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# EAST ASIAN STUDIES PROGRAM

## YORK UNIVERSITY

2012 - 2013

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**Professor Gordon Anderson**  
**Coordinator/Academic Advisor**  
039 McLaughlin College  
416-736-2100 ext. 77042  
ganderso@yorku.ca

**East Asian Studies Program**  
York University  
Department of Humanities  
209 Vanier College  
4700 Keele Street  
Toronto, Ontario  
M3J 1P3  
Tel: 416-736-2100 ext. 33214  
Fax: 416-736-5460  
Email: [easp@yorku.ca](mailto:easp@yorku.ca)  
Website: [www.yorku.ca/laps/huma/east](http://www.yorku.ca/laps/huma/east)

## FACULTY LISTING

Name	Department	Address & Phone	Email	Specialization
Anderson, Gordon	Humanities	039 McLaughlin Ext. 77042	ganderso@yorku.ca	Late Traditional-Modern Chinese Culture & Literature
Bak, Jaehee	Languages	S502 Ross Ext. 88748	bakjae3@yorku.ca	Korean language
Chan, Patty	Music		pattyc@yorku.ca	Chinese Orchestra
Chin, Gregory	Political Science	S630 Ross Ext. 88830	gtchin@yorku.ca	Comparative politics; East Asian political economy
Fogel, Joshua	History	2132 Vari Hall Ext. 30420	fogel@yorku.ca	Comparative East Asia; modern China
Giordan, Pietro	Languages & Humanities	S559 Ross Ext. 88717	giordanp@yorku.ca	China – culture and literature
Goossen, Ted	Humanities	231 Vanier Ext. 66986	tgoossen@yorku.ca	Traditional/contemporary Japan, Asian culture
Goulding, Jay	Social Science	S739 Ross Ext. 20236	jay@yorku.ca	Chinese and Japanese philosophy, hermeneutics, phenomenology
Henders, Susan	Political Science	836 YRT Ext. 44076	henders@yorku.ca	International relations/ comparative politics in Asia-Pacific; China; Asian studies
Hong, Charles	Music		hongchar@yorku.ca	Korean Drum Ensemble
Hyun, Theresa	Humanities	228 Vanier Ext. 77101	thyun@yorku.ca	Korea: women studies, comparative literature & culture
Inutsuka, Kumiko	Languages	S528 Ross Ext. 88748	inutsuka@yorku.ca	Japanese language
Jeon, Mihyon	Languages	S414E Ross Ext. 20495	mihyjeon@yorku.ca	Heritage language maintenance; biliteracy, second language development, Korean

Name	Department	Address & Phone	Email	Specialization
Judge, Joan	History	144 Founders Ext. 20593	judge@yorku.ca	Chinese cultural history, Chinese women's history; print culture
Kal, Hong	Visual Arts, Fine Arts	236 Ctr for FA Ext. 77422	hongkal@yorku.ca	Art and cultural history of Asia
Kim, Janice	History	2162 Vari Hall Ext. 30402	jkim@yorku.ca	20 <sup>th</sup> century East Asia; Korea; labour; gender
Lee, Ahrong	Languages	S414C Ross Ext. 20079	arlee@yorku.ca	Phonology, Applied linguistics
Lim, Chin	History	131 Founders Ext. 22869	clim@yorku.ca	Hong Kong & Chinese diaspora
Luk, Bernard	History	231 Founders Ext. 66912	bluk@yorku.ca	Modern Chinese history; history of Hong Kong
Lumsden, David	Anthropology	135 Founders Ext. 77514	lumsden@yorku.ca	China – mental health; psychosocial stress; urbanization; Chongqing, SW China
Ma, Jia	Languages	221 Founders Ext. 66918	jjama@yorku.ca	Chinese language & literature
Ota, Norio	Languages	S532 Ross Ext. 88750	nota@yorku.ca	Japanese language
Otto, Steven	Music, Fine Arts	346 Accolade E. ext. 77457	sotto@yorku.ca	World music cultures; Japanese koto
Rhee, Jooyeon	Humanities	109 Vanier Ext. 77408	jrhee@yorku.ca	Gender, literature, film & visual culture of Korea and Japan
Sato, Kyoko	Languages	S530A Ross Ext. 88739		Japanese language
Sue, Phig Choy	Music		phigchoy@yorku.ca	Chinese Qin
Sun, Naixiu	Languages	S502 Ross Ext. 66287	nsun@yorku.ca	Chinese literature
Sung, Doris Ha-Lin	Humanities	037 McLaughlin Ext. 77385	dhsung@yorku.ca	visual culture - China (PRC), Taiwan, Hong Kong and the Chinese diaspora
Tomita, Yasuyo	Languages	S534 Ross Ext. 20764		Japanese language
Toratani, Kiyoto	Languages	S546 Ross Ext. 20766	ktora@yorku.ca	Japanese language and literature
Wee, Brandon	Humanities	109 Vanier Ext. 77408	brandwee@gmail.com	East Asia and Southeast Asia: Cinema and Popular Culture

Name	Department	Address & Phone	Email	Specialization
Xu, Xueqing	Languages	S506 Ross Ext. 66300	xueqingx@yorku.ca	Chinese language and literature
Yabuki-Soh, Noriko	Languages	S526 Ross Ext. 88746	nyabuki@yorku.ca	Japanese language and translation

## PROFESSORS EMERITI

Ch'en, Jerome	History		chenj@yorku.ca	Chinese history
Frolic, Bernard	Political Science	831 YRT Ext. 88821	bfrol@yorku.ca	Comparative politics; Chinese politics
Gewurtz, Margo	Humanities		mgewurtz@yorku.ca	Sino-western cultural relations, Cdn missionaries in China; women in modern China
Mitchell, Peter	History		peterm@yorku.ca	China; Japan
Tsau, Shu-ying	Languages	S502 Ross Ext. 66287	suetsau@gmail.com	Chinese language
Wakabayashi, Bob Tadashi	History	2177 Vari Hall Ext. 30424	wakabaya@yorku.ca	Japan, East Asia history

## THE PROGRAM

The **EAST ASIAN STUDIES Program** (EAST) offers a broadly based approach to the study of the peoples and civilizations of East Asia. It is a rich and flexible Program of study that brings together courses from the academic disciplines of the Humanities, Social Sciences, Languages and Literatures, and Fine Arts. Most of the existing courses focus on Chinese, Japanese, and Korean societies past and present. New courses are being developed that deal with Vietnam, and with those parts of Southeast Asia that sustain close cultural ties with East Asia. The Program offers a number of undergraduate degree program choices, the requirements for which are described in detail in the appropriate sections. These degree programs have certain characteristics in common:

1. The focus of the degree programs is on the modern period. It is emphasized that students also should learn to appreciate the cultural traditions behind developments during the 19th and 20th centuries.
2. East Asian Studies is an *interdisciplinary* Program. Students are trained to use the concepts, skills, and information of at least two academic disciplines.
3. Competence in an East Asian language (usually Chinese or Japanese or

Korean) is a feature of all of the degree programs except the Honours Minor.

Within the general guidelines and requirements, a student can choose from a rich array of course offerings every year, to create a combination which best serves one's academic interests and career aspirations. Students should consult the Coordinator/Academic Advisor when designing their Program of study.

### How to Register in East Asian Studies Courses

Students wishing to enroll in EAST courses must register through the Department, Division or Faculty in which the specific course is being offered.

### Declaring Your Program in East Asian Studies

Initially, you will be able to do this during your York Enrolment Session (YES). Should you wish to switch your major/minor affiliation with a Department or Program, an *advising appointment* with the EAST Coordinator/Academic Adviser is required. Please contact the EAST Office to determine how to arrange such an appointment.

### Program Registration

*Note: Faculty of Liberal Arts & Professional Studies legislation requires that, in order to obtain an Honours BA (120 credits), students must take a total of at least 18 credits at the 4000-level, including at least 12 credits at the 4000-level in each Honours Major or Specialized Honours Major.*

## DEGREE REQUIREMENTS

### General Education Requirements

Students will select their General Education requirements in accordance with the following:

1. 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science courses at the 1000 and/or 2000 level, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science;
2. It is strongly recommended that students successfully complete (pass) their first course within the first 24 credits;
3. It is strongly recommended that students successfully complete (passed) all General Education courses within the first 48 credits;
4. A maximum of 9 credits in each of the four areas (Humanities, Modes of Reasoning, Natural Science and Social Science) will count towards fulfillment of General Education requirements;
5. A maximum of 36 credits in General Education will count towards the degree. Students who are required to exceed the 36 credit maximum because of program/degree requirements must obtain permission to do so from their program of study;

6. General Education courses may be used to satisfy more than one requirement, but are counted only once toward the total number of credits required for the degree as follow:
- General Education courses may be used to fulfill the General Education requirement and, if applicable, major or minor program requirements. For the purpose of meeting major or minor program requirements, all 9 credit General Education courses will count as 6 credits towards the major or minor. The remaining 3 credits will count towards the total number of credits for the degree.
  - General Education courses used to fulfill the General Education requirement, or major or minor program requirements, may not also be used to fulfill required credits outside the major.
  - Additional General Education courses not used to fulfill the General Education requirement, or major or minor program requirements, may be used to fulfill required credits outside the major.

### **Residency Requirement**

A minimum of 30 course credits and at least ½ (50%) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

### **Graduation Requirement**

Students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

### **Program Distribution Requirements**

#### ***(Common to all East Asian Studies Program Options)***

*Note: For purposes of meeting Program requirements, all Foundations courses will count as 6 credits towards the major or minor.*

1. A student must complete courses in East Asian Studies from at least TWO departments or divisions.
2. A student must complete at least one course which is concerned mainly with pre-modern East Asia.
3. Students concentrate in either Chinese, Japanese, or Korean studies, but must also study other East Asian cultures outside their area of concentration:
  - a) A student who concentrates in Chinese studies must complete at least 12 credits in non-Chinese subjects within East Asian Studies.
  - b) A student who concentrates in Japanese studies must complete at least 12 credits in non-Japanese subjects within East Asian Studies.
  - c) A student who concentrates in Korean studies must complete at least 12 credits in non-Korean subjects within East Asian Studies.

- d) Language/translation courses will not meet Program distribution requirements.
4. All students must complete at least one of the following core courses: AP/HUMA 1400 9.0\* or AP/HIST 2710 6.0.  
*\*(Note: 6 credits of this course will count towards the East Asian Studies major)*

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### **Specialized Honours BA Program**

Students will take at least 54 credits in East Asian Studies, including at least one core course and at least 12 credits (other than language/ translation courses) at the 4000-level. Demonstrated competence in an East Asian language (Chinese or Japanese or Korean) at the advanced level is required. This requirement would normally be met by successful completion of AP/CH 3000 6.0 or AP/JP 3000 6.0 or AP/KOR 3000 6.0. It may also be met by passing a competency test, or by successful completion of another course recognized for the purpose.

*Upper Level Credits:* at least 36 credits at the 3000-level or 4000-level, including at least 18 credits at the 4000-level.

*Credits Outside the Major:* at least 18 credits.

### **Honours BA Program**

Students will take at least 42 credits in East Asian Studies, including at least one core course and at least 12 credits (other than language/translation courses) at the 4000-level. Demonstrated competence in an East Asian language (Chinese or Japanese or Korean) at the intermediate level is required. This requirement would normally be met by successful completion of AP/CH 2000 6.0 or AP/JP 2000 6.0 or AP/KOR 2000 6.0. It may also be met by passing a competency test, or by successful completion of another course recognized for the purpose.

*Upper Level Credits:* at least 36 credits at the 3000-level or 4000-level, including at least 18 credits at the 4000-level.

