korean Culture

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course offers an introduction to the study of Korean culture through a historical survey of literary, social, religious and political trends from ancient times to the present. In recent years, Korea has gained international

prominence politically, economically and culturally. This course introduces the study of Korea from a historical, cross-cultural and interdisciplinary perspective. Students with limited or no background in Korea will gain an overview of Korean cultural history from the ancient kingdoms period to the present by focusing on primary texts from each era. Korea is considered in a cross-cultural perspective with emphasis on Korea's active role in international cultural exchange. Course materials cover literary works from each period, examples of popular culture, representative art forms, films, and secondary sources surveying the development of Korean culture.

ASSIGNMENTS:

short essay 10%; long essay 15%; research essay 25%; mid-term 15%; final exam 15%; oral presentation 10%; class participation 10%.

REPRESENTATIVE READINGS:

Carter Eckert, *A New History of Korea*; Zong In-sob, *Folktales from Korea*; Peter Lee, *Anthology of Korean Literature*; Yi Munyol, *Our Twisted Hero*.

COURSE DIRECTOR: TBA

RESERVED SPACES: Some spaces reserved for Humanities & East Asian Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 2420 9.00.

AP/HUMA 2435 9.0A Japanese Culture, Literature, and Film

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to Japanese culture centred around comparisons of major classical, modern and postmodern literary works - including manga comics - as well as their screen adaptations or other related films and anime.

COURSE DIRECTOR: T. Goossen

RESERVED SPACES: Some spaces reserved for Humanities & East Asian Studies Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 2435 9.00, AS/HUMA 3420 6.00 (prior to Fall/Winter 2004-2005), AS/JP 3720 6.00

(prior to Fall/Winter 2004-2005), FA/FILM 3710 6.00 (prior to Fall/Winter 2004-2005).

AP/HUMA 2800 9.0A (AP/SOSC 2600 9.0) Introduction to World Religions

A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. Note: Not all traditions will be offered in any given year. Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: AP/HUMA 1860 6.00, AP/HUMA 2800 9.00 (prior to Fall 2012). PRIOR TO FALL 2009: Course credit exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

AP/HUMA 4430 6.0A Living Confucianism: Confucian Philosophy and Practise in Traditional and Contemporary East Asia

This research seminar examines the development of Confucianism in historical, philosophical and socio-political contexts across China, Japan, Korea, and Vietnam with particular attention paid to the tradition's implications for both East Asian modernity and global culture.

COURSE DIRECTOR: G. Anderson

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & East Asian Studies Majors and Minors.
PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4430 6.0

AP/HUMA 4435 3.0A Books and Photos East and West

Analyses two forms of media, the book and the photograph, and two moments in their histories, East and West. In the first instance, examines the separate Western and Eastern trajectories in the development of print. In the second, the ways the Western technology of photography was appropriated in the East. We read both canonical and recent works in both of these fields.

COURSE DIRECTOR: J. Judge

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities & East Asian Studies Majors and Minors.

Languages – Chinese: S561 Ross Building, 416-736-5016,
www.yorku.ca/laps/dlll/chinese/index.html

AP/CH 1000 6.0A Elementary Modern Standard Chinese

This is an Introductory course for English speakers who have no knowledge of Chinese. Students are expected to learn to carry on simple everyday conversations in the national language and to read and write approximately 500 Chinese characters. Pattern drills are used primarily in addition to grammatical analysis. Note: Students whose native dialect is Cantonese are directed to AP/CH 3010 6.00. **Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/CH 1000 6.00.

AP/CH 1010 6.0A Elementary Chinese for Advanced Beginners

This course presents three aspects of Modern Standard Chinese: pronunciation, grammar, and writing system. Lectures, classroom practice, audio tapes, and interactive computer programs. Pinyin (Chinese Romanization) is used in teaching approximately 500 characters by the end of the course. Note: This course prepares for entry into AP/CH 2000 6.00, AP/CH 2030 6.00, or with permission of the department, AP/CH 3000 6.00. **Course credit exclusion:** AP/CH 1000 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 1000 6.00 and AS/CH 2010 6.00.

AP/CH 2000 6.0A Intermediate Modern Standard Chinese

This course continues the work of AP/CH 1000 6.00 so that students can hold discussions on contemporary China and can read and write approximately 1100 characters.

Prerequisite: AP/CH 1000 6.00.

Course credit exclusion: AP/CH 2030 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 2000 6.00, AS/CH 2010 6.00 and AS/CH 2030 6.00.

AP/CH 2200 6.0A Introduction to Chinese Literature

This course surveys the many genres of Chinese literature from its origins to the present to show the evolution of the literary tradition and its interplay with history, philosophy and politics. The focus is on major works and how to discover their meaning. Course credit exclusions: None. PRIOR TO FALL 2009:

Course credit exclusions: AS/CH 2200 6.00 and AS/CH 2700 6.00 (prior to Fall/Winter 2005-2006).

AP/CH 3000 6.0A Advanced Modern Standard Chinese

This course entails reading, writing, discussion, use of dictionaries and translation practice. The student should, with the aid of dictionaries, be able to read and translate newspaper articles from the People's Republic, modern fiction and non-specialist articles. Prerequisite: AP/CH 2000 6.00.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/CH 2000 6.00 or AS/CH 2010 6.00. Course credit exclusion: AS/CH 3000 6.00.

AP/CH 3660 6.0A Modern Chinese Drama: Cao Yu and His Contemporaries

Through an analysis of some of the representative works by Cao Yu and by other major playwrights this course offers a picture of the main thematic and formal patterns of modern Chinese drama (Huaju) as they developed in the Republican era (1911-1949). **Prerequisite:** AP/CH 2200 6.00 or equivalent.

Course credit exclusions: None.

AP/CH 3711 3.0A Women Writers in Modern and Contemporary China

This course studies fiction by major women writers from the literary revolution of the 1920s to the present; themes, forms and styles are explored in the context of modern China. Discussions are guided by feminist scholarship on modern Chinese literature. Note: Students who are proficient in Chinese may submit their written work in Chinese.

Prerequisites: None.

Course credit exclusions: None.

AP/CH 3790 6.0A Contemporary Chinese Culture Through Literary Texts and Film

This course explores the relationship between ideology and art. Focusing on such aspects as narrative technique and allegory and by investigating the film versions of some of the literary texts under discussion, this course offers insights into contemporary China. **Course credit exclusion:** AP/CH 3791 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 3790 6.00 and AS/CH 3791 6.00.

AP/CH 3791 6.0A Contemporary Chinese Culture Through Literary Texts and Film

This course explores the relationship between ideology and art. Focusing on such aspects as narrative technique and allegory and by investigating the film versions of some of the literary texts under discussion, this course offers insights into contemporary China. **Course credit exclusion:** AP/CH 3790 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/CH 3790 6.00 and AS/CH 3791 6.00.

AP/CH 3800 3.0M Chinese-Canadian Diasporic Literature

This course studies Chinese-Canadian literature from as early as 1890 to contemporary times, focusing mainly on fiction but including also poetry, prose essays, and drama both in English and Chinese. While examining these works' artistic qualities, it explores diasporic topics of social and cultural identity, the interaction between traditional roots and the new environment, and between cultural assimilation and resistance as reflected in these works. **Course credit exclusions:** None.

AP/CH 3810 3.0A Chinese-American Diasporic Literature

The course studies Chinese-American literature from its origins in the mid-nineteenth century to recent times, focusing on fiction and biography. It examines its literary developments, as well as its representative writers and works. Both literary characteristics and socio-historical values of some representative works will be explored in the course.

Course credit exclusions: None.

AP/CH 3820 6.0A Modern Chinese Literature

An introduction to modern Chinese literature from 1900 to the present, concentrating on fiction but including also poetry, prose essays and drama, both in Chinese and English translation. The course explores the development and variety of the literature over the period. Emphasis will be

given to how the change has affected both the content and shape of literary writing.

Prerequisite: AP/CH 2200 6.00 or equivalent.

Course credit exclusions: None.

AP/CH 4050 6.0A Advanced Chinese for Business

The course deals with the specialized language of business-related subjects, including business etiquette. Materials include a text of formal conversations on typical business transactions, newspaper and journal articles, as well as TV news broadcasts on foreign trade and economic development.

Prerequisites: AP/CH 3000 6.00, AP/CH 3010 6.00, or equivalent, or permission of the Department.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: AS/CH 3000 6.00, AS/CH 3010 6.00, or equivalent, or permission of the Department. Course credit exclusion: AS/CH 4050 6.00.

AP/CH 4300 6.0A Classical Chinese Fiction

This course examines major developments in traditional Chinese fiction. Selected works written in classical and vernacular language that represent a variety of narrative forms. The literary approach focuses on plot construction, characterization, narrative stance, techniques of conveying meaning, and historical and cultural connotations.

Prerequisites: AP/CH 3000 6.00, AP/CH 3010 6.00, or any 3000 level Chinese literature course or permission of the department.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: AS/CH 3000 6.00, AS/CH 3010 6.00, or any 3000 level Chinese literature course or permission of the department. Course credit exclusion: AS/CH 4300 6.00.