*Credits Outside the Major:* at least 18 credits. Note: students who are completing a double major or major/minor are deemed to have fulfilled this requirement.

### **Honours Double Major BA Program**

The Honours BA Program described above may be pursued jointly with any other Honours Program in the Faculty of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: in a double major program, a course may count only once toward major credit.

### **Honours Double Major Interdisciplinary BA Program**

The Honours Program in East Asian Studies may be linked with any Honours Double Major Interdisciplinary BA Program in the Faculty of Liberal Arts & Professional Studies. Students must take at least 36 credits in East Asian Studies and at least 36 credits in the other program. Courses taken to meet

East Asian Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level including at least 12 credits in East Asian Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Interdisciplinary programs. Note: in a double major program, a course may count only once toward major credit.

### **Honours Major/Minor BA Program**

The Honours BA program described above may be pursued jointly with approved 30 credit Honours Minor degree programs in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: In a major/minor program, a course may count only once toward major credit or minor credit.

### **Honours Minor BA Program**

The Honours BA Minor program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Liberal Arts & Professional Studies, Environmental Studies, Fine Arts, Faculty of Health or Faculty of Science and Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties. Note: In a major/minor program, a course may count only once toward major credit or minor credit. The Honours Minor in East Asian Studies comprises of at least 30 credits in East Asian Studies (other than language/translation courses), including at least one core course and 6 credits at the 4000-level. 18 of the 30 credits must be above the 2000-level.

### **Language Requirement**

All East Asian Studies **majors** must demonstrate competence in an East Asian language (usually Chinese or Japanese or Korean). This requirement may be met by successful completion of formal course work at the 2000-level (e.g.: AP/CH 2000 6.0 or AP/JP 2000 6.0 or AP/KOR 2000 6.0) or the 3000-level. The language requirement may also be met by passing a competency examination or by the successful completion of another course recognized for the purpose. A **minor** in East Asian Studies is not required to demonstrate competence in an East Asian language.

### **Honours Program Status**

In accordance with Faculty of Liberal Arts & Professional Studies regulations, a student's Honours Program Status is determined by Academic Standing. Adjustments to Program status in future registration sessions are made automatically at the end of each session (based on academic eligibility), and the student will be asked to confirm the Program (B.A./Honours B.A.) of choice.

## **GRADING SYSTEM**

### **Grading Scale**

Except for courses taken under the "Ungraded Option" (see below), courses in the Faculty of Liberal Arts & Professional Studies are graded according to the following scale:

<b>Grade</b>	<b>Point Value</b>	<b>Definition</b>
A+	9	exceptional
A	8	excellent
B+	7	very good
B	6	good
C+	5	competent
C	4	fairly competent
D+	3	passing
D	2	marginally passing
E	1	marginally failing
F	0	failing

**Note:** *The Point Values in the middle column above are used only in calculating students' Grade Point Averages, both sessional and cumulative; they were not designed to be used to calculate marks in courses.*

### **Percentage Equivalents to Letter Grades**

The Faculty of Liberal Arts & Professional Studies does not have an official table of "percentage equivalencies" for its final letter grades. See the section on Grades in Courses, for information on conversion from percentages to letter grades within courses.

### **Grades in Courses**

#### **Marking Scheme**

- a) *Announcement in Class:* The means of determining the final grade in a course must be announced in writing in each course within the first two weeks of classes. Such information must include the kinds of assignments, essays, examinations, and other components which make up the grade; their relative weights; and any other procedures which enter into the determination of the final grade.
- b) *Subsequent Changes:* In exceptional circumstances, a previously announced marking scheme for a course may be changed, but only with the consent of all students; the new marking scheme must also be distributed in written form.
- c) *"Feedback" During Course:* Instructors are obligated to provide a mechanism by which students can be apprised of their progress in a course; in particular, students must be able to make an informed decision on whether to withdraw from a course. For information on changes to the Senate Grading Scheme and Feedback Policy please see the Faculty of Liberal Arts & Professional Studies Undergraduate Programs Calendar.
- d) In courses where percentages are used as a means of reporting grades

on individual pieces of work, the following conversion table is to be used in converting percentage grades to letter grades, unless alternative provisions for scaling and/or conversion are announced to students in writing within the first two weeks of classes.

From Percentage	To Letter Grade
90-100	A+
80-89	A
75-79	B+
70-74	B
65-69	C+
60-64	C
55-59	D+
50-54	D
40-49	E
0-39	F

### **Release of Final Grades**

Release Dates:

- 1) *Fall/Winter Session:* In the Fall/Winter Session, grades are normally released in January for Fall Term half courses, and in June for full courses and Winter Term half courses.
- 2) *Summer Session:* Grades for courses taken in the Summer Session are normally released in September.

### **Request for Reappraisal of Final Grades**

Students may, with sufficient grounds, request that a final grade in a course be reappraised. Further information may be obtained from the Department/Division offering the course. Students applying to have a grade reappraised in a Faculty of Liberal Arts & Professional Studies course should note the following:

- a) *Deadline:* requests for reappraisal must be filed with the unit offering the course within 21 calendar days of the release of the final grade in the course.
- b) *Written Work Only:* Students may question the marking of specific pieces of work, or the overall course grade. Normally, however, only written work can be reassessed.
- c) *Possible Grade Changes:* When a student asks for a reappraisal, an original grade may be raised, lowered or confirmed.
- d) *Reappraisal Request Form:* Students wishing to request the reappraisal of a final grade should fill out the appropriate form available from the Department/Division offering the course and submit it to the same office.
- e) *Faculty Appeal Procedures:* The decision of the Department/Division may be appealed to the Faculty of Liberal Arts & Professional Studies Executive Committee only on grounds of procedural irregularity or new evidence.

### **Deferred Standing and Aegrotat Standing**

In some cases, students may be eligible for deferred standing or aegrotat standing on the grounds of illness, accident or family misfortune.

*Deferred Standing* - Deferred standing (an extension) allows a student additional time to write a test or final examination, or to complete an assignment after the Faculty's deadline for submission of term work.

*Aegrotat Standing* - In cases where a student cannot be expected to complete the work for a course, the phrase "Aegrotat Standing" (from the Latin for "she/he is ill") is substituted for a grade on the transcript. Aegrotat standing is seldom granted, and only in exceptional circumstances where deferred standing is inappropriate.

### **Deferred Standing**

In the Faculty of Liberal Arts & Professional Studies, deferred standing is arranged by means of a form called a Deferred Standing Agreement (DSA). The deadlines for submitting a DSA are January 15 (fall term courses), and May 1 (full year and winter term courses). A petition for deferred standing will be accepted only if the course director indicates on a DSA form that she or he refuses to approve deferred standing.

### **Petitions for Deferred Standing and Aegrotat Standing**

Petitions for deferred standing or aegrotat standing are expected to be submitted to the Petitions Committee within 48 hours of the DSA application deadline, and will not be accepted more than one month after the last day of examinations for the term in question without evidence of circumstances which account for the delay.

It is the responsibility of the student to ensure that full documentation (medical or other) is provided in support of petitions for deferred or aegrotat standing. Appropriate forms and guidelines are available from the Office of the Registrar, Student Services Centre.

### **Term Work, Tests and Examinations**

#### **Term Work**

1. *Definition:* Term Work includes reports, assignments, essays, tests and other written work assigned in a course with the exception of final examinations.
2. *Deadline for Submissions:* Term Work must be submitted by the first day of the official Examination Period of the term in which the course ends. Instructors, departments, and divisions may, however, set earlier deadlines for the submission of term work.

#### **Test and Examinations**

Tests and examinations are important parts of the educational process. They must be conducted under fair conditions which allow students to demonstrate what they have learned. Disruptions or attempts to obtain an unfair advantage are offenses against academic process and carry severe penalties. (See Senate Policy on Academic Honesty and Academic Conduct

found in the Undergraduate Programs Calendar and the New Students' Handbook)

### **Policy on Academic Honesty**

A central purpose of the University is to teach students to think independently and critically. Cheating and other forms of academic dishonesty run counter to this purpose and violate the ethical and intellectual principles of the University; they are therefore subject to severe penalties. For more information, please see the Senate Policy on Academic Honesty found in the Undergraduate Programs Calendar and the New Students' Handbook. For Faculty of Liberal Arts & Professional Studies procedures concerning academic honesty, please contact the Faculty of Liberal Arts & Professional Studies Council Office, 1050 York Research Tower.

## **PROGRAM COURSES**

**Not all the courses listed will necessarily be offered in any given year.**

For details about the courses listed please consult the relevant departmental calendars. **Check the online lecture schedule to determine whether a particular course is offered.** Students are warned to check, and ensure they have completed the prerequisite(s) for each of the courses listed that they hope to take. Such prerequisites will not be waived for East Asian Studies Program students.

### **Course Offerings**

#### **Anthropology**

- AP/ANTH 1120 6.0A Global Issues, Local Responses  
AP/ANTH 3190 3.0 Nutritional Anthropology: Food and Eating in Cross Cultural Perspective **(Not Offered)**  
AP/ANTH 3320 3.0A Religious Ritual and Symbolism  
AP/ANTH 3520 3.0A The Social Lives of Places & Things: Material Culture & the Archaeology of the Contemporary Past  
AP/ANTH 4250 6.0 Religious Movements in Global **(Not Offered)**

#### **Dance – Faculty of Fine Arts**

- FA/DANC 2510H 3.0 Introduction To World Dance Practices: East Asian Dance **(Not Offered)**  
FA/DANC 3510H 3.0 Intermediate to World Dance Practices: East Asian Dance **(Not Offered)**

#### **Economics**

- AP/ECON 1900 3.0A Microeconomics for Life: Making Smart Choices  
AP/ECON 1910 3.0M Macroeconomics for Citizens: Government Hands-Off Or Hands-On?  
AP/ECON 3150 3.0A/M International Trade

- AP/ECON 3550/3559 3.0A Economic Growth and Development  
AP/ECON 3560/3569 3.0M Economic Policy in Developing Countries  
AP/ECON 4129 3.0M (Writing) International Trade Policy and Economic Integration  
AP/ECON 4190 3.0A/M Topics in International Trade

#### **Film – Faculty of Fine Arts**

- FA/FILM 3610A 3.0A Studies in National Cinemas: Chinese Film  
FA/FILM 3610D 3.0 Studies in National Cinema: Japanese Cinema **(Not Offered)**

#### **Geography**

- AP/GEOG 4395 3.0 Asian-Pacific Development: Geographical Perspectives **(Not Offered)**

#### **History**

- AP/HIST 1030 6.0A Imperialism & Nationalism in Modern Asia **(Not Offered)**  
AP/HIST 2710 6.0A East Asia: Tradition & Defiance  
AP/HIST 3760 6.0A Modern Japan **(Not Offered)**  
AP/HIST 3762 6.0A The History of Vietnam from Prehistory to French Colonial Era **(Not Offered)**  
AP/HIST 3765 6.0A Korea: A Long History **(Not Offered)**  
AP/HIST 3766 3.0A Korea Since WW II  
AP/HIST 3768 3.0 Sages and Statecraft in East Asia **(Not Offered)**  
AP/HIST 3770 6.0A Modern China  
AP/HIST 3775 3.0 History of Hong Kong **(Not Offered)**  
AP/HIST 3776 3.0 History of Singapore **(Not Offered)**  
AP/HIST 3779 6.0A History of Chinese Migrations and Overseas Chinese Communities  
AP/HIST 4071 6.0A (AP/SOSC 4051 6.0) Education & Society in Modern China **(Not Offered)**  
AP/HIST 4072 6.0A Migrations and Diaspora: Modern Chinese Experience **(Not Offered)**  
AP/HIST 4760 6.0A World War in East Asia **(Not Offered)**  
AP/HIST 4765 6.0A Gender in East Asian History  
AP/HIST 4766 6.0A Communist Revolution in East Asia

#### **Human Rights and Equity Studies**

- AP/HREQ 4651 3.0 (AP/PHIL 4651 3.0) Chinese Rights and Virtues in East Asia **(Not Offered)**

#### **Humanities**

- AP/HUMA 1400 9.0A Culture and Society in East Asia  
AP/HUMA 1855 9.0A Buddhism in Asian Cultures  
AP/HUMA 2420 9.0A Introduction to Korean Culture  
AP/HUMA 2430 9.0 The Asian Canadian Experience **(Not Offered)**  
AP/HUMA 2435 9.0A Japanese Culture, Literature and Film  
AP/HUMA 2800 9.0A (AP/SOSC 2600 9.0) Introduction to the Study of Religion  
AP/HUMA 3500 6.0A Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film

- AP/HUMA 3505 3.0 Investigations of Things: Approaches to Nature, Body & Machine in Chinese Science **(Not Offered)**
- AP/HUMA 3506 3.0 Scientific Modernity in East Asia **(Not Offered)**
- AP/HUMA 3510 6.0 Religion, Gender and Korean Culture **(Not Offered)**
- AP/HUMA 3675 6.0 Fantastic Journeys in Western and Eastern Literature & Film **(Not Offered)**
- AP/HUMA 4410 6.0A Narratives of the Family in Modern Korea
- AP/HUMA 4415 6.0 Contemporary Japanese Literature, Film & Comics **(Not Offered)**
- AP/HUMA 4416 6.0A Citing the Classics: The Premodern in Modern Japanese Literature
- AP/HUMA 4421 6.0A Feminine in Chinese Culture
- AP/HUMA 4425 6.0A Worlds Within, Worlds Without: The Self in Qing Prose And Poetry
- AP/HUMA 4430 6.0 Living Confucianism: Confucian Philosophy and Practice in Traditional and Contemporary East Asia **(Not Offered)**
- AP HUMA 4435 3.0 Books and Photos East and West **(Not Offered)**
- AP/HUMA 4770 3.0 Buddhism in Southeast Asia **(Not Offered)**
- AP/HUMA 4771 3.0 Buddhism as seen from the West **(Not Offered)**

#### Languages - Chinese

- AP/CH 1000 6.0A Elementary Modern Standard Chinese
- AP/CH 1010 6.0A Elementary Chinese for Advanced Beginners
- AP/CH 2000 6.0A Intermediate Modern Standard Chinese
- AP/CH 2030 6.0A (SU) Intermediate Chinese Language and Culture
- AP/CH 2200 6.0A Introduction to Chinese Literature (in translation)
- AP/CH 3000 6.0A Advanced Modern Standard Chinese
- AP/CH 3010 6.0A Modern Standard Chinese for Speakers of Cantonese or Other Dialects
- AP/CH 3400 3.0 Women in Contemporary Chinese Culture **(Not Offered)**
- AP/CH 3600 6.0 Lu Xun: Representative Works **(Not Offered)**
- AP/CH 3660 6.0A Modern Chinese Drama
- AP/CH 3711 3.0A Women Writers in Modern and Contemporary China
- AP/CH 3790 6.0 Contemporary Chinese Culture Through Literary Texts and Film **(Not Offered)**
- AP/CH 3791 6.0 Contemporary Chinese Culture Through Literary Texts and Film (in translation) **(Not Offered)**
- AP/CH 3800 3.0M Chinese – Canadian Literature
- AP/CH 3810 3.0A Chinese – American Literature
- AP/CH 3820 6.0A Modern Chinese Literature
- AP/CH 4050 6.0A Advanced Chinese for Business
- AP/CH 4300 6.0A Classical Chinese Fiction

#### Languages - Japanese

- AP/JP 1000 6.0A Elementary Modern Standard Japanese
- AP/JP 2000 6.0A Intermediate Modern Standard Japanese
- AP/JP 2700 6.0A Contemporary Japanese Culture and Society
- AP/JP 3000 6.0A Advanced Modern Standard Japanese
- AP/JP 3100 3.0A Japanese Linguistics I

- AP/JP 3751 3.0M Japanese Business Culture
- AP/JP 4000 6.0 Adv. Readings in Contemporary Japanese **(Not Offered)**
- AP/JP 4010 6.0 Classical Japanese **(Not Offered)**
- AP/JP 4100 6.0 Teaching Japanese as a Foreign Second Language **(Not Offered)**
- AP/JP 4120 6.0 Translation: Japanese – English; English – Japanese **(Not Offered)**

#### Languages - Korean

- AP/KOR 1000 6.0A Elementary Modern Standard Korean
- AP/KOR 2000 6.0A Intermediate Modern Standard Korean
- AP/KOR 3000 6.0A Advanced Modern Standard Korean
- AP/KOR 3600 6.0A Contemporary Korean Culture

#### Music – Faculty of Fine Arts

- FA/MUSI 1047 3.0 Chinese Classical Ensemble
- FA/MUSI 1048 3.0 Japanese Music
- FA/MUSI 1096 3.0 Korean Drum Ensemble
- FA/MUSI 2047 3.0 Chinese Classical Ensemble
- FA/MUSI 2048 3.0 Japanese Music
- FA/MUSI 2096 3.0 Korean Drum Ensemble
- FA/MUSI 3047 3.0 Chinese Classical Ensemble
- FA/MUSI 3048 3.0 Japanese Music
- FA/MUSI 3096 3.0 Korean Drum Ensemble
- FA/MUSI 4047 3.0 Chinese Classical Ensemble
- FA/MUSI 4048 3.0 Japanese Music
- FA/MUSI 4096 3.0 Korean Drum Ensemble

#### Philosophy

- AP/PHIL 2035 3.0M Asian Philosophical Traditions
- AP/PHIL 4651 3.0 (AP/HREQ 4651 3.0) Chinese Rights and Virtues in East Asia **(Not Offered)**

#### Political Science

- AP/POLS 3220 3.0A Comparative Foreign Policy Analysis
- AP/POLS 3230 3.0M Global Issues in Foreign Policy
- AP/POLS 3510 3.0M China: Path to Modernization and Democracy
- AP/POLS 3515 3.0A China: 21<sup>st</sup> Century Superpower
- AP/POLS 3591 3.0 Political Economy of Asia and Pacific **(Not Offered)**
- AP/POLS 4265 3.0 Human Rights and Democracy in Asia **(Not Offered)**
- AP/POLS 4285 3.0A The International Political Economy of Eastern Asia
- AP/POLS 4510 3.0M Advanced Topics in Chinese Politics
- AP/POLS 4595 3.0A Asia in the New Global Order

#### Political Science – Glendon

- GL/POLS 3220 6.0 Comparative Political Systems: Developing Areas **(Not Offered)**
- GL/POLS 3290 6.0 Government and Politics of China **(Not Offered)**
- GL/POLS 4685 3.0 The Foreign Policy of the Major Asian States **(Not Offered)**



## Race, Ethnicity and Indigeneity

AP/REI 3575 6.0 Popular Cultures, East and West **(Not Offered)**

## Social Science

AP/SOSC 2430 3.0 Peoples and Cultures of Southeast Asia **(Not Offered)**

AP/SOSC 2600 9.0A (AP/HUMA 2800 9.0) Introduction to Study of Religion

AP/SOSC 3735 3.0M Postcolonial Urbanism: Asian Cities in Context

AP/SOSC 4051 6.0A (AP/HIST 4071 6.0) Education and Society in Modern China **(Not Offered)**

AP/SOSC 4730 3.0 Asian Cities in Film **(Not Offered)**

## Visual Arts – Faculty of Fine Arts

FA/VISA 2340 3.0 The Art of Asia

FA/VISA 3342 3.0 Politics of Design in the Asian Metropolis

FA/VISA 3343 3.0 The Art of China

FA/VISA 3344 3.0 The Art of Japan and Korea

FA/VISA 3345 3.0 Visual Culture in Modern Asia

FA/VISA 3346 3.0 Art, Migrancy and Transnational Asia.

## COURSE DESCRIPTIONS

Courses that are recognized or considered for East Asian Studies credit *must* contain at least 60% East Asian Studies course content/materials. For further information, contact the EAST Coordinator/Academic Advisor.

**Anthropology:** 2054 Vari Hall, 416-736-5261, yorkanth@yorku.ca

### AP/ANTH 1120 6.0A Global Issues, Local Responses

Anthropology is the comparative analysis of the human condition. This course challenges you to engage with other ways of knowing and being, and to rethink your taken-for-granted knowledge and beliefs; to see the world the way other cultures do. Through the course students will use anthropological approaches to increase an understanding of global issues in diverse locales.

### AP/ANTH 3320 3.0A Religious Ritual and Symbolism

How major anthropological thinkers seek to explain the variety and complexity of human ritual and symbolic behaviours informs this course. Ethnographic examples and materials on ritual events, religious symbolism, and belief systems will enrich this anthropological perspective. A series of topics will be investigated including shamans, sorcery and witchcraft, specific examples of Asian and European religions and New Age religious movements. After a review of various ways to approach the study of religion within Anthropology with a focus on symbolic theory, the course will concentrate on a number of topics. Some of the areas of interest investigated and developed for extensive discussion include myth, ritual, shamans, sorcery and witchcraft, and religious systems of the Americas, Africa, Europe and Asia. Students will be encouraged to discuss topics including issues surrounding purity and pollution, gender and religion, religious festivals and performances, and major life concerns like the problem of evil and suffering. Students will be exposed to the anthropological approach to the study of religion through discussions of theories in anthropology and a variety of ethnographic examples. This course will provide the students with grounding

in the anthropological approach to the study of religion and expand their knowledge of anthropological techniques and perspectives.

**Course Credit Exclusion:** ANTH 3320 6.0

### AP/ANTH 3520 3.0A The Social Lives of Places & Things: Material Culture & the Archaeology of the Contemporary Past

We are surrounded by a material world, which we make, and which makes us. One of the unique characteristics of human beings is the incredible variety of things which we create, use, distribute, cherish, discard, or remake. But what do things mean? How do we interact with them? What do they contribute to the human experience? This course addresses the "stuff of life" - including the material things and the constructed places around us. As the physical manifestations of culture, things and places both reflect and influence social relationships. Full of meaning, they can be "read" with the techniques of archaeology and material culture studies, and understood with anthropological and interdisciplinary theory. Thus, we will examine the social lives of things and places, and consider what they say about human relationships with others and with their environment. Case studies will range from shopping malls to graveyards, zoos, 20<sup>th</sup> century homes and industrial sites, and battlefields. We will examine material culture in traditional societies, material culture under socialism, and second-hand clothing and recycling/reuse of consumer goods. We will also consider unusual cases such as human artifacts in our solar system (e.g. Moon landing site).

**Recommended Prerequisites:** ANTH 2140 6.0, ANTH 2150 6.0 or ANTH 3130 3.0

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**Economics:** 1144 Vari Hall, 416-736-5083, www.econ.yorku.ca

### AP/ECON 1900 3.0A Microeconomics for Life: Making Smart Choices

Introduces microeconomics as the basis for making smart choices in life as consumers, businesspeople, investors, and informed citizen judging government policies. Focuses on cost/benefit analysis of all decisions. Provides intuitive fundamentals for economic literacy without the mathematical details of AP/ECON 1000 3.00.