AP/CH 4800 6.0A Humor and Satire in Modern and Contemporary Chinese Literature

This course introduces the world's oldest tradition of humor and satire, and focuses on their characteristics in both written and oral works in modern and contemporary Chinese. Students learn the theory and the relationship between humor and satire, as well as their particular artistic devices.

Through reading, acting and analysis of the selected works they experience how the Chinese language is creatively, colorfully and skillfully used and understand why such works are highly appreciated by the Chinese people in their daily lives. Throughout the course, the students are encouraged to

bring examples of humor/satire encountered in their own daily lives or reading, and to experiment with composing their own creative humorous and satirical works in Chinese.

Prerequisite: Any 3000 level Chinese language or literature course, or with permission of the department.

Course credit exclusions: None.

AP/CH 4880 6.0A (AP/HUMA 4800 6.00) Cultural Translation & Chinese Modernities

Analyzes what meanings of modern and contemporary Chinese literature from the 1900s to the present have both been produced and lost through cultural and media translation. Applies postmodern theories to examine fiction with their recreations into different cultures and into various media of stage productions, TV dramas and films. Investigates the cultures, history, and social conditions in Chinese modernities, both on the mainland and in the diasporas. **Prerequisites:** Any 3000 level Chinese literature or culture course, or with permission of the department.

Course credit exclusions: None.

Languages – Japanese: S561 Ross Building, 416-736-5016,
www.yorku.ca/laps/dlll/japanese/index.html

AP/JP 1000 6.0A Elementary Modern Standard Japanese

Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, the two kana syllabaries, approximately 150 Kanji (Sino-Japanese characters) and elementary reading are covered. Simple sentence grammar is focused on. No previous knowledge of the language is assumed.

Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/JP 1000 6.00.

AP/JP 2000 6.0A Intermediate Modern Standard Japanese

Further study of common grammatical forms and structures; items covered in AS/JP 1000 6.00 are reviewed and expanded. Situation and task oriented conversation, strategy-centered reading and structure-based writing are

involved with emphasis on complex sentence grammar. Approximately 300 additional Kanji (Sino-Japanese characters) are introduced.

Prerequisite: AP/JP 1000 6.00 or equivalent.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: AS/JP 1000 6.00 or equivalent. Course credit exclusion: AS/JP 2000 6.00.

AP/JP 2700 6.0A Contemporary Japanese Culture and Society

This course provides an overview of contemporary Japanese culture and society, to help students in understanding Japan and its people in the age of globalization and cross-cultural communication. **Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusions: AS/JP 2700 6.00, AS/JP 2800A 6.00 (prior to Fall/Winter 2003-2004).

AP/JP 3000 6.0A Advanced Modern Standard Japanese

The course focuses on continuous texts; edited texts on various topics are read, summarized, translated and discussed with emphasis on discourse grammar. All Kanji (Sino-Japanese characters) in Education Characters (881) will be covered. **Prerequisite:** AP/JP 2000 6.00 or equivalent.

Course credit exclusions: None. Prior TO FALL 2009: Prerequisite: AS/JP 2000 6.00 or equivalent. Course credit exclusion: AS/JP 3000 6.00.

AP/JP 3100 3.0A Japanese Linguistics I: The Structure of Modern Japanese Language

The course examines the linguistic structure of the modern standard Japanese language. Topics include lexicon, phonology (sound structure), morphology (word structure), and syntax (sentence structure).

Prerequisites: AP/JP 1000 6.00 or AP/LING 1000 6.00.

Course credit exclusions: None.

AP/JP 3751 3.0A/M Japanese Business Culture and Communication

Examines characteristics of Japanese corporate culture and aspects of management styles as well as patterns of Japanese communication styles, drawing on concepts from linguistics, communication, and cultural studies.

Pre/Corequisite: AP/JP 2700 6.00.

Course credit exclusions: None.

AP/JP 4000 6.0A Adv. Readings in Contemporary Japanese

Readings in un-annotated original essays and articles on current issues taken from periodicals; interpretation, translation, summarization and

discussion of readings enable students to use a wide variety of Japanese materials independently. Recognition of Characters for Daily Use (1,945).

Prerequisite: AP/JP 3000 6.00 or equivalent.

Course credit exclusions: None. Prior TO FALL 2009: Prerequisite: AS/JP 3000 6.00 or equivalent. Course credit exclusion: AS/JP 4000 6.00.