**Course credit exclusions:** None. Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in AP/ECON 1000 3.0, GL/ECON 2500 3.0, and SB/INTL 1200 3.0. Note: AP/ECON 1900 3.0 will not count for economics major or minor credit, business economics major, financial and business economics major, or for business and society major credit. Prior to Fall 2009: AS/ECON 1900 3.0.

### AP/ECON 1910 3.0M Macroeconomics for Citizens: Government Hands-Off or Hands-On?:

Introduces macroeconomics as the basis for making smart choices as consumers, businesspeople, investors, and informed citizens judging government policies. Focuses on the performance of market economies - measured by GDP growth, unemployment, inflation - and appropriate roles for government monetary and fiscal policies. Provides intuitive fundamentals for economic literacy without the mathematical details of AP/ECON 1010 3.00.

**Course credit exclusions:** AS/ECON 1900 3.0 (prior to Fall 2009), AP/ECON 1900 3.0 (prior to Fall 2011). Note: No credit will be retained for this course for students who have successfully completed or who are currently enrolled in AP/ECON 1010 3.0, GL/ECON 2510 3.0, and SB/INTL 1210 3.0. Note: AP/ECON 1910 3.0 will not count for economics major or minor credit, business economics major, financial and business economics major, or for business and society major credit.

### AP/ECON 3150 3.0A/M International Trade

Introduction to the theories of international trade and trade policy. The course develops and analyzes the classical and neo-classical theories of comparative advantage as well

as the new intra-industry trade models based on imperfect market and scale economics. These theories are applied to the analysis of trade policy, commercial policy, international transfers and factor movements.

**Prerequisites:** AP/ECON 1000 3.0, AP/ECON 1010 3.0 or equivalent

**Course Credit Exclusion:** GL/ECON 4290 6.0. Prior to Fall 2009: AK/ECON 3570 3.0, AS/ECON 3150 3.0

### **AP/ECON 3550/3559 3.0A Economic Growth and Development**

Studies the basic causes of poverty in the Third World and covers the characteristics of economic under development; income and wealth distribution; education; population growth; unemployment and migration; the role of capital; labour and technology in development; use of market forces.

**Prerequisites:** AP/ECON 1000 3.0, AP/ECON 1010 3.0, AP/ECON 1900 3.0 or equivalent

**Course Credit Exclusion:** Prior to Fall 2009: AS/ECON 3310 3.0, AK/ECON 3550 3.0

### **AP/ECON 3560/3569 3.0M Economic Policy in Developing Countries**

Studies the policies and institutions for overcoming economic retardation in the Third World and covers the strategies of sectoral growth and development; rural vs. urban development; government intervention, planning and private enterprise; fiscal and monetary policies; domestic market vs. export orientation; domestic vs. foreign investment; international trade and indebtedness.

**Prerequisites:** AP/ECON 3550/3559 3.0 or equivalent

**Course Credit Exclusion:** Prior to Fall 2009: AS/ECON 3320 3.0, AK/ECON 3560 3.0

### **AP/ECON 4129 3.0M International Trade Policy and Economic Integration**

The course deals with current policy issues in international trade and economic integration. We give special attention to specific institutional settings such as: NAFTA, the European Union, and the World Trade Organization, and to specific issues in trade policy such as the role of foreign direct investment and trans-national corporations, regionalism and multilateralism, development North-South relations, trade and the environment, agriculture and rural development, Canadian and U.S. trade policy, and trade and labour rights.

**Prerequisite:** AP/ECON 3150 3.0 or equivalent

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/ECON 4129 3.0

### **AP/ECON 4190 3.0A/M Topics in International Trade**

This course builds on exposure to the basic trade theories in AP/ECON 3150 3.0 (which is recommended but not a formal prerequisite). We will discuss trade policy instruments and trade policy setting institutions, how trade policy is set, and the effects that trade policies and globalization have on economy. The course will focus on a number of important topics in commercial policy, international factor mobility, distortions, imperfect competition and strategic trade policy.

**Prerequisites:** AP/ECON 2300 3.0, AP/ECON 2350 3.0, AP/ECON 3150 3.0 or equivalent

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/ECON 4190 3.0

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**Film – Fine Arts** – 223 Centre for Film & Theatre, 416-736-5149, film@yorku.ca

### **FA/FILM 3610A 3.0A Studies in National Cinema: Chinese Cinema**

Provides students with the opportunity to view and study some 15 rare examples of early Chinese cinema, most from the silent period. These films demonstrate the growth of a film industry in pre-Revolutionary China. They are also indicative of the cultural and political values of China at the time. The aim of the course in examining this work is to

place it both in the context of Chinese society and Chinese culture and in the perspective of world cinema during this period. Prerequisite: FA/FILM 1400 6.00 or permission of the Film Department.

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**History:** 2140 Vari Hall, 416-736-5123, lapshist@yorku.ca

### **AP/HIST 2710 6.0A East Asia: Tradition & Defiance**

This course explores how distinctive patterns of government, society and culture emerged over four millennia in East Asia - primarily China and Japan - and how this endogenous development prepared those nations to confront and challenge Western supremacy in the modern world.

### **AP/HIST 3766 3.0A Korea Since World War II**

This course is a survey of twentieth-century Korean history, with emphasis on the social movements and economic development following Korea's division in 1945. Although initial lectures and discussions review early twentieth-century history, the course focuses on late twentieth-century developments, including US and USSR occupations (1945-1948) after Japanese colonization and the Korean War (1950-1953). Students then review the consequences of the war including Kim Il-Sung's policies in the DPRK and Park Chung-Hee military regime (1961-1979) in the ROK. Finally, students consider the consequences of late-twentieth modernization, the labor and student movements of the 1970s and 1980s and the civil movements of the 1990s. The course concludes with a discussion of prospects for unification. The approach is interdisciplinary, inter-periodic, inter-regional and international.

### **AP/HIST 3770 6.0A Modern China**

In this course we will engage a crucial period in modern Chinese history, from the late 18<sup>th</sup> and early 19<sup>th</sup> centuries which marked an apex of Chinese imperial history, through the early 20<sup>th</sup> century when this imperial history ended in the wake of the 1911 Revolution. Tracing the trajectory of China's long 19<sup>th</sup> century, we will closely examine China's often violent encounters with foreign powers beginning with the Opium Wars in the mid-19<sup>th</sup> century, encounters which fundamentally transformed China's position in the world order and its sense of cultural self sufficiency. Our focus will not only be on political and diplomatic developments but on the cultural, intellectual, and scientific changes that underpinned them. These include a succession of schools of thought (evidential learning, statecraft, reform), changing cultural practices (including the rise of women's writing and of the periodical press), and efforts to come to terms with Western science introduced to the Chinese audience by Western missionary institutions and publications.

### **AP/HIST 3779 6.0A History of Chinese Migrations and Overseas Chinese Communities**

Studies the history of Chinese migrations and emergence of Chinese diaspora since the sixteenth century, conditions and circumstances that led millions of Chinese to leave their home regions to seek opportunities elsewhere within the Chinese realm or overseas, interactions between Overseas Chinese and host societies, especially in Southeast Asia and North America, and establishment of overseas Chinese communities.

### **AP/HIST 4765 6.0A Gender in East Asian History**

This course uses the category of gender and the experience of women to explore the histories of China, Japan, and Korea from the ancient period through the early twentieth century. It has three objectives. First, to examine the distinctiveness of these three countries' histories, cultures, and gender norms. Second, to look for meaningful

comparisons that help define the particularities of women's history in this region. Third, to discover differences that highlight areas of cultural incommensurability and underline the complexity of women's—and human—experience. We proceed thematically and examine the following seven topics over the course of the year: 1. Foundational Gender Principles, 2. Love and Virtue, 3. Women and Politics, 4. Women and Culture, 5. Women and the Body, 6. Women and Religion, 7. Women and Work.

**Prerequisites:** AP/HIST 2710 6.0 or AP/HIST 3760 6.0 or AP/HIST 3766 3.0 or AP/HIST 3770 6.0 or AP/HIST 3775 3.0 or AP/HUMA 2420 9.0 or AP/HUMA 2430 9.0 or AP/HUMA 2435 9.0 or AP/HUMA 3500 6.0 or AP/HUMA 3505 3.0 or AP/HUMA 3506 3.0 or AP/HUMA 3510 6.0

#### **AP/HIST 4766 6.0A Communist Revolution in East Asia**

Far more than geopolitical positioning with the U.S. or the U.S.S.R., the origins of the twentieth-century wars in East Asia can be found in European, American, and Japanese imperialism, and their colonial influences. As articulated by Lenin nearly a century ago, imperialism was not merely a political phenomenon; it was an expression or a final stage of monopoly capitalism. Insofar as capitalism drove the imperial process of domination, nationalists in Asia felt that reversal of colonialism was not enough: while many formerly colonial people, such as the Koreans and the Vietnamese, promoted political independence, still others maintained that the reversal of the economic system of monopoly capitalism was necessary for authentic autonomy. These conflicts of culture and ideology surfaced in civil wars in Asia: China, (1945-1949), Korea (1950-1953), and Vietnam (1954-1975). "Communist Revolutions in Twentieth-Century East Asia: China, Korea, and Vietnam" examines the complex external, and more important internal, causes, developments, and consequences of civil conflicts in post-WWII Asia.

**Prerequisites:** AP/HIST 1030 6.0 or AP/HIST 2710 6.0 or AP/HIST 3760 6.0 or AP/HIST 3762 6.0 or AP/HIST 3766 3.0 or AP/HIST 3770 6.0 or AP/HIST 3775 3.0 or AP/HUMA 2420 9.0 or AP/HUMA 2430 9.0 or AP/HUMA 2435 9.0 or AP/HUMA 3500 6.0 or AP/HUMA 3505 3.0 or AP/HUMA 3506 3.0 or AP/HUMA 3510 6.0 or departmental permission.

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**Humanities:** 262 Vanier College, 416-736-5158, [lapshuma@yorku.ca](mailto:lapshuma@yorku.ca)

#### **AP/HUMA 1400 9.0A Culture and Society in East Asia**

No single course can adequately address the richness and complexity of the cultures and societies of East Asia. However, this course will introduce students to important practices and concepts from a broadly humanistic perspective and offer a peek into what it might have been like to actually live in East Asia before widespread globalization. In order to do this, we will examine elements of the social, political, philosophical, artistic, and economic traditions that shaped both elite and popular culture in East Asia from the 1600s to the early 1800s. Our sources will include cultural artifacts (e.g., poems, paintings, clothing, etc.) from this period, writings by East Asians on their own and their neighboring societies, observations on East Asia by contemporary outsiders, and secondary sources by modern scholars who explore particularly challenging topics in depth. By analyzing both the forging of shared beliefs and the development of distinct identities in this critical period, we can better understand the ties between historical and contemporary East Asia, as well as between East Asia and the rest of the world.

Though the primary goal of the course is to teach students about a time and place quite removed from our own, the course is also designed to strengthen each student's ability to comprehend and critique his or her own culture. As a foundation for broader study at the university level, we will place significant emphasis on analytical skills, class participation, research methods, and writing. Since many aspects of East Asian culture will fall outside of the course curriculum, students will be expected to learn the critical

skills of asking important and interesting questions and then figuring out how to produce informative and satisfying answers.

**ASSIGNMENTS:** document analysis (5%); 2 short essays (15% each); research essay (20%); examinations (15% each); class participation (15%). Several of these components will be broken down into specific exercises that are mandatory for receiving credit. A flexible point system will be used for the bulk of your class participation grade. (subject to change)

**REPRESENTATIVE READINGS:** Tsao Hsueh-chin, *Dream of the Red Chamber*, abridged and translated by Chi-chen Wang; Shen Fu, *Six Records of a Floating Life*; Katsu Kokichi, *Musui's Story: The Autobiography of a Tokugawa Samurai*, translated by Teruko CRAIG; Ihara Saikaku, *The Life of an Amorous Woman*, translated by Ivan Morris; course reading kit.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/HUMA 1400 9.0

#### **AP/HUMA 1855 9.0A Buddhism in Asian Cultures**

This course introduces students to the diversity of Buddhist ideas and practices in Asia. Exploring Buddhism as a living tradition, the course focuses on the impact and interpretation of Buddhism in historical and contemporary cultures. The course develops a background in basic Buddhist philosophy in order to explore its broader cultural impact in literature, art, ritual, ethics, economics, social interaction and politics.

#### **AP/HUMA 2420 9.0A Introduction to Korean Culture**

This course offers an introduction to the study of Korean culture through a historical survey of literary, social, religious and political trends from ancient times to the present. In recent years, Korea has gained international prominence politically, economically and culturally. This course introduces the study of Korea from a historical, cross-cultural and interdisciplinary perspective. Students with limited or no background in Korea will gain an overview of Korean cultural history from the ancient kingdoms period to the present by focusing on primary texts from each era. Korea is considered in a cross-cultural perspective with emphasis on Korea's active role in international cultural exchange. Course materials cover literary works from each period, examples of popular culture, representative art forms, films, and secondary sources surveying the development of Korean culture.

**ASSIGNMENTS:** short essay 10%; long essay 15%; research essay 25%; mid term 15%; final exam 15%; oral presentation 10%; class participation 10%.

**REPRESENTATIVE READINGS:** Carter Eckert, *A New History of Korea*; Zong In-sob, *Folktales from Korea*; Peter Lee, *Anthology of Korean Literature*; Yi Munyol, *Our Twisted Hero*.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/HUMA 2420 9.0

#### **AP/HUMA 2435 9.0A Japanese Culture, Literature & Film**

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

An introduction to Japanese culture centred around comparisons of major classical, modern and postmodern literary works - including manga comics - as well as their screen adaptations or other related films and anime.

**Course Credit Exclusions:** Prior to Fall 2009: AS/HUMA 2435 9.0, AS/HUMA 3420 6.0 (prior to Fall/Winter 2004-2005), AS/JP 3720 6.0 (prior to Fall/Winter 2004-2005), FA/FILM 3710 6.0 (prior to Fall/Winter 2004-2005).

#### **AP/HUMA 2800 9.0A (AP/SOSC 2600 9.0) Introduction to the Study of Religion**

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the

sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

**ASSIGNMENTS:** First Semester Essay - 20%; Second Semester Essay - 20%; First Semester Exam - 20%; Second Semester Exam - 20%; Tutorial assignments and participation - 20%.

**REPRESENTATIVE READINGS:** Willard G. Oxtoby & Alan F. Segal (eds.). *A Concise Introduction to World Religions* (Don Mills, On: Oxford University Press, 2007); Mary P. Fisher & Lee W. Bailey (eds.) *An Anthology of Living Religions, Second Edition* (Upper Saddle River, N.J.: Pearson Prentice Hall, 2008). Videos: TBA

**Course Credit Exclusion:** AP/HUMA 1860 6.0, prior to Fall 2009; AK/HUMA 1860 6.0, AS/HUMA 2800 9.0

### **AP/HUMA 3500 6.0A Chinese Culture in Hong Kong, Taiwan and Singapore: Their Literary Texts and Film**

Through an analysis of major works of literature and film, this course offers a picture of the cultural life of three variant Chinese communities, as well as an understanding of the interaction between these groups and the contemporary globalized context. Various Chinese communities live in Asia, outside Mainland China. They have developed unique socio-political features that clearly differentiate them from Mainland China as well as from each other. Yet, they share some common ground in terms of written or spoken language, as well as ethical and religious values. Through close textual reading and filmic analysis of some major literary and cinematic works from different Chinese areas such as Taiwan, Singapore and Hong Kong, this course offers an understanding of the complexity of Chinese culture. This course problematizes topics such as family life, love and sexuality, education and law. Also, it analyses the interaction between Chinese culture and the contemporary globalized context. Issues such as that of a monolithic notion of « chineseness » will be discussed and essentialist constructions as well as nationalist agendas will be analysed.

**ASSIGNMENTS :** First Term: First Written Test (20%); Second Term: Second Written Test (25%); Oral Presentation (20%); Major Essay (35%).

**REPRESENTATIVE READINGS :** Abbas, M.A, Hong Kong : Culture and the Politics of Disappearance, Minneapolis, University of Minnesota Press, 1997 (Excerpts – Course Kit); Ang Li, “A Love Letter Never Sent”, From: The Butcher’s Wife and Other Stories, pp.199-213 (Course Kit); Bai Xianyong, “Wandering in the Garden, Waking from a Dream” From : Wandering in the Garden, Waking from a Dream : Tales of Taipei Characters, pp. 145-171 (Course Kit); Ching, Leo, Becoming “Japanese” (London, England: UCP, 2001), pp. 174-210 (Course Kit); Chua Beng Huat, Life Is not Complete Without Shopping – Consumption Culture in Singapore, pp.3-38 (Course Kit); Eng, Lai Ah, “Rachel, Her Parents, My Mother and I”, from: More than Half the Sky, pp. 165-177. (Course Kit); Ho Mingfong, “Turning Thirty”, from: More than Half the Sky, pp. 291-306 (Course Kit); Hwang, Chun-Ming, “Sayonara-Tsai Chien”, from: The Drowning of an Old Cat and Other Stories, pp. 217-270 (Course Kit); Kwan Laishan, “The Angel and the Angel’s Halo”, from: Hong Kong Stories, pp. 29-57 (Course Kit); Lo, Kwai-Cheung, Chinese Face/Off – The Transnational Popular Culture of Hong Kong (Urbana and Chicago, UIP, 2005) (Excerpts, Course Kit); Lim, Catherine, “Kiauisim: A Socio-Historic-Cultural Perspective”, from: O Singapore – Stories in Celebration, Singapore, Times Books International, 1989 (Course Kit); Lim, Catherine, “The Journey”, in: Tapestry, pp. 184-195 (Course Kit); Lim, Catherine, “Vanessa Theng Boey Li”, from: The Shadow of a Shadow of a Dream, pp. 182-211; Lim, Catherine, “A Singapore Story”, from: Tapestry, pp. 172-183 (Course Kit); Tan, Nalla, “The Other Woman”, in: Tapestry, pp. 96-105 (Course Kit); Su, Elizabeth, “Gareth’s Room” , in: More than Half the Sky, pp. 261-281 (Course Kit); Tamney, Joseph B., The Struggle Over Singapore’s Soul, pp. 1-10; 145-171 (Course Kit); Tang Xiaobing, “On the Concept of Taiwan Literature”, from: Writing Taiwan, pp. 51-80 (Course Kit); Wong Bik Wan, “Losing the City”, from: Hong

Kong Collage, pp. 205-232 (Course Kit); Xi Xi, “A Woman Like Me”, from: Columbia Anthology of Modern Chinese Literature, pp. 315-325 (Excerpts, Course Kit); Zhang Dachun, “Lucky Worries About His Country”, from: Columbia Anthology of Modern Chinese Literature, pp. 460-473 (Course Kit); Zhu Tianwen, “Fin-de-Siècle Splendor” , from: Columbia Anthology of Modern Chinese Literature, pp. 444-459 (Course Kit).

(Films): Hou Hsiao-Hsien, Three Times; Hou Hsiao-Hsien, The Puppet Master; Kwan, Stanley, Rouge; Wong Kar wai, In The Mood for Love

**Course Credit Exclusion :** Prior to Fall 2009: AS/HUMA 3415 6.0

### **AP/HUMA 4410 6.0A Narratives of the Family in Modern Korea**

This course places the development of novels, tales, folk operas and other narratives focusing on the family within the context of changing cultural patterns in modern Korea.

**Course Credit Exclusion:** Prior to Fall 2009: AS/HUMA 4000D 6.0 (prior to Fall/Winter 2003-2004), AS/HUMA 4410 6.0

### **AP/HUMA 4416 6.0A Citing the Classics: The “Premodern” in Modern Japanese Literature and Film**

Many works by 20th-century Japanese authors and filmmakers are based on ancient texts like Noh plays, the Tale of Genji and Buddhist fables and folk tales. This course studies those classical antecedents and their modern interpretations within a cultural-historical perspective.

**Course Credit Exclusion:** Prior to Fall 2009 AS/HUMA 4416 6.0

### **AP/HUMA 4421 6.0A Feminine in Chinese Culture**

This course explores the feminine idea in modern Chinese culture through such topics as love, sexuality, feminism and the women’s liberation movement of the 20th century. The experience of Chinese women in Hong Kong, Taiwan and North America are also explored through contemporary literature.

**Course Credit Exclusion:** AP/HUMA 3940 6.0. Prior to Fall 2009: AS/HUMA 3940 6.0; AS/HUMA 4421 6.0

### **AP/HUMA 4425 6.0A Worlds Within, Worlds Without: The “Self” in Qing Prose and Poetry**

Until recently, Western scholarship had accepted the view that the “individual” in traditional China was realized only through his/her fulfillment of duties and obligations within a wider social network. This course will study—and challenge—the theories of “self” as it is articulated through major belief systems such as Confucianism, Daoism and Buddhism. Drawing upon the writings of major (and, perhaps, iconoclastic) writers and poets of the Qing dynasty, this course will demonstrate that such an “official” view of the “self” needs to be reconsidered.

**ASSIGNMENTS:** Seminar presentation (35%); research paper (50%); and a personal journal (15%).

**REPRESENTATIVE READINGS:** Cao Xueqin. *The Story of the Stone* (five volumes); Li Ruzhen. *Flowers in the Mirror* (two volumes); Yuan Mei. *Censored by Confucius.*; Ellen Widmer and Kang-i Sun Chang (eds.). *Writing Women in Late Imperial China*;

Supplemental Readings (on reserve in Scott Library).

**Course Credit Exclusion:** Prior to Fall 2009: AS/HUMA 4425 6.0

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**Languages – Chinese:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlil/chinese/index.html](http://www.yorku.ca/laps/dlil/chinese/index.html)

### **AP/CH 1000 6.0A Elementary Modern Standard Chinese**

This course serves as an introduction to Modern Standard Chinese, variously known as “Putonghua” (Common language), “Guoyu” (National language), and “Guanhua” (Mandarin). Classroom activities will focus on: 1) proper pronunciation, development of

listening comprehension and oral skills, 2) essential grammatical structures of the language, and 3) acquisition of written Chinese. Students are expected to regularly attend class and language laboratory sessions.

**Prerequisite:** None. Not open to speakers of ANY Chinese dialect. Placement interview required PRIOR TO ENROLMENT

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/CH 1000 6.0

#### **AP/CH 1010 6.0A Elementary Chinese for Advanced Beginners**

This course introduces Modern Standard Chinese (also known as Mandarin). This course is designed for two major groups of students with different initial advantages in learning Chinese: a) those who speak the language but cannot read characters, and b) those who know characters but cannot speak the language. Standard pronunciation, grammatical structures and the writing system is the focus of the course. Class lectures, classroom language practice, audio tapes and interactive computer programs are co-ordinated in classroom activities. Weekly assignments are given in class and students are expected to regularly attend class and computer laboratory sessions.

**Course Credit Exclusion:** AP/CH 1000 6.0, AP/CH 2010 6.0. Prior to Fall 2009: AS/CH 1010 6.0

**Note:** This course prepares for entry into AP/CH 2000 6.0, AP/CH 2030 6.0 or, with permission of the department, AP/CH 3000 6.0.