Languages – Korean: S561 Ross Building, 416-736-5016,
www.yorku.ca/laps/dlll/korean/

AP/KOR 1000 6.0A Elementary Modern Standard Korean

An introductory Korean language course for absolute beginners and those with a very limited knowledge of Korean. This course stresses the skills of listening, speaking, reading and writing, and includes some lectures and readings on various aspects of Korean culture. Language of Instruction: Korean/English.

Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/KOR 1000 6.00.

AP/KOR 2000 6.0 Intermediate Modern Standard Korean

This course reviews topics of Korean grammar, and builds on students' prior knowledge of Korean, stressing the skills of listening, speaking, reading and writing. Various aspects of Korean culture are considered. Language of Instruction: Korean/English.

Prerequisite: AP/KOR 1000 6.00 or equivalent; permission of the department.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: AS/KOR 1000 6.00 or equivalent; permission of the department. Course credit exclusion: AS/KOR 2000 6.00.

AP/KOR 3600 6.0A Contemporary Korean Culture

This course introduces students to contemporary Korean culture, identity, and society. It seeks to help students develop a dynamic understanding of modern Korea by taking an interdisciplinary approach to cultural and social political issues of Korean society. **Course credit exclusions:** None. PRIOR TO FALL 2009: Course credit exclusion: AS/KOR 3600 6.00.

AP/KOR 3650 3.0M Understanding Korea through Korean Films

This course aims to enhance students' understanding of a variety of historical, social, cultural issues of Korean society by analyzing relevant Korean films. It examines close relationships between cinematic representations and modern Korean history and society. Following the historical trajectory of Korean cinema from 1990's to the present, the course provides opportunities to engage a critical thinking of the dynamics between nation, history, society, and cinema.

Course credit exclusions: None.

AP/KOR 3800 3.0A Language and Society in Korea

This course provides students in diverse majors with a general overview of the connections between language and society in Korea and investigates how the language has reflected the dynamics of Korean society throughout its history. In particular, we examine language use in broad social, cultural and historical contexts and also compare and contrast the range of sociolinguistic practices in Korea with other language communities. Through diverse in-class activities, students are expected 1) to understand the nature of the interrelationships between sociocultural and linguistic factors, and 2) to enhance and extend their ability to perceive sociolinguistic similarities and dissimilarities while making empirical as well as normative generalizations focused on the Korean language. **Prerequisite:** AP/KOR 1000 6.00 or equivalent.

Course credit exclusions: None.

Music – Fine Arts: 371 Accolade East, 416-736-5186, musicprg@yorku.ca

FA/MUSI 1047 3.0A Chinese Classical Ensemble

Provides practical and repertoire studies in traditional Chinese orchestral techniques (yangqin, erhu, dizi, xiao, pipa, etc.). **Prerequisite:** None. Open to majors/non-majors.

FA/MUSI 2047 3.0A Chinese Classical Ensemble

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques.

Prerequisite: Permission of the course director. No prior experience is necessary. Open to non-majors.

FA/MUSI 3047 3.0A Chinese Classical Ensemble

Provides practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 2047 3.00.

Prerequisite: Permission of the course director. Open to majors and non-majors.

FA/MUSI 4047 3.0A Chinese Classical Ensemble

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 3047 3.00.

Prerequisite: Permission of the course director. Open to majors and non-majors.

FA/MUSI 1048 3.0A Japanese Music

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

Prerequisite: None. Open to majors and non-majors.

FA/MUSI 2048 3.0A Japanese Music

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

Prerequisite: FA/MUSI 1048 3.00, or permission of the department. Open to majors and non-majors.

FA/MUSI 3048 3.0A Japanese Music

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto , shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

Prerequisite: FA/MUSI 2048 3.00, or permission of the department. Open to majors and non-majors.

FA/MUSI 4048 3.0A Japanese Music

Provides practical and repertoire studies in traditional techniques for Japanese instruments (koto, shamisen, voice, etc.). Focus is on ensemble performance, including two recitals per year. Pieces learned will be chosen from folk, classical and/or contemporary repertoire.

Prerequisite: FA/MUSI 3048 3.00, or permission of the department. Open to majors and non-majors.

FA/MUSI 1096 3.0A Korean Drum Ensemble

Provides practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

Prerequisites: None. Open to all majors/non-majors/minors.

FA/MUSI 2096 3.0A Korean Drum Ensemble

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

Prerequisites: FA/MUSI 1096 3.00. Open to all majors/non-majors/minors.

FA/MUSI 3096 3.0A Korean Drum Ensemble

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

Prerequisites: FA/MUSI 2096. Open to all majors/non-majors/minors.

FA/MUSI 4096 3.0A Korean Drum Ensemble

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various

instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

Prerequisites: FA/MUSI 3096 3.00. Open to all majors/non-majors/minors.