#### **AP/CH 2000 6.0A Intermediate Modern Standard Chinese**

This course builds on AP/CH 1000 6.0. Listening comprehension now involves more extended passages, which are closer to normal native speed. Dialogue on practical matters now also extends to cultural comparisons, society, current events, and problems of modern life. Grammar focuses on sentence-making, including the more difficult patterns, and begins to consider the problems of translation. Students are expected to regularly attend class and computer laboratory sessions.

**Prerequisite:** AP/CH 1000 6.0, AP/CH 1010 6.0 or permission of the Department. Not open to speakers of ANY Chinese dialect. Placement interview required PRIOR TO ENROLMENT

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/CH 2000 6.0

#### **AP/CH 2030 6.0A (SU) Intermediate Chinese Language and Culture**

An intensive intermediate Chinese language and culture course, taught on the York campus and followed by a stay at Fudan University in Shanghai. The course covers language structures and functions, vocabulary and topics on Chinese culture and civilization. This course is taught in Chinese.

**Prerequisite:** AP/CH 1000 6.0, AP/CH 1010 6.0 or permission of the Department

**Course Credit Exclusion:** AP/CH 2000 6.0. Prior to Fall 2009: AS/CH 2030 6.0

**Format:** The course will be offered in the summer session only. Four weeks on York campus: six hours weekly (three hours twice weekly, in evenings) followed by three weeks in Shanghai; five hours contact hours daily, plus excursions.

#### **AP/CH 2200 6.0A Introduction to Chinese Literature (in translation)**

This course is a survey of the major genres of Chinese literature from its ancient origins to the present. It examines selected works representative of the development of the literary tradition in its historical and cultural contexts. Philosophic classics and early historical writing are introduced, but more emphasis is put on poetry, drama, and fiction, and on critical approaches to them.

**Note:** Readings, lectures, discussions, reports and written assignments will all be in English. Students who are proficient in Chinese may submit their written assignments in Chinese.

**Prerequisite:** None. Knowledge of Chinese is not expected.

**Course Credit Exclusion:** AP/CH 2700 6.0. Prior to Fall 2009: AS/CH 2200 6.0

#### **AP/CH 3000 6.0A Advanced Modern Standard Chinese**

This course is intended to improve the students' ability to conduct conversation in both practical and cultural situations, and to start training them to read some unannotated works written for Chinese readers. Dictionaries are introduced along with the methods of finding characters by radicals, stroke count, and Pinyin. Unannotated materials (topical pieces from newspapers, magazines) and films are also used, and discussions are based on the reading and viewing. There is practice in creating logical sequences of sentences and developing a reasoned argument.

**Prerequisite:** AP/CH 2000 6.0 or AP/CH 2010 6.0 or permission of the Department.

Placement interview required PRIOR TO ENROLMENT

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/CH 3000 6.0

#### **AP/CH 3010 6.0A Modern Standard Chinese for Speakers of Cantonese or Other Dialects**

The course is in four parts: (1) The basic sounds and the pinyin system, and the simplified characters; (2) Language reform in Modern China; (3) The development of modern literary Chinese as illustrated by selections from works of modern Chinese literature; (4) Comprehension and practice of the standard spoken language. Students learn to hold conversations and discussions in Modern Standard Chinese.

**Prerequisite:** Permission of the Department; not open to speakers of Modern Standard Chinese (Mandarin). Placement interview required PRIOR TO ENROLMENT

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/CH 3010 6.0

#### **AP/CH 3660 6.0A Modern Chinese Drama**

Through an analysis of some of the representative works by Cao Yu and by other major playwrights this course offers a picture of the main thematic and formal patterns of modern Chinese drama (Huaju) as they developed in the Republican era (1911-1949).

**Prerequisite:** AP/CH 2200 6.00 or equivalent.

**Course Credit Exclusion:** None.

#### **AP/CH 3711 3.0A Women Writers in Modern and Contemporary China**

This course studies fiction by major women writers from the literary revolution of the 1920s to the present; themes, forms and styles are explored in the context of modern China. Discussions are guided by feminist scholarship on modern Chinese literature.

**Language of instruction:** English (Students who are proficient in Chinese may submit their written work in Chinese)

**Format:** Three class hours per week

#### **AP/CH 3800 3.0M Chinese-Canadian Literature**

This course studies Chinese-Canadian literature from as early as 1890 to contemporary times, focusing mainly on fiction but including also poetry, prose essays, and drama both in English and Chinese. While examining these works' artistic qualities, it explores diasporic topics of social and cultural identity, the interaction between traditional roots and the new environment, and between cultural assimilation and resistance as reflected in these works.

**Course Credit Exclusion:** None.

#### **AP/CH 3810 3.0A Chinese-American Literature**

The course studies Chinese-American literature from its origins in the mid-nineteenth century to recent times, focusing on fiction and biography. It examines its literary developments, as well as its representative writers and works. Both literary characteristics and socio-historical values of some representative works will be explored in the course.

**Course Credit Exclusion:** None.

### **AP/CH 3820 6.0A Modern Chinese Literature**

An introduction to modern Chinese literature from 1900 to the present, concentrating on fiction but including also poetry, prose essays and drama, both in Chinese and English translation. The course explores the development and variety of the literature over the period. Emphasis will be given to how the change has affected both the content and shape of literary writing. Prerequisite: AP/CH 2200 6.00 or equivalent.

**Course Credit Exclusion:** None.

### **AP/CH 4050 6.0A Advanced Chinese for Business**

The course is devoted to the specialized language of business-related subjects including business etiquette. Materials include a text of formal conversations on typical business transactions, newspaper and journal articles, as well as TV news broadcasts on foreign trade and economic development in the world.

**Prerequisite:** AP/CH 3000 6.0, AP/CH 3010 6.0, or equivalent, or permission of the Department

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/CH 4050 6.0

### **AP/CH 4300 6.0A Classical Chinese Fiction**

This course is a study of major developments in the history and art of traditional Chinese fiction. It examines selected works written in both classical and vernacular language forms that represent a variety of story forms, from *chih-kuai* .. (Accounts of Anomalies), *ch'uan-ch'i* ..(Transmitting the remarkable), *pian-wen* .. (Transformation Texts), *hua-pen* .. (Storybooks) to longer classical novels from the Ming to Qing dynasties. The literary approach focuses on plot construction, characterization, narrative stance, techniques of conveying meaning, and historical and cultural connotations in the texts. The rich sources of classical Chinese fiction—history, mythology, Daoism, and Buddhism—are probed as they were transformed in the fiction of different eras.

**Prerequisite:** AP/CH 3000 6.0, AP/ CH 3010 6.0, or any 3000-level Chinese literature course, or permission of the department

**Format:** Three hours weekly, one hour of lecture and a two-hour of seminar discussion (In Chinese)

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**Languages – Japanese:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlll/japanese/index.html](http://www.yorku.ca/laps/dlll/japanese/index.html)

### **AP/JP 1000 6.0A Elementary Modern Standard Japanese**

Basics of spoken Japanese, with strong emphasis on immediate practical usefulness in everyday situations, and on the relationship between facets of language and those of social phenomena. Writing is introduced after some competence in spoken Japanese is acquired: the two **Kana** syllabaries, approximately **120 Kanji** 'Sino-Japanese characters' and elementary reading are introduced. Video files are available on the web for listening comprehension and for orientation to the culture, society and people. Computer programs are used as tools to enhance students' further acquisition of the language. The course is structured to be self-contained at this level. Partially, it is also designed for general education purposes. Therefore, the course accommodates as well students who may not continue to study Japanese at higher levels in the future.

**Prerequisite:** None. No previous knowledge of the language is assumed

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/JP 1000 6.0

### **AP/JP 2000 6.0A Intermediate Modern Standard Japanese**

Further study of common grammatical forms and structures; items covered in AP/JP 1000 6.0 are reviewed and expanded. The main focus is on the use of complex sentences in situation and task-oriented conversation, strategy-centered reading and structure-based writing. Videotapes are available for listening comprehension.

Approximately 330 additional **Kanji** 'Sino-Japanese characters' are introduced (450 in total).

**Prerequisite:** AP/JP 1000 6.0 or an equivalent background. Students who have not taken AP/JP 1000 6.0, but have studied Japanese elsewhere must take the placement test **PRIOR TO ENROLMENT**

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/JP 2000 6.0

### **AP/JP 2700 6.0A Contemporary Japanese Culture and Society**

This course provides an overview of contemporary Japanese culture and society to help students understand Japan and its people in the age of globalization and cross-cultural communication. Students have specific assignments to search on the internet for information relevant to lecture presentations, discussion and written work. The class lectures are augmented by videotapes.

**Prerequisite:** None. Taught in English.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/JP 2700 6.0

### **AP/JP 3000 6.0A Advanced Modern Standard Japanese**

The aim of the course is to continue the work of AP/JP 2000 6.0 to the level at which students can function independently with everyday continuous texts in various fields. The main focus is on discourse structure in the four skill areas; original and edited texts on various topics are read, summarized, translated and discussed. Technology Enhanced Learning (TEL) involves web browsing, email, wordprocessing and web presentation in Japanese. Videotapes will be shown for listening comprehension and discussion. Socio-cultural aspects are particularly emphasized to deepen the understanding of Japanese society and culture. **Kyooiku Kanji** 'Education Characters' (881) are covered.

**Prerequisite:** AP/JP 2000 6.0, or equivalent. Students who have not taken AP/JP 2000 6.0 must take the placement test **PRIOR TO ENROLMENT**

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/JP 3000 6.0

### **AP/JP 3100 3.0A Japanese Linguistics I**

The course examines the linguistic structure of the modern standard Japanese language. Topics include lexicon, phonology (sound structure), morphology (word structure), and syntax (sentence structure).

**Prerequisite:** AP/JP 1000 6.0 or AP/LING 1000 6.0.

**Course Credit Exclusion:** None.

### **AP/JP 3751 3.0M Japanese Business Culture**

Examines characteristics of Japanese corporate culture and aspects of management styles as well as patterns of Japanese communication styles, drawing on concepts from linguistics, communication, and cultural studies.

**Pre/Corequisite:** AP/JP 2700 6.00.

**Course Credit Exclusion:** None.

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**Languages – Korean:** S561 Ross Building, 416-736-5016,  
[www.yorku.ca/laps/dlll/korean/](http://www.yorku.ca/laps/dlll/korean/)

### **AP/KOR 1000 6.0A Elementary Modern Standard Korean**

This is an introductory Korean language course. The objective of the course is to equip students which basic spoken and written communicative skills in the interpersonal mode in most essential daily life situations. The course starts with the sounds of spoken Korean, the writing system Hangul, and greetings, and proceeds to basic communication, fundamentals of grammar, and elementary reading skills for simple sentences. Students will learn how to communicate basic needs, such as everyday

activities, time, numbers, and location, as well as how to combine simple ideas in various ways. Students will also learn to communicate past experiences and future plans and needs, and to express personal preferences, interests and concerns.

**Prerequisite:** None; no previous knowledge of Korean is assumed. Students who have a limited knowledge of Korean, but whose knowledge is not at an adequate level to function at the intermediate level may be given permission to enrol in this course. Departmental Course Entry Authorization Slip is required PRIOR TO ENROLMENT.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/KOR 1000 6.0

#### **AP/KOR 2000 6.0A Intermediate Modern Standard Korean**

The course reviews topics of Korean grammar normally covered in an elementary course. The objective of the course is to equip students with communicative skills in speaking, reading and writing at the intermediate level in Korean, such as expressing various stances of the speaker—eg. judgement, interference, and evaluation or subjective assessment of ideas—and expressing more complex relations between events, such as cause, reason, purpose, condition, concession, intention and background. Skills for simple narration and written report will be enhanced. Students are expected to develop a lengthy narrative discourse on personal experience.