Philosophy: S448 Ross Building, 416-736-5113, lapsphil@yorku.ca

AP/PHIL 2035 3.0M Asian Philosophical Traditions

An introduction to the major philosophical traditions of India and China.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/PHIL 2035 3.00.

Political Science: S672 Ross Building, 416-736-5265,
www.yorku.ca/laps/pols

AP/POLS 3510 3.0M China: Path to Modernization and Democracy

This course examines the origins and development of the modern Chinese political system. Emphasis is on the role of Mao Zedong, the post-1949 period and the reform of Chinese socialism.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3510 3.00.

AP/POLS 3515 3.0A China: 21st Century Superpower

China's relationship with the outside world has been a dominant issue in its political development. This course focuses on this relationship in the post-1949 period, with emphasis on the recent open door policy and its impact on the Chinese political system.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 3515 3.00.

AP/POLS 4510 3.0M Advanced Topics in Chinese Politics

This course examines advanced topics in the politics of contemporary China, and compares competing social science research methods for field investigation. The course is organized according to two major topics in Chinese politics: 1) political reform in China; 2) the political economy of China's transition. Students will be expected to apply key Chinese terminology used in the study of Chinese politics.

Prerequisites: AP/POLS 3510 3.00, AP/POLS 3515 3.00 or permission from the course instructor.

Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisites: AS/POLS 3510 3.00, AS/POLS 3515 3.00 or permission from the course instructor. Course credit exclusion: AS/POLS 4510 3.00.

AP/POLS 4595 3.0A Asia in the New Global Order

Using East, Southeast, and South Asia as its focus, this course addresses questions relating to economic development, political change and security in the emerging global order. It stimulates interest in politics and international relations of countries in these Asian subregions.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4595 3.0

Social Science: Ross South 737, 416-736-5054, socsci@yorku.ca

AP/SOSC 2600 9.0A (AP/HUMA 2800 9.0) A Introduction to World Religions

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

Course Credit Exclusion: AP/HUMA 1860 6.00.

Prior to Fall 2009: Course credit exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

AP/SOSC 3735 3.0M Postcolonial Urbanism: Asian Cities in Context

This course considers themes in postcolonial urbanism with reference to a number of East and Southeast Asian cities, such as Jakarta, Hong Kong, Taipei, Seoul, Shanghai, and Bangkok. The course addresses the primary issues confronting post-colonial cities, with an emphasis on reading the city and examining the experience of urban life. To that end, the course uses a variety of source materials, including films. The course begins by outlining some of the major theoretical issues in the study of colonialism and post colonialism for urban studies—including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage—which underlie the discussion of postcolonial cities, and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation, and visual expression. The class then examines the origins of Asian urban forms, the urban settlements of colonialism, and considers the urban architecture of colonialism for the ways in which colonial urban planners sought to inscribe the power of the metropolis in the cities of the colonies. What legacy did their architecture leave for the planners and governors and residents of post-Independence cities? How have the post-Independence planners, governors, and residents in their turn attempted to reinscribe their cities with symbols of their Independence and nationalism? The rest of the course considers these themes arising from postcolonial concerns with the city, including nationalism, migration, and globalization. With regard to all of these themes, we discuss their impact on the shaping of the city and the experience of the city, with specific examples from the readings and with reference to films viewed in class. The objective of the course is to give students not only knowledge of urbanism in Asia, but also to expand their analytical skills and ability to utilize and synthesize diverse source materials.

Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3735 3.00.

Visual Arts – Fine Arts: 235 Joan & Martin Goldfarb Centre for Fine Arts, 416-736-5187, visarts@yorku.ca

FA/ARTH 2340 3.0M The Art of Asia

Provides an interdisciplinary introduction to the art and architecture of East Asia explores a wide range of representations from artifacts and artworks to popular media and the built-environment. Discussions focus on issues of identity formation, political ethics, religious authorities, the nation-state, modernity, colonialism, and race/gender relations. Open to non-majors.

Course Credit Exclusion: FA/VISA 2340 6.0.

FA/ARTH 3345 3.0A Visual Culture in modern Asia

Examines visual culture throughout modern Asia, building a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. Explores visual and built environments including art works, exhibitions, literature, popular culture and events. Open to non-majors.

FA/ARTH 4340B 3.0A Monumentality and Community in Modern Asia

Provides a critical understanding of concepts and practices of modern monumentality. It explores cases of monuments, memorials, exhibitions and masse gatherings and parades in modern Asia and beyond and discusses issues of disciplinary state, formation of community and memory politics. Open to Non-Majors.