**Prerequisite:** AP/KOR 1000 6.0; or with permission of department, an equivalent knowledge gained elsewhere. Course Entry Authorization Slip is required PRIOR TO ENROLMENT. The course should be of particular interest to students who have gained some knowledge of the language in the Korean heritage language program.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/KOR 2000 6.0

#### **AP/KOR 3000 6.0A Advanced Modern Standard Korean**

This course continues the work of AS/KOR 2000 6.0 to the level at which the students can function independently using everyday continuous texts in various fields. The main focus is on discourse structure in all four-skill areas. Original and edited texts are read, summarized, translated and discussed. Socio-cultural aspects are particularly emphasized to deepen the understanding of Korean society and culture.

**Prerequisite:** ASK/KOR 2000 6.0; or with permission of department, an equivalent knowledge gained elsewhere. Course Entry Authorization slip is required PRIOR TO ENROLMENT.

#### **AP/KOR 3600 6.0A Contemporary Korean Culture**

This course is designed to introduce students to contemporary Korean culture, identity, and society. It seeks to help students develop a dynamic understanding of modern Korea by taking an interdisciplinary approach to cultural and social political issues of Korean society. The course focuses contemporary Korean identities and popular culture such as Korean films, dramas and popular music.

**Prerequisite:** None. No previous knowledge of Korean is assumed. The course should be of particular interest to students who are interested in understanding Korea by exploring Korean identities and contemporary popular culture.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/KOR 3600 6.0

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**Music – Fine Arts:** 371 Accolade East, 416-736-5186, musicprg@yorku.ca

#### **FA/MUSI 1047 3.0 Chinese Classical Ensemble**

Provides practical and repertoire studies in traditional Chinese orchestral techniques (yangqin, erhu, dizi, xiao, pipa, etc.). Open to majors/non-majors.

#### **FA/MUSI 1048 3.0 Japanese Music**

Provides practical and repertoire studies in traditional instrumental techniques (shakuhachi, koto etc.) Students concentrate on issues of performance such as tone colour, rhythmic accuracy and nuance and ensemble performance. Open to majors/non-majors.

#### **FA/MUSI 1096 3.0 Korean Drum Ensemble**

Provides practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included. Open to all majors/non-majors/minors.

#### **FA/MUSI 2047 3.0 Chinese Classical Ensemble**

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques.

**Prerequisite:** Permission of the course director. No prior experience is necessary. Open to non-majors.

#### **FA/MUSI 2048 3.0 Japanese Music**

Offers practical and repertoire studies in traditional instrumental techniques (shakuhachi, koto etc.) Students concentrate on issues of performance such as tone colour, rhythmic accuracy and nuance and ensemble performance.

**Prerequisite:** Permission of the course director. No prior experience is necessary. Open to non-majors.

#### **FA/MUSI 2096 3.0 Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisite:** FA/MUSI 1096 3.0. Open to all majors/non-majors/minors.

#### **FA/MUSI 3047 3.0 Chinese Classical Ensemble**

Provides practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 2047 3.0.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

#### **FA/MUSI 3048 3.0 Japanese Music**

Provides practical and repertoire studies in traditional instrumental techniques (shakuhachi, koto etc.) Students concentrate on issues of performance such as tone colour, rhythmic accuracy and nuance, and ensemble performance. A continuation of FA/MUSI 2048 3.0.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

#### **FA/MUSI 3096 3.0 Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisites:** FA/MUSI 2096 3.0. Open to all majors/non-majors/minors.

#### **FA/MUSI 4047 3.0 Chinese Classical Ensemble**

Offers practical and repertoire studies in traditional Chinese orchestral techniques (chin, erhu etc.) Students learn and perform pieces from the repertoire while concentrating on appropriate instrumental techniques. A continuation of FA/MUSI 3047 3.0.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

**FA/MUSI 4048 3.0 Japanese Music**

Offers practical and repertoire studies in traditional instrumental techniques (shakuhachi, koto etc.) Students concentrate on issues of performance such as tone colour, rhythmic accuracy and nuance, and ensemble performance. A continuation of FA/MUSI 3048 3.0.

**Prerequisite:** Permission of the course director. Open to majors and non-majors.

**FA/MUSI 4096 3.0 Korean Drum Ensemble**

Offers practical instruction in the folk repertoires of Korean ensemble drumming. Students study the technique and rhythmic patterns for various instruments: the jango (hour-glass drum), buk (bass drum), sogo (fan drum) and small gongs. Traditional singing and dancing are included.

**Prerequisite:** FA/MUSI 3096 3.0. Open to all majors/non-majors/minors.

**Philosophy:** S448 Ross Building, 416-736-5113, lapsphil@yorku.ca

**AP/PHIL 2035 3.0M Asian Philosophical Traditions**

This course is an introduction to the major philosophical traditions of India and China. Special emphasis will be placed on themes of freedom, duty, courage, non-violence, critical thinking and happiness. Students will be encouraged to search for ways of making the philosophies practical in their everyday lives.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/PHIL 2035 3.0

**Political Science:** S672 Ross Building, 416-736-5265,  
www.yorku.ca/laps/pols

**AP/POLS 3220 3.0A Comparative Foreign Policy Analysis**

An introduction to the objectives and instruments of understanding foreign policy from a comparative perspective. Special attention will be devoted to the United States and its inter-connections with the North Pacific in the 20<sup>th</sup> century. Points of national comparison will include China, Japan and Russia/USSR. A principal theme will be the interaction of domestic and external sources of foreign policy decisions.

**Themes:** Global Politics; Canadian Democracy in a North American Context; Political Organization and Communication; Political Economy and Political Power.

**Course Credit Exclusion:** AP/POLS 3230 6.0, GL/POLS 4605 3.0. Prior to Fall 2009: AS/POLS 3220 3.0, AS/POLS 3230 6.0

**AP/POLS 3230 3.0M Global Issues in Foreign Policy**

Increasingly, problems such as environmental degradation, sustainable development, the uses and effects of technology in financial, production and communication systems, human rights abuses, refugee and population movements and militarization, require solutions that can only be realized within a system of multilateral cooperation. The purpose of this course is to introduce students to the foreign policy decision-making process in terms of these global issues.

**Course Credit Exclusion:** None. PRIOR TO FALL 2009: Course credit exclusions: AK/AS/POLS 3230 3.00, AK/POLS 3209C 3.00 (prior to Fall/Winter 2000-2001)

**AP/POLS 3510 3.0M China: Path to Modernization and Democracy**

This course examines the origins and development of the modern Chinese political system. Emphasis is on the role of Mao Zedong, the post-1949 period and the reform of Chinese socialism.

**Themes:** Development and Inequality in the Global South; Global Politics; Political Organizing and Communication.

**Course Credit Exclusion:** Prior to Fall 2009: AS/POLS 3510 3.0, AS/POLS 3510 6.0

**AP/POLS 3515 3.0A China: 21<sup>ST</sup> Century Superpower**

China's relationship with the outside world has been one of the dominant themes in its development. How is China moving from its position of isolation to become a 21<sup>st</sup> century superpower? We focus on the post-1949 period, in particular, the China-Soviet relationship; American-China relations; China and Japan; China and India; Canadian-China policy; China's relations with Taiwan and Hong Kong; and China's integration into the global economy. A significant portion of the course will focus on the China trade and on key issues involved in doing business in China.

**Themes:** Global Politics; Development and Inequality in the Global South; Violence and Security.

**Course Credit Exclusion:** Prior to Fall 2009: AS/POLS 3515 3.0, AS/POLS 3510 6.0

**AP/POLS 4285 3.0A The International Political Economy of Eastern Asia**

This seminar examines the changing dynamics of political, economic and security relations in and among the countries of Eastern Asia.

**Course Credit Exclusion:** Prior to Fall 2009: AS/POLS 4285 3.0, AS/POLS 4700 3.0 (prior to Fall/Winter 2001-2002)

**AP/POLS 4510 3.0M Advanced Topics in Chinese Politics**

This course examines advanced topics in the politics of contemporary China, and compares competing social science research methods for field investigation. The course is organized according to two major topics in Chinese politics: 1) political reform in China; 2) the political economy of China's transition. Students will be expected to apply key Chinese terminology used in the study of Chinese politics.

**Prerequisite:** AP/POLS 3510 3.0, AP/POLS 3515 3.0 or permission from the course instructor.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/POLS 4510 3.0

**AP/POLS 4595 3.0A Asia in the New Global Order**

Using Southeast Asia as its focus, this course addresses questions relating to economic development, political change and regional security in the emerging global order. It stimulates interest in politics and international relations of developing countries in Southeast Asia.

**Themes:** Development and Inequality in the Global South; Global Politics; Political Economy and Political Power.

**Social Science:** S737 Ross Building, 416-736-5054, www.yorku.ca/laps/sosc

**AP/SOSC 2600 9.0A (AP/HUMA 2800 9.0) Introduction to Study of Religion**

Note: Successful completion of this course fulfills General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.



ASSIGNMENTS: First Semester Essay - 20%; Second Semester Essay - 20%; First Semester Exam - 20%; Second Semester Exam - 20%; Tutorial assignments and participation - 20%.

REPRESENTATIVE READINGS: Willard G. Oxtoby & Alan F. Segal (eds.). *A Concise Introduction to World Religions* (Don Mills, On: Oxford University Press, 2007); Mary P. Fisher & Lee W. Bailey (eds.) *An Anthology of Living Religions, Second Edition* (Upper Saddle River, N.J.: Pearson Prentice Hall, 2008). Videos: TBA

**Course Credit Exclusion:** AP/HUMA 1860 6.0, prior to Fall 2009: AK/HUMA 1860 6.0, AS/HUMA 2800 9.0

### **AP/SOSC 3735 3.0M Postcolonial Urbanism: Asian Cities in Context**

This course considers themes in postcolonial urbanism with reference to East and Southeast Asian cities. The course examines some of the primary issues confronting contemporary cities, with an emphasis on reading the city and understanding the experience of urban life.

**Course Credit Exclusion:** None. Prior to Fall 2009: AS/SOSC 3735 3.0

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**Visual Arts – Fine Arts:** 235 Joan & Martin Goldfarb Centre for Fine Arts, 416-736-5187, visarts@yorku.ca

### **FA/VISA 2340 3.0 The Art of Asia**

Provides an interdisciplinary introduction to the art and architecture of East Asia explores a wide range of representations from artifacts and artworks to popular media and the built-environment. Discussions focus on issues of identity formation, political ethics, religious authorities, the nation-state, modernity, colonialism, and race/gender relations. Open to non-majors.

**Course Credit Exclusion:** FA/VISA 2340 6.0

### **FA/VISA 3342 3.0 Politics of Design in the Asian Metropolis**

Explores the built environment of the Asian metropolis, exploring how Asian urban centers are designed, represented and experienced. Draws critically on a variety of disciplinary sources from art, architecture, urban visual studies, geography and political science, among others.

**Prerequisite:** 3rd or 4th year standing. Open to Non-majors.

### **FA/VISA 3343 3.0 The Art of China**

Offers a chronological survey of the visual arts of China with an emphasis on painting and sculpture. Oriental art, as it relates to religion and philosophy, is also discussed, as well as occasional forays into Chinese poetry.

### **FA/VISA 3344 3.0 The Art of Japan and Korea**

Explores current issues in visual and spatial culture of Japan and Korea. It draws readings from various disciplines to discuss artistic and cultural products in the contexts of social and political transformation, negotiation between tradition and modernity, forces of globalization, and contestation over identities in the two countries. Students learn about the intertwined cultural history of Japan and Korea.

**Course Credit Exclusion:** FA/VISA 3344 3.0 prior to 2006

### **FA/VISA 3345 3.0 Visual Culture in Modern Asia**

Examines visual culture at different localities of modern Asia that builds a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. As modern Asia is not a unified but dynamic space, we will explore various kinds of visual and built environments including art works, exhibitions, literature, popular culture and events. Visual representations are analyzed as crucial in the formation of the norms of history, culture and politics of the region. Discussion focuses on the binary conception of "the East" versus "the West", and notions of "Asia,"

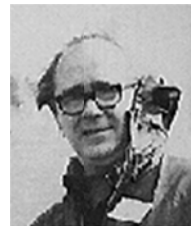
"tradition," "modernity," and nationalism in particular postcolonial conditions of East Asia. Questions such as what is "Asia"? How do we define the notion of "modernity" in Asia? These and other questions seek to construct and deconstruct fundamental assumptions on "modern Asian art," examining contemporary theories of art, culture, and nation. Students develop visual and analytic skills needed to read Asian modern art and culture in relation to growing tension and interaction between national, regional and global flows.

### **FA/VISA 3346 3.0 Art, Migrancy and Transnational Asia.**

Addresses key theoretical issues on migration and identity in contexts that cross the borders of Asia and North America. Examines these links in case studies from the perspectives of art and visual culture.

**Prerequisite:** 3rd or 4th year standing. Open to non-majors.

## **BURSARIES, SCHOLARSHIPS & AWARDS**



### **THE BRUNO SKOGGARD CHINESE LANGUAGE SCHOLARSHIP**

Bruno Skoggard was born in Sweden and emigrated to the United States when he was still a young boy. In 1941, he joined the Royal Canadian Air Force; after the war, he went into advertising in New York City. Soon bored with this, he was persuaded by an RCAF chum to help ferry a plane to

Karachi. From there he went to Shanghai, where the Civil Air Transport, headed by General Claire Chennault, was looking for pilots.

He spent two years flying missions all over China. In 1949, he returned to the States with his Canadian wife and son, and settled down on Long Island to become an ad agency executive and short story writer.

Mr. Skoggard was working on a nonfiction account of the civil wars in China, and was about to return to that country, at the time of his death. This scholarship is dedicated to the memory of Mr. Bruno Skoggard through a generous donation made by his family to the East Asian Studies Program.

#### **Purpose**

To assist a student in undertaking a Chinese language training course during the summer months, preferably at a Canadian University.

#### **Eligibility**

To be eligible, a student must be registered in a program of study at York University with honours standing, and must demonstrate the importance of Chinese language training for his/her program and career goals. Preference is given to majors in East Asian Studies. Consideration is limited to students who have been doing well in East Asian courses.

**Terms of Award**

A scholarship of up to \$1,000.00 normally to be awarded annually.

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**THE JOHN MARDEN BURSARY**

This Bursary is made possible by a donation from Anne Marden in honour of her husband, a former Chair of the Hong Kong Chamber of Commerce.

**Purpose**

To assist a student who is studying about Hong Kong at York University or who is going on an exchange to Hong Kong.

**Eligibility**

To be eligible, a student must be an undergraduate or graduate student who is studying about Hong Kong at York University or who is going on an exchange to Hong Kong; be a Canadian citizen or permanent resident; be an Ontario resident; and demonstrate financial need.

**Terms of Award**

A bursary up to \$2,000.00 normally to be awarded annually.

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**DEPARTMENT OF HUMANITIES RETIREES' AWARD****Purpose**

This award was established to assist an undergraduate student majoring in one of the following degree programs: Latin & Caribbean Studies; Science and Society; Classical Studies; Religious Studies; East Asian Studies; Creative Writing, Humanities or European Studies.

**Eligibility**

The recipient must have completed between 30 and 60 credits with a cumulative GPA of 6.00 or higher and be registered in a minimum of 18 credits for the current academic year. The recipient must be a Canadian citizen, permanent resident or protected person, an Ontario resident and demonstrate financial need.

**Terms of Award**

Awarded annually.

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**THE HKUAA (ONTARIO) CHINESE CULTURAL HERITAGE AWARD****Purpose**

The Hong Kong University Alumni Association (Ontario) established this award to promote a better understanding of Chinese culture and heritage among York students through academic, extra-curricular or personal activities.

**Eligibility**

The recipient must be registered at a Hong Kong university through an official York University exchange program, and have a minimum cumulative grade point average of C+ (5.0). The recipient must be a Canadian citizen, permanent resident or protected person, an Ontario resident and demonstrate financial need.

**Value**

\$1,000.00

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**THE KIM KYONG-WON AWARD****Purpose**

The Kim Kyong Won Award is awarded annually to a York University student who is participating in a York Korea exchange/study abroad program.

**Eligibility**

The recipient must have a minimum cumulative grade point average of 6.0. Second preference is for a Korean student registered here at York on an exchange/study abroad program, who is interested in the arts and/or social sciences.

**Value**

\$550

For further information regarding Bursaries, Scholarships and Awards please contact:

Scholarships and Bursaries Unit  
Student Financial Services  
N201 Bennett Centre for Student Services

## **EXCHANGE PROGRAMS**

### **China & Hong Kong**

#### **Beihang University**

Location: Beijing  
Language of instruction: Chinese and English  
Period of study: September to June  
Note: Chinese languages courses available.  
<http://is.buaa.edu.cn/English/HomeEng.aspx>

#### **Chinese University of Hong Kong**

Location: Shatin, New Territories  
Language of instruction: Mandarin and English  
Period of study: September to May  
Note: Scholarship available for Sports Science and Physical Education students.  
Note: Summer program available. See York International for more information.  
<http://www.cuhk.edu.hk/en/>

#### **Fudan University**

Location: Shanghai  
Language of instruction: Mandarin and English  
Period of study: September to June  
<http://www.fudan.edu.cn/englishnew/>

#### **The Hong Kong Institute of Education**

Location: Hong Kong  
Period of study: September to June  
Note: Open to students from all faculties at York; priority goes to Education students.  
Note: Practicum placements for Education students may not be possible.  
<http://www.ied.edu.hk>

#### **OJS-Ontario/Jiangsu Exchange Program**

Location : Jiangsu  
Language of instruction: Mandarin. Special arrangements will be made for York students who do not speak Mandarin.  
Period of study: September to July  
<http://www.ojs.ouinternational.ca/>  
Note: Funded Summer Research Opportunities in China for Students  
[www.ojs.ouinternational.ca/new-summer-research-program](http://www.ojs.ouinternational.ca/new-summer-research-program)  
Language of Instruction: English/Mandarin

#### **Peking University**

Location: Beijing  
Language of instruction: Mandarin  
Period of study: September to June

Note: Chinese citizens are not eligible for this exchange.  
<http://www.oir.pku.edu.cn/en>

#### **Sichuan University**

Location: Chengdu  
Language of instruction: Mandarin and English  
Period of study: September to July  
Note: Chinese Culture Study program is available. English courses and Chinese language courses available.  
[www.scu.edu.cn/](http://www.scu.edu.cn/)

#### **University of Hong Kong**

Location: Hong Kong  
Language of instruction: Mandarin and English  
Period of study: September to May  
Note: Undergraduate only.  
[www.hku.hk](http://www.hku.hk)

### **Japan**

#### **Dokkyo University**

Location: Soka City (outskirts of Tokyo)  
Language of instruction: Japanese  
Period of study: September to July  
Note: Japanese language courses available.  
Note: May be eligible for the Dokkyo Scholarship of 20,000 Yen per month.  
Note: May be eligible for the JASSO Scholarship.  
[http://www.dokkyo.ac.jp/english/index\\_e.html](http://www.dokkyo.ac.jp/english/index_e.html)

#### **Hitotsubashi University**

Location: Tokyo  
Language of instruction: Japanese and English  
Period of study: September to March  
[www.hit-u.ac.jp/eng/admissions/undergraduate/why\\_index.html](http://www.hit-u.ac.jp/eng/admissions/undergraduate/why_index.html)  
<http://cse.hit-u.ac.jp/html/web5E.html> (for courses taught in English)

#### **Keio University**

Location: Tokyo  
Language of instruction: Japanese and English  
Period of study: September to July  
Note: Japanese language and culture courses available in English.  
Note: Japanese language program requires some prior knowledge of Japanese.  
<http://www.keio.ac.jp/>

#### **Meiji University**

Location: Tokyo  
Language of instruction: Japanese  
Period of study: April to February

Note: Full academic year only.  
<http://www.meiji.ac.jp/cip/english>

### **Nagoya University**

Location: Nagoya  
Language of instruction: English and Japanese  
Period of study: September to August (Program for Academic Exchange);  
April to March (regular academic program - Japanese Proficiency Test Level  
1 required)  
Note: Japanese language courses and courses in English available in the  
Program for Academic Exchange.  
<http://www.ecis.nagoya-u.ac.jp/nupace>

### **Waseda University**

Location: Tokyo  
Language of instruction: Japanese and English  
Period of study: September to July (IJLP - Intensive Japanese Language  
Program and SILS - School of International Liberal Studies); April to February  
(Regular Undergraduate Program, School of Arts and Sciences).  
Note: Japanese language and culture courses available in English, full  
academic year only.  
<http://www.waseda.jp/cie/index.html>

## **South Korea**

### **Ewha Womans University**

Location: Seoul  
Language of instruction: Korean and English  
Period of study: September to July  
Note: Courses at Ewha are also open to men.  
(Summer program available. See York International for more information.)  
[www.ewha.ac.kr/](http://www.ewha.ac.kr/)

### **Hangyang University**

Location: Seoul and Ansan  
Language of instruction: Korean and English  
Period of study: September to June  
Note: Housing is offered at a reduced rate and possibly free of charge.  
[www.hanyang.ac.kr](http://www.hanyang.ac.kr)

### **Korea University**

Location: Seoul  
Language of instruction: Korean  
Period of study: September to June  
Note: Classes are offered in both Korean and English.  
[www.korea.edu](http://www.korea.edu)

### **Sungkyunkwan University**

Location: Seoul  
Language of instruction: Korean

Period of study: September to June  
<http://www.skku.edu/>

### **Yonsei University**

Location: Seoul  
Language of instruction: Korean and English  
Period of study: September to June  
<http://oia.yonsei.ac.kr>

Exchange Programs are coordinated through York International, 200 York  
Lanes (416-736-5177). It is expected that undergraduate students be in an  
Honours Program and have completed two years of study at York. In all  
cases, approval of the student's major department is required to ensure the  
compatibility of York and the host institution programs.

**Application forms will only be available at exchange information  
sessions.** A list of dates for the information sessions is available at York  
International, 200 York Lanes or on the website: <http://international.yorku.ca>

## **NOTES**

### **The East Asian Studies Student Association**

As of March 2012, over eighty undergraduate students are pursuing degree  
Programs in East Asian Studies. Their student association is affiliated with  
Founders College and is active in a number of social and cultural activities,  
the most important of which is the annual East Asian Studies Festival.

### **The East Asian Studies Festival**

The Festival is an annual cultural celebration organized by the students of the  
Program, with the assistance of faculty and staff. Usually held around  
Reading week during the Winter term, it features a variety of events which  
have traditionally included artistic demonstrations, cultural exhibits, films,  
guest lectures, and panel discussions on contemporary topics. All students  
interested in participating in the 2012-2013 Festival should contact the  
Program Office or East Asian Studies Student Association. You do not have  
to be an EAST major to get involved